THE MAGNIFICENT HERMAN HALPERN COLLECTION

of

United States Large Cents

PUBLIC AUCTION SALE

MARCH 16, 17, 1988

Stack's®

123 West 57th Street
New York, N.Y. 10019

THE MAGNIFICENT HERMAN HALPERN COLLECTION

of

United States Large Cents

This is the finest collection of U. S. Large Cents ever to appear at public auction! This superb collection, which covers 285 specimens of the early Cents (the "Sheldon Series") and almost 500 of the later date "Newcomb Series", has so many highlights that it is difficult to choose just a few for examples in an introduction such as this. The 1793 series includes 4 Chains, 9 Wreaths, and 3 Liberty Caps, the majority of them in the Condition Census. There are 90 Cents of 1794 including 14 Mint State pieces, 24 in AU, and a staggering 47 Condition Census specimens! The 1795-1796 Liberty Caps feature 5 Mint State coins and 6 in the Condition Census.

The Draped Bust series from 1796 to 1807, a total of 146 coins, includes 30 Mint State coins, 34 AU's, and 76 pieces in the Condition Census. The "Famous Four" of the Sheldon series are all included: 1794 Starred Reverse, 1795 Jefferson Head, 1803 Large Date, Small Fraction, and the 1807/6 Small Overdate. The Classic Head Cents, 1808-1814, traditionally difficult to find in the upper grades, include 10 Mint State coins and 13 AU's, highlighted by **at least one Condition Census example of each date** among the total of 13 CC specimens!

The later date Cents offer an astounding combination of varieties and top condition examples. Of particular interest one might include 1816 (11 of the 12 pieces Mint State); 1817 (an amazing **56** specimens, 39 of them Mint State); 1821 (only 2 coins, but one is Mint State and the other is a Proof); 1831 (4 out of 4 Mint State); 1836 (15 out of 16 pieces Mint State); 1837 (42 of 45 coins Mint State); 1845 (5 of 5 Mint State); 1850 (16 of 17 Mint State); 1851 (22 out of 27 Mint State); 1852 (25 of 29 Mint State). Overall the late dates include **9 Proofs,** ending with both Small Date varieties of 1857!

In the collection as a whole there are more than 350 Mint State Large Cents, and nearly 200 pieces in the Condition Census!

THE MAGNIFICENT HERMAN HALPERN COLLECTION

of

United States Large Cents

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 16, 17, 1988

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FIRST SESSION

Wednesday Evening, March 16, 1988 — 6:30 P.M. — Lots 1 - 285

SECOND SESSION

Thursday Evening, March 17, 1988 — 6:30 P.M. — Lots 286 - 774

Exhibition

Lots will be on exhibition EACH DAY starting **MARCH 7, 1988** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.

3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.

4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.

5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

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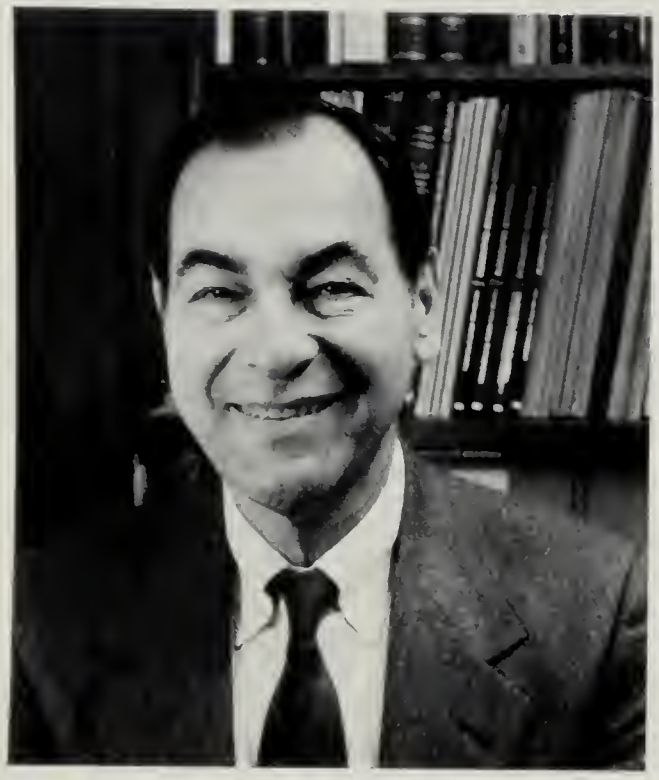
HERMAN HALPERN



Born in Brooklyn, New York, in 1923, Herman Halpern was the last of the six children of poor immigrant parents. He joined the United States Navy in 1943. Always willing to accept a challenge, he volunteered for deep sea diving school. He served as a salvage diver in the South Pacific until his discharge in 1946. Upon his return to civilian life, he got a job as manager of a bar and grill, and subsequently bought a business of his own. He always went through the change in the till each day to see if he could find Indian cents, Buffalo nickels, or other interesting coins. Little did he know that this would lead him to a hobby that would fascinate him for the rest of his life.

Indian cents were the beginning. He started collecting both proof and uncirculated specimens, as well as other assorted coins, though at that time he collected without much knowledge or consideration of condition or rarity. When he lost his business through condemnation in the area which was to become Lincoln Center, he was forced to sell his coin collection to finance a new one. At that time he learned that higher condition coins were in great demand, but lower grade ones were not. He vowed then that if he were able to start collecting again, he would only acquire the finest and rarest coins available.

He first came to Stack's in 1950, becoming friendly with Morton and J.B., the beginning of a relationship with the firm which has continued for nearly four decades. With their help and advice he began his collection of gold, silver, and copper coins. True to his word, he collected only the finest and rarest pieces. With a very discerning eye, he assembled one of the finest type sets known. His gold collection was superb.

When he saw the Louis Helfenstein collection of Large Cents in 1964, while Lester Merkin and Ray Gallo were displaying it at a regional show in New York, he decided that the large coppers, with their interesting die varieties and progressive die states would be a far greater challenge to him. Little by little he became more and more obsessed with these coins and began divesting himself of his other numismatic series in order to concentrate solely on his copper collection, seeking always the finest and rarest specimens. Working closely with Harvey, Norman, and Larry Stack, he was able over the years to acquire intact both Norman's personal collection of 1794 Cents and the Bareford Collection of early Cents, including the famous Mickley/McKenzie "Ameri", finest known specimen of the variety, which he later traded to R.E. Naftzger for the Ameri on the cover of this catalogue as well as the finest known Sheldon 2, the Dr. Beckwith specimen.

He has built a magnificent collection of superb Cents, many with outstanding pedigrees; numerous superb specimens in it have not been on the market for more than 40 years. Seeking quality and rarity above all else, he has pursued "top of the line" examples with great vigor and determination, developing great knowledge of the Large Cent field in the process. During his frequent visits to Stack's over the years, he has been introduced to many of the legendary figures in Large Cent collecting, and has benefitted from the knowledge of the field that they passed on to him.

Herman is married to the former Dove Draizen, who is a talented porcelain artist in her own right. They have two children and four grandchildren. They have been residents of New Jersey for 30 years. He is presently owner and proprietor of McGlades New Pub at Columbus Avenue and 67th Street in New York City. It is a hundred and one years old, and is the "watering hole" for the personnel of WABC Broadcasting. Through his collecting he has met interesting and knowledgeable people and made many wonderful friends. He hopes that others will now have the opportunity to share the joy of owning these beautiful coins as much as he has.

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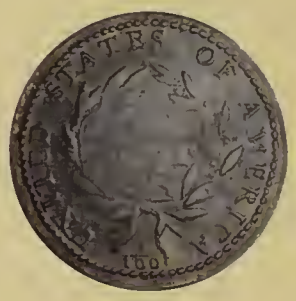

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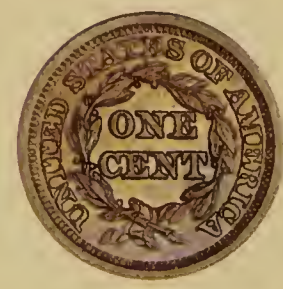

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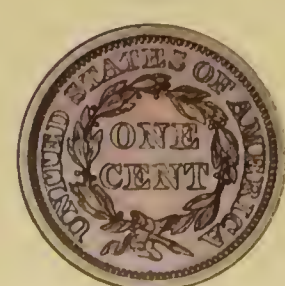
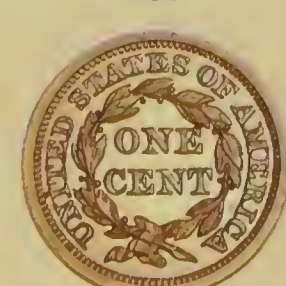
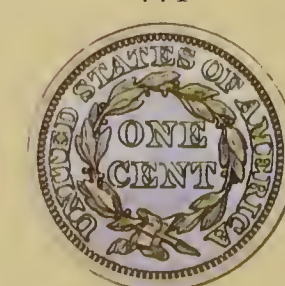
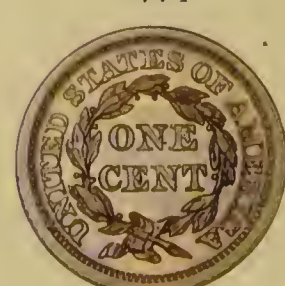








THE MAGNIFICENT HERMAN HALPERN COLLECTION

of

United States Large Cents

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MARCH 17, 1988

6:30 P.M. SHARP

LOTS 286 - 774

The Newcomb Series

1816 - 1857

NEWCOMB PLATE COIN

Lot No. 286

286 **1816 Newcomb 1 (R-5).** 16 Close; Both I's dotted. **Mint State-63,** Light reddish-olive obverse, mint red around most of the devices on the reverse; a couple of microscopic contact marks of no significance. Beautiful glossy surfaces, complete denticles on both sides. An outstanding specimen of the rarest variety of the year, at the top end of the Condition Census. Only three Mint State examples of this variety are known, one of which is in the ANS. ***(SEE COLOR PLATE)***

Obverse rim breaks as mentioned; the reverse has a hairline break eonnecting the tops of ITED only. A famous coin, from the set of 77 gem late dates assembled by Hines, later owned by Dr. Sheldon and acquired from him by C. Douglas Smith in the late 1950's. Once owned by Newcomb, explaining its appearance as his plate coin. To Naftzger in 1981, regained by Smith at the 1986 EAC in Arlington, Virginia. Known in the field as "The Golden Biseuit," it was for a long time the only known Mint State example of N.1.

Lot No. 287

Lot No. 288

287 **1816 Newcomb 2.** Left foot of N in ONE recut. **Mint State-63,** perhaps better. Light brown steel toning with iridescent overtones. Light contact marks, but an exceptionally sharp strike and well above average surfaces for this Randall Hoard variety. Full cartwheel lustre on both sides; a sure 65 if it had a bit of red.

Obverse rim break from right side of star 8 to left side of star 11, the reverse break at F now solid to O. From C. Douglas Smith; ex Stack's Alto Sale (December 11, 1970, lot 550).

288 **1816 Newcomb 2.** Another. **Mint State-63.** A string of tiny nicks in the left obverse field. Mint red framing most obverse devices and covering nearly half the reverse surface. The balance of the coin is pale brown faded from original color. A nice frosty example.

Somewhat later die state than the last, the obverse rim break having spread to include a smaller break between stars 11-12; reverse state unchanged. From C. Douglas Smith; ex Norman Pullen in 1982.

Lot No. 289

Lot No. 290

289 **1816 Newcomb 2.** A third. **Mint State-60.** Light brown with fading mint red around the obverse devices. A couple of small cheek marks and a scuff on E in ONE. Generally nice smooth surfaces, and satiny lustre.

Die states the same as the last. From Stack's privately, around 1965.

290 **1816 Newcomb 3 (Low R-5).** Double dentil above E in UNITED. **About Uncirculated-50.** A couple of nicks on the cheek, but no other significant marks. Walnut brown with some lighter areas on the obverse. Glossy surfaces with mint frost. One of the two rarest varieties of the year.

Obverse rim break from star 8 to left side of star 11; reverse die perfect. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 370); previously Dr. French (B. Max Mehl, 1929 Fixed price list, lot 377).

Lot No. 291

Lot No. 292

291 **1816 Newcomb 4 (Low R-3).** Open mouth; point of leaf under F far left. **Mint State-60,** light brown toning with full lustre and frost. A few areas developing a smoky tone. Soft strike at forehead (as often seen). Beautiful smooth surfaces, lovely eye appeal. An excellent specimen.

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 442). Catalogued there as AU-55; the consignor feels the coin is actually 5 points better, and we agree. Previously from the Julian Leidman Collection (Bowers & Ruddy, November 10, 1972, lot 771, as "Lustrous Brown Uncirculated").

292 **1816 Newcomb 4 (Low R-3).** Another. **Mint State-60.** Deep chocolate with steel blue and iridescent overtones. Strike similar to the last. Lovely glossy surfaces, traces of die clashing on the reverse. A nice example of this scarce variety.

Lot No. 293

293 **1816 Newcomb 5a (High R-3).** Point of leaf under D near left. **Mint State-60 or a bit better.** Sharp enough for a 63, with radial lines in most upper stars, but small nicks on the cheek, jaw, and obverse field. Full frost and cartwheel lustre, sea-green and golden tan toning with pink and pale blue iridescence. Full denticles framing both sides.

Ex C. Douglas Smith; EAC Sale, Chicago, 1985, lot 312; R.E. Naftzger; M.Z. Gerson; J.A. Bobbe; C.D. Smith; New Netherlands' 54th Sale (April 23, 1960, lot 1492), there described as MS-60 "finest known;" earlier from Proskey on August 25, 1915.

HIGH CONDITION CENSUS 1816 NEWCOMB 6

Lot No. 294

294 **1816 Newcomb 6.** Point of leaf under D center. **Mint State-63,** small cheek mark; mint red aroun stars, date, LIBERTY, and fading at MERIC; elsewhere pale brown and olive. Edge reeded ove star 13 and under 16 of date. A sharply struck and fully lustrous specimen, regarded by C. Dougla Smith as "equal to the finest known." A superb cent.

Early die state, full denticles on the reverse, the obverse slightly off-center toward eleven o'clock. From C Douglas Smith; previously from the Russell Wyatt Collection (Superior, September 30, 1985, lot 375).

CONDITION CENSUS 1816 NEWCOMB 7

Lot No. 295

295 **1816 Newcomb 7.** First 1 even with bust tip, point of leaf under D near right, point of leaf under last S slightly past right. **Better than Mint State-60,** a small nick behind the eye. Lovely pink overtones on frosty, sea-green and chestnut surfaces. A nice strike, with radial lines on all lower stars. Dot on 6, recutting on bases of O and both N's in ONE CENT clear. Edge milling over star 6 and **below date,** the latter seen on this coin for the first time by Naftzger.

Early die state, repunching as mentioned, die clashing in wreath. From C. Douglas Smith; EAC Sale, Chicago, 1985, lot 314; R.E. Naftzger; C.D. Smith; Garry Fitzgerald in 1972.

NEWCOMB PLATE COIN

Lot No. 296

296 **1816 Newcomb 8.** Long dentil below 8, "comma" on reverse left of center. **About Uncirculated-50,** light brown and olive with a few deepening areas on the obverse, traces of fading mint red on the reverse. Triple obverse breaks: one over stars 11-12; another over stars 10-11; and an unlisted one over stars 3-4. Minor contact marks, frosty lustre.

Late die state, obverse as mentioned; reverse cracked through tops of NITED ST, and on the rim above M. From C. Douglas Smith; Floyd Starr Collection, Part II (Stack's, December 4, 1984, lot 1556); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 495); Henry C. Hines. ***The obverse is the Newcomb plate coin.***

CONDITION CENSUS CROSBY 4-C

Lot No. 4

4 **1793 Sheldon 4, Crosby 4-C (R-4). Periods variety; AMERICA. Extremely Fine-45** or a bit better. Walnut and olive toning with touches of brown. The surfaces are excellent and the overall effect very pleasing. Early state of the die break behind lower lock. ***Tied for 5th finest known*** in the revised Condition Census.

Ex Bareford Collection; previously from the Numismatic Gallery (Kreisberg & Kosoff) Sale of the Charles M. Williams Collection, November 14, 1950, lot 5.

CONDITION CENSUS CROSBY 6-F

Lot No. 5

5 **1793 Sheldon 5, Crosby 6-F (R-4). Large date; Small heavy bow. Choice About Uncirculated-55.** Steel blue over light brown on obverse, the reverse a slightly redder brown. There is a hairline semi-circular scratch on the neck and cheek under magnification, not detracting from the overall beauty of this specimen. Apparently ***6th finest known.*** ***(SEE COLOR PLATE)***

FINEST KNOWN CROSBY 7-F

Lot No. 6

6 **1793 Sheldon 6, Crosby 7-F. The Sprung die; Small heavy bow. Mint State-65+, a presentation piece struck on a mint polished planchet, discussed by Breen in his book on Proof Coins.** Red gold with lovely blue overtones, the reverse showing pastel iridescence. A microscopic cheek mark mentioned for accuracy, but irrelevant in the face of the superb surfaces, strike, and color. ***(SEE COLOR PLATE)***

Plated as Obverse 5 on the Levick photo plate published in the April, 1869 issue of the American Journal of Numismatics, at which time it was owned by George F. Seavey. Sylvester S. Crosby, who wrote the article which accompanied the Levick photos, commented that this coin "cannot be surpassed for beauty or preservation." The coin, which was also illustrated in the 1873 "Descriptive Catalogue" of the Seavey Collection by Strobridge, passed to Lorin G. Parmelee when he bought the entire Seavey Collection before it was auctioned. It appeared again as Lot 674 of the Parmelee Collection (New York Coin & Stamp Co., June 25, 1890). It next appeared as Lot 1068 of the Harlan P. Smith Collection (S.H. & H. Chapman, May 8, 1906), passing to Dr. Thomas Hall. Hall's collection was sold intact to Virgil Brand. It eventually came into the hands of Charles Wormser, owner of New Netherlands Coin Company, who sold it to Bareford in 1951. Halpern acquired it as part of the Bareford Collection when he purchased that celebrated group of coins intact. ***It has not appeared at auction since 1906.*** *An amazing specimen, with a complete high wire rim on the reverse, truly a "gem of the first water."*

CONDITION CENSUS CROSBY 7-F

Lot No. 7

7 **1793 Sheldon 6, Crosby 7-F. The Sprung die; Small heavy bow.** Amazingly a **second** specimen, **Mint State-63.** Golden brown and olive toning, with full cartwheel lustre. The obverse very slightly off-center, though border beads are complete; the reverse perfectly centered. Glossy surfaces, with all veins in the leaves on the reverse clear. Apparently ***3rd finest known in collectors' hands,*** after the preceding specimen and the Bement/Sheldon piece. Earlier die state than the Seavey-Parmelee-Bareford example, the obverse bulge less noticeable, and the die break to right of the mouth completely absent. We can scarcely imagine another such opportunity as this: two of the top three specimens of a 1793 variety in the same sale. ***(SEE COLOR PLATE)***

CONDITION CENSUS CROSBY 8-F

Lot No. 8

8 **1793 Sheldon 7, Crosby 8-F (Low R-6). Right leaf smallest, Small heavy bow. Fine-15 overall,** sharpness of Very Fine-25, but a peppering of small pits on the face and right obverse fields (common on this variety; compare the specimen in New Netherlands, August, 1973). Light golden brown and deeper reddish-olive toning. Late die state, bulge arcs through 179. ***Tied for 3rd finest known.*** Called a 20 coin by Sheldon. A very rare variety, lacking in such major sales as Sheraton, TAD, Pearl, Clarke, Sloss, Schwartz, and Landau.

Ex Robinson S. Brown, Jr. (Superior, September 30, 1986, lot 8), previously from Ray Chatham, Dorothy Paschal, Dr. Sheldon, Henry Hines, David Proskey.

SECOND FINEST KNOWN CROSBY 9-G

Lot No. 9

9 **1793 Sheldon 8, Crosby 9-G. The Horizontal stem, High triangular bow. Mint State-63.** The obverse reddish-brown with substantial amounts of mint red around date, legend, and head; the reverse is light to medium brown. A lustrous specimen, far better centered than the Newcomb/Starr example; full border beads on both sides. **A magnificent specimen.** ***(SEE COLOR PLATE)***

From the Garrett Collection Sale, Part I (Bowers & Ruddy, November 28, 1979, lot 54). Originally acquired by T. Harrison Garrett from the S.H. & H. Chapman Sale of March 20, 1883, lot 289. ***Previously unidentified as being the Bushnell Specimen*** *(S.H. & H. Chapman, June 20, 1882, lot 2609). Plated (both sides) in that catalogue.*

MAGNIFICENT CROSBY 9-H

Lot No. 10

10 **1793 Sheldon 9, Crosby 9-H. The Horizontal stem, Large round bow.** From our Floyd T. Starr Sale, catalogued there as "**About Uncirculated-50.** Beautiful pale light chocolate steel, sharply struck, very slightly off center. Flawless fields except for a small nick left of LIBERTY just inside the beaded border. The highest surfaces show wear, more so on the obverse, as if the coin had been displayed reverse uppermost. Exceptionally lovely and desirable; as beautiful a cent of the grade as may be found, considered by some to be preferable to many clearly Mint State specimens." Upon closer examination, we feel that the mentioned "nick" is actually a small planchet flaw, and in that respect the coin is "as made." We have also determined by plate matching that this coin was in the Newcomb Collection; it is plated in J.C. Morgenthau's 1945 auction of that collection. ***(SEE COLOR PLATE)***

Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 15); Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 9).

HIGH CONDITION CENSUS CROSBY 10-I

Lot No. 11

11 **1793 Sheldon 10, Crosby 10-I. The Injured rim, Period after legend.** From our session of "Auction '83," catalogued there as "**fully Mint State** and just bordering on the Mint State-65 grade. A superb light reddish-brown, even color with traces of original mint red, slightly prooflike. Perfectly centered with full beaded border. The uppermost locks weakly struck, and correspondingly so on the reverse at the bow knot." ***Probably finest known*** of the four Mint State specimens. ***(SEE COLOR PLATE)***

Ex Stack's, Auction '83, lot 527; previously from our September 8, 1978 "Autumn Sale," lot 501; from Charles Wormser in 1952; Virgil Brand; Dr. Thomas Hall Collection.

PROBABLY SECOND FINEST LETTERED EDGE CROSBY 11-J SINGLE LEAF

Lot No. 12

12 **1793 Sheldon 11c, Crosby 11-J. The Vertical left leaf, beads far from legend; Lettered edge with single leaf.** From our session of "Auction '81," catalogued there as "**Mint State-60.** Natural medium reddish brown with darker mottled areas. Late state of the dies with clashing at the throat. A needle-sharp strike with the centering just slightly off to six o'clock. The surfaces are glossy and slightly prooflike. To the best of our recollection this is the finest Single Leaf we have ever seen." ***(SEE COLOR PLATE)***

Halpern received the coin from R.E. Naftzger, Jr., who had purchased it from our session of "Auction '81," lot 1507. Its previous owners include such important collectors as Dr. William H. Sheldon, Dorothy I. Paschal, the Sheraton Collection, Virgil Brand, and Sylvester S. Crosby. It was lot 12 in the Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945).

MAGNIFICENT LETTERED EDGE CROSBY 11-J SINGLE LEAF

Lot No. 13

13 **1793 Sheldon 11c, Crosby 11-J. The Vertical left leaf, Beads far from legend; Lettered edge with single leaf. A second** specimen, from our session of "Auction '84," lot 1010, catalogued as "**About Uncirculated-50.** A rich glossy reddish medium brown, undoubtedly from faded mint color. The surface in the lower left quadrant of the obverse is slightly granular, as struck. The reverse is perfect with faded lustre in the protected areas. **An exceptional coin, certainly equal to the third or fourth finest known.**"

PROBABLY 3RD FINEST KNOWN CROSBY 12-K

Lot No. 14

14 **1793 Sheldon 12, Crosby 12-K (R-6). Two beads over I, High center reverse. Very Fine-20** or a bit better for the variety, which is always very weak at the central reverse, and, to a lesser extent, the obverse. Unusually strong reverse, the final E of ONE and the T of CENT visible without a glass and the wreath virtually complete. Legends and date strong, better detail on the head and hair than on the Starr or Brown coins. Full beaded border on both sides, well centered. Deep jet toning with freckles of lighter color, possibly retoned in the past. **A highly desirable specimen of this rarity.** ***(SEE COLOR PLATE)***

From the Bareford Collection, Hollinbeck Stamp & Coin Co. (Kagin) in December, 1956. Chris Peterson; Frederick W. Geiss Collection (B. Max Mehl, February 18, 1947, lot 13), as "Easily Very Fine.".

CONDITION CENSUS CROSBY 12-L

Lot No. 15

15 **1793 Sheldon 13, Crosby 12-L. Two beads over I, Leaf under ME parallel. Extremely Fine-40,** a few minor rim nicks. Lustrous surfaces, medium red-brown and golden olive toning. Full beaded border on both sides. A well struck example, the combination of surface and strike producing the feel of a higher grade. ***Tied for 6th finest known.*** A beautiful coin. ***(SEE COLOR PLATE)***

Ex Denis W. Loring; previously in "Auction '81," lot 509; R. Nofal and Louis Kling; R.T. Grove Collection.

MAGNIFICENT CROSBY 13-L

Lot No. 16

16 **1793 Sheldon 14, Crosby 13-L (Low R-5). The Bisecting crack. Extremely Fine-45,** graded About Uncirculated-50 by both Blaisdell and Sheldon. Originally from England, it appeared as Lot 446 in our December 8, 1983 John L. Roper Sale, where it was described as "An extraordinary coin with a full beaded border on both sides, and with virtually flawless surfaces save for a pin-point nick above the head and a minuscule obverse rim nick. Light brown with slight iridescence and considerable natural prooflike surface. **The third finest known!**" ***(SEE COLOR PLATE)***

From the L. Roper Collection (Stack's, December 8, 1983, lot 446); privately from Stack's; 1977 ANA Sale (Kagin's, August 23, 1977, lot 224); Denis Loring; R.S. Brown; Dorothy Paschal; John W. Adams; Lester Merkin; Garry Fitzgerald; C. Douglas Smith; John J. Ford, Jr.

CONDITION CENSUS HAYS 4

Lot No. 17

17 **1794 Sheldon 17a, Hays 4 (R-5). Head of '93, Wide straight date; Edge device of '93. Fine-12,** some old light scratches and small rim nicks. Choice glossy surfaces, medium greenish-brown toning with touches of olive. An unusually nice planchet for this issue, with minimal pitting. Late die state, all breaks well developed. Apparently finest of the Fine-12 coins, thus ***6th finest known.***

Ex Del Bland in 1986; previously in the Charles Ruby Sale, lot 336; Ex Dr. Sheldon privately; Henry C. Hines.; John Story Jenks Collection (Henry Chapman, December 7, 1921, lot 6105).

POSSIBLY SECOND FINEST KNOWN HAYS 3

Lot No. 18

18 **1794 Sheldon 18b, Hays 3 (R-4). Head of '93, Double chin; Edge device of '94. Mint State-60,** a thin old scratch at upper reverse, and some light field marks. Deep golden olive toning with shading toward brown on the devices; light iridescent overtones. Slightly soft strike at RTY and matching 100 on reverse, but generally glossy surfaces. In the high end of the Condition Census, either ***second finest known*** or tied with the ANS coin. ***(SEE COLOR PLATE)***

Ex Stack's, privately in 1981.

ANOTHER CONDITION CENSUS HAYS 3

Lot No. 19

19 **1794 Sheldon 18b, Hays 3 (R-4). Head of '93, Double chin; Edge device of '94.** Another. **About Uncirculated-50+,** a small rim bruise at lower left obverse and scattered light marks. Light brown and olive with traces of subdued red around the obverse devices. Probably 6th finest in collectors' hands.

Ex Norman Stack Collection, privately; Anthony J. Terranova; Virgil M. Brand Collection (Bowers & Merena, November 7, 1983, lot 474); DeWitt Smith.

VERY RARE HAYS 2, EDGE OF '93

Lot No. 20

20 **1794 Sheldon 19a, Hays 2 (Low R-6). Head of '93, Double chin; Edge device of '93.** From our 1975 Kissner Sale, described there as "Very Good-7, with an even steel color, and a somewhat even porous surface." The head and wreath detail are suggestive of a higher grade. A very rare variety.

Ex Robert J. Kissner Sale (Stack's, June 27, 1975, lot 217); previously from our Price List #14, ex Carroll Means.

CONDITION CENSUS HAYS 2, EDGE OF '94

Lot No. 21

21 **1794 Sheldon 19b, Hays 2 (High R-4). Head of '93, Double chin; Edge device of '94. Very Fine-35,** light nicks. A glossy light brown surface. The reverse is a bit sharper than the obverse, as usual. This coin is ***tied for 4th finest known*** in a Condition Census headed by only an Extremely Fine-45 specimen. **It is tied for 3rd finest in collectors' hands.**

Acquired from Denis W. Loring, who purchased it from the John W. Adams Fixed Price List (#6 on that list). Previously from John Work Garrett's Collection, purchased by T. Harrison Garrett from the October 2, 1884 sale of Edouard Frossard's own collection; earlier from S.K. Harzfeld's January 24, 1881 sale of the H. Rogers Collection.

Lot No. 22

22 **1794 Sheldon 20, Hays 1 (R-4). Head of '93, Close straight date. Very Good-10,** an old hairline scratch at lower left obverse. Deep brown and faded olive toning, bluish overtones. From Part I of our Anderson Dupont sale, September 24, 1954, lot 28, there called "a highly desirable example of an extremely popular and rare coin."

SECOND FINEST KNOWN HAYS 5

Lot No. 23

23 **1794 Sheldon 21, Hays 5. The Flat pole. Mint State-60,** a faint hairline scratch on the cheek, and some natural roughness from die rust, as made. Pale reddish-brown with pink overtones. Light die clashing traces on both sides. The obverse break through the cap reaches from rim to rim, but the secondary break to the hair has not begun. An outstanding example of this variety, apparently second only to the Proskey-Hines coin. ***(SEE COLOR PLATE)***

Ex Roebling Collection (New Netherlands, June 13, 1967, lot 1196); previously from the H.P. Smith Collection (S.H. & H. Chapman, May 8, 1906, lot 1072).

VERY RARE HAYS 5 WITH COMPLETE MILLING

Lot No. 24

24 **1794 Sheldon 21, Hays 5. The Flat pole.** A second specimen. **About Uncirculated-55,** with a slight rim nick above B and a toned planchet crack on the right reverse. Later die state than the last, the obverse breaks to the hair well developed. Light reddish-brown. Complete milling on the obverse (and very rare so). Roughness on the reverse, cap, and behind the head **identical** in position to that on the last specimen, proving that this is die rust, not planchet porosity. In a four-way tie for ***3rd finest known.***

TIED FOR FINEST KNOWN HAYS 43

Lot No. 25

25 **1794 Sheldon 22, Hays 43. The Bent lock; Mounding on reverse. About Uncirculated-55.** Medium and slightly uneven reddish-brown toning. A couple of small rim nicks on the reverse. A strong strike, with excellent hair detail. **In a four-way tie at the top of the Condition Census.**

Ex Norman Stack Collection, privately.

Lot No. 26

26 **1794 Sheldon 22, Hays 43. The Bent lock; Mounding on the reverse.** Another. **About Uncirculated-50.** Deep reddish-brown with touches of faded olive, well struck from lightly clashed and slightly rusty dies. **In a tie in the lower half of the Condition Census.**

Ex Willard C. Blaisdell; previously from the C.A. Allenburger Collection (B. Max Mehl, March 23, 1948, lot 348); earlier from the United States Coin Co. Sale of November 20, 1914, lot 22.

Lot No. 27

27 **1794 Sheldon 22, Hays 43. The Bent lock; Mounding on the reverse.** A third. **Extremely Fine-40.** Of About Uncirculated sharpness, but has been lightly burnished on both sides, perhaps to remove planchet porosity. Light brown and iridescent, and decidedly a very attractive specimen.

Ex Bareford. From our Joseph Sawicki Sale (February 27, 1954, lot 592); previously from Virgil Brand; Carl Wurtzbach.

THIRD FINEST KNOWN HAYS 18

Lot No. 28

28 **1794 Sheldon 23, Hays 18 (R-5). The Shattered obverse; Right ribbon high. Extremely Fine-40,** one of the few known with perfect obverse die (and mentioned in *Penny Whimsy* as such). Light red and gray iridescent toning over golden tan. A few small nicks. ***Third finest known;*** second finest in collectors' hands.

From the Bareford Collection. Ex Homer K. Downing Sale (New Netherlands, August 16, 1952, lot 1659), with Downing's yellow painted HD on the edge; previously from the Henry C. Hines Collection.

Lot No. 29

29 **1794 Sheldon 23, Hays 18 (R-5). The Shattered obverse; right ribbon high.** Another. **Very Fine-20.** Scattered obverse rim nicks and some small marks above the cap. Light olive-brown and golden-tan toning, rather attractive surfaces. Late die state, full bisecting break on obverse as well as other branch cracks.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 33); from Richard Picker; previously from our Milton A. Holmes Sale (October 5, 1960, lot 1363); ex Dr. George P. French Sale (B. Max Mehl Fixed Price List, 1929, lot 40).

CONDITION CENSUS HAYS 17

Lot No. 30

30 **1794 Sheldon 24, Hays 17. Scarred head, Apple cheek. Mint State-60** or even a bit better. A thin old scratch above the head, and a small planchet defect above B. A beautiful coin, with lovely light brown and olive toning. Well centered, well balanced, lustrous. In a seven-way tie for third finest, and probably well up within that group. Exceptionally attractive. ***(SEE COLOR PLATE)***

Ex Kagin's, January, 1981; earlier appeared as lot 16 in the T. James Clarke Sale (A. Kosoff, April 21, 1956); bought by R.E. Naftzger in 1949 for $150.00; Virgil M. Brand; Allison W. Jackman Collection (Henry Chapman, June 28, 1918, lot 696).

Lot No. 31

31 **1794 Sheldon 24, Hays 17. Scarred head, Apple cheek.** Another. **Extremely Fine-45.** Minor rim nicks, and one on cheek. Handsome and even mahogany brown obverse, lighter brown and olive reverse, glossy surfaces.

Ex Lawrence O. Ross Sale (Stack's, October 3, 1953, lot 446).

CONDITION CENSUS HAYS 22

Lot No. 32

32 **1794 Sheldon 25, Hays 22 (Low R-4). The Wide 7-9, Severed hair strands. Extremely Fine-45.** Some obverse edge nicks, and one on cheek; "end of strip" clip at top obverse as made. Deep brown with areas of dark red, fairly glossy fields. Strong date and devices. Around the middle of the Condition Census.

Ex Norman Stack Collection, privately.

Lot No. 33

33 **1794 Sheldon 26, Hays 21. The Wide 7-9, Severed hair strands; Hook from O(F). Extremely Fine-45 or better,** the devices of full About Uncirculated-55 sharpness. Slightly rough fields, three gouges below final A in AMERICA. Mottled light and darker brown with splashes of deep red on the head and right obverse. Without the gouges on the reverse, the coin would be in the Condition Census.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 36); from Dorothy I. Paschal via Ray Chatham in 1977; New England Rare Coin Galleries; Abe Kosoff (October 11, 1961 Sale, lot 29); R.E. Naftzger; New Netherlands 54th Sale (April 22, 1960, lot 1344); Frank Hussey; Thomas Elder (July 18, 1913 Sale, lot 574).

Lot No. 34

Lot No. 35

34 **1794 Sheldon 26, Hays 21. The Wide 7-9, Severed hair strands; Break through O(F).** Another. **Extremely Fine-45.** Medium to deep brown with touches of dark red. Late die state with heavy reverse breaks through both E and S. Fields somewhat glossy.

Ex Dorothy Paschal; C. Douglas Smith; Dr. Sheldon.

35 **1794 Sheldon 26, Hays 21. The Wide 7-9, Severed hair strands; Hook at O(F).** A third. **Very Fine-30.** Light brown and olive, reverse breaks heavier and some further ones developing.

Ex Norman Stack Collection, privately.

CONDITION CENSUS HAYS 25

Lot No. 36

36 **1794 Sheldon 27, Hays 25 (R-6). The Buckled obverse. Very Fine-30 or a bit better,** the obverse of Extremely Fine sharpness, but with planchet defects, some granularity. Deep reddish-brown obverse, the reverse walnut and olive. Relatively early die state, the buckling on the obverse still faint before the chin. Apparently ***5th finest known*** (4th finest in collectors' hands). A very desirable specimen of this very rare variety.

Ex 1987 EAC Sale, lot 93.

CONDITION CENSUS HAYS 23

Lot No. 37

37 **1794 Sheldon 28, Hays 23. The Ornate, LIBERTY high. About Uncirculated-55.** Microscopic nicks on neck area. Struck on a glossy prooflike planchet, needle sharp. A small dark crescent behind the cap, but otherwise chocolate obverse with hints of deep red. The reverse is light brown and walnut. ***Tied for 4th finest known.*** A lovely cent.

Ex Norman Stack Collection, privately; acquired in 1981. Previously in our 1975 Robert J. Kissner Sale (June 27, 1975, lot 232); New Netherlands 56th Sale (June 27, 1956, lot 478).

Lot No. 38

38 **1794 Sheldon 28, Hays 23. The Ornate, LIBERTY high.** Another. **About Uncirculated-50 or a bit better.** A couple of tiny cheek marks. Handsome blend of chestnut, walnut, and deep red on a planchet with cartwheel lustre. Perfect dies. ***Tied for 6th finest known.***

From R.E. Naftzger in 1986; acquired by him from Alfred Bonard, Chappaqua, New York, via Charles French. Previously from C. Douglas Smith, ex Dr. Sheldon.

CONDITION CENSUS HAYS 24

Lot No. 39

39 **1794 Sheldon 29, Hays 24. The Ornate variety with tailed right ribbon. Mint State-60.** A few pinpoint marks and a small edge nick between TY. Attractive olive brown toning, cartwheel lustre. Well centered with full denticles on both sides. Slightly soft strike at top of cap and matching NIT on reverse. All veins on leaves clear. Apparently ***2nd or 3rd finest known.*** Very pleasing appearance. ***(SEE COLOR PLATE)***

From a Bowers & Ruddy Fixed Price List in 1979; Joe Kuehnert; H.O. Granberg/William H. Woodin Collection (U.S. Coin Co., May 19, 1915); H.O. Granberg; Ebenezer Gilbert Sale (Thomas Elder, October 12, 1910, lot 24).

Lot No. 40

40 **1794 Sheldon 29, Hays 24. The Ornate variety with tailed right ribbon.** Another. **Very Fine-35.** Partial denticles at lower left obverse, and a bit soft on parts of wreath. Deep golden olive with brown on the devices, the head nearly full cameo.

Ex Norman Stack Collection, privately.

SECOND FINEST KNOWN HAYS 37

Lot No. 41

41 **1794 Sheldon 30, Hays 37. The Marred field, Tailed right ribbon. Mint State-60.** The hair detail very sharp and choice, a couple of small field nicks, minor porosity of the planchet. Soft at the bust tip and matching OF on reverse, as usual. Beautiful mottled golden olive and light brown, with traces of original red around the devices. Iridescent pinkish overtones. A magnificent specimen. ***(SEE COLOR PLATE)***

From Del Bland; previously from Robert Shalowitz, Gordon Wrubel, John Adams.

Lot No. 42

42 **1794 Sheldon 30, Hays 37. The Marred field, Tailed right ribbon.** Another. **Extremely Fine-45.** A small rim nick near pole and a couple of old scratches on the reverse. Deep red-mahogany toning, with the devices somewhat highlighted. Die break through R on reverse. Overall a pleasing coin.

Ex Norman Stack Collection, privately.

POSSIBLY FINEST KNOWN HAYS 39

Lot No. 43

43 **1794 Sheldon 31, Hays 39. Second marred field, Long fraction bar. Mint State-65 or better.** A few tiny planchet defects as made. Gorgeous red-brown with original mint red around legends and devices on both sides; cartwheel lustre. A superb strike on beautiful surfaces; **an incredible specimen.** *(SEE COLOR PLATE)*

CONDITION CENSUS HAYS 39

Lot No. 44

44 **1794 Sheldon 31, Hays 39. Second marred field, Long fraction bar.** Another. **Mint State-60.** From the New Netherlands/Seaby Auction of November 14, 1973, where it was described as "Light brown and tan. Lovely lustre and cartwheel effect. Nicely centered. . . Long thought to be second finest known, but we can't quite call it a 65 coin. Indeed, though, **second finest in collectors' hands."**

A David Proskey-Henry Hines coin, owned by Carl Wurtzbach in 1947, then by Dr. Sheldon; R.E. Naftzger (New Netherlands/Seaby November 14, 1973); to Halpern in 1986.

Lot No. 45

45 **1794 Sheldon 31, Hays 39. Second marred field, Long fraction bar.** A third. **About Uncirculated-55.** A slight nick before the ear and light reverse porosity. A bit soft at top of cap and matching ITE on reverse, but pleasing light brown with traces of faded mint red; a splash of deep red-violet on reverse.

CONDITION CENSUS HAYS 26

Lot No. 46

46 **1794 Sheldon 32, Hays 26. The Venus Marina; Off center to right, Upturned locks. Mint State-60+,** minor marks and small planchet defects. Light reddish-brown with original mint color outlining devices and legends, a lustrous specimen. Early obverse die state, only a slight bulge over LI and no rim break. ***(SEE COLOR PLATE)***

From England in 1974, acquired by Gordon Wrubel in New York City, November, 1976. Acquired by R.E. Naftzger in 1977, thence to Halpern.

VERY RARE HAYS 28

Lot No. 47

47 **1794 Sheldon 34, Hays 28 (R-6). Rim break over LI, Single berry left of bow. Very Good-10,** but the planchet is uniformly porous. Mottled tan and brown toning. All main details visible, rim break well advanced. A major rarity, just missing the Condition Census for the variety.

Ex Norman Stack Collection, privately.

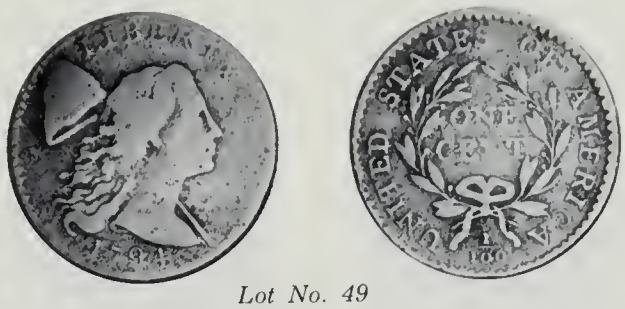
RARE HAYS 29

Lot No. 48

48 **1794 Sheldon 35, Hays 29 (High R-5). Delicate lower lock; Single berry left of bow. Fine-15,** easily of Very Fine sharpness, but with light porosity and some deep olive encrustation on upper hair and field. Deep gray-black toning. Obverse die cracks as usual. Just outside the revised Condition Census.

Ex Norman Stack Collection, privately.

RARE HAYS 31



Lot No. 49

49 **1794 Sheldon 36, Hays 31 (High R-5). Low head; Single berry left of bow. Very Good-10.** Deep brown, with a splash of iridescent tan on throat and right field. Surfaces slightly porous, but details visible.

Ex Norman Stack Collection, privately.

A PAIR OF THE RARE HAYS 41

Lot No. 50

50 **1794 Sheldon 38, Hays 41 (High R-5). Third marred field, Single berry left of bow. Very Fine-25.** Discussed by Sheldon in *Penny Whimsy* (at that time second finest known). Two serious edge nicks, and some light marks. Deep brown toning, with the remains of faded red in protected locations.

A famous specimen of this rarity, ex Gilbert Sale (Thomas Elder, October 12, 1910, lot 41); ***plate coin (obverse) in the Gilbert-Elder-Hays book;*** *ex H.O. Granberg/William Woodin Sale (U.S. Coin Co., May 19, 1915, lot 126); Henry C. Hines; Homer K. Downing (New Netherlands, August 16, 1952, lot 1684); Harold Bareford. Has Downing's yellow HD edge mark. A valuable and well pedigreed example.*

Lot No. 51

51 **1794 Sheldon 38, Hays 41 (High R-5). Third marred field, Single berry left of bow.** Another. From our Robert J. Kissner Sale, catalogued there as "**Very Fine-20**. The surface a trifle porous. A borderline Condition Census specimen." An unusual second chance to bid on this rare variety.

Ex Robert J. Kissner Collection (Stack's, June 27, 1975, lot 238).

SECOND FINEST KNOWN HAYS 42

Lot No. 52

52 **1794 Sheldon 40, Hays 42 (Low R-6). Third marred field, Sprung reverse die. About Uncirculated-55.** Reddish-brown with fading original color in places, the surfaces somewhat glossy. Only one of the two reverse die breaks normally encountered. Nearly all specimens of Sheldon 40 that we can recall have an identical incuse line from neck across the cheek and nose to the rim, right of Y. Apparently this was caused by a piece of wire stuck in the die. A rare and valuable example, ***the second finest known. (SEE COLOR PLATE)***

Unknown to Dr. Sheldon. From R.E. Naftzger; Charles French; Alfred Bonard in 1965; C. Douglas Smith; Lester Merkin; Ed Shapiro; Lord St. Oswald Sale (Christie's, October 1964, lot 145); Sir Roland Winn; direct from the U.S. Mint in October, 1795.

ANOTHER CONDITION CENSUS HAYS 42

Lot No. 53

53 **1794 Sheldon 40, Hays 42 (Low R-6). Third marred field; Sprung reverse die.** Another. **Very Fine-35,** the sharpness of an About Uncirculated-55 coin, but a long edge bruise over MER and the surfaces somewhat granular. Deep greenish-black toning. Both reverse die breaks in evidence.

From the Robinson S. Brown, Jr. Collection (Superior, September 30, 1976, lot 53); ex Dorothy Paschal via Ray Chatham in 1977; C. Douglas Smith; Stack's.

HIGH CONDITION CENSUS HAYS 19

Lot No. 54

54 **1794 Sheldon 41, Hays 19. Truncated hair locks; Minute berries. Extremely Fine-40.** Nicks on face and right obverse field. Light reddish-brown with some iridescence, the reverse deeper. Double profile. Reverse die breaks sharp. Tied for the finest specimen in the hands of collectors since the only known Mint State coin is in the American Numismatic Society.

A highly desirable specimen with an excellent pedigree: ***Chapman plate coin;*** *Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 36); Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1371); R.E. Naftzger; John W. Adams Collection, lot 32.*

Lot No. 55

55 **1794 Sheldon 41, Hays 19. Truncated hair, locks; Minute berries.** Another. **Very Fine-20.** Light brown with some small areas of encrustation on the reverse.

Ex Norman Stack Collection, privately.

CONDITION CENSUS HAYS 20

Lot No. 56

56 **1794 Sheldon 42, Hays 20 (Low R-4). Truncated hair locks; Weak "OF." Extremely Fine-45,** a thin "X" pinscratched in the right obverse field, and some small edge nicks. Medium brown and chestnut, the devices sharp.

Another coin with a long pedigree: Ed Frossard Collection, sold October 2, 1884, lot 867 (plated); T. Harrison Garrett; John Work Garrett; The Johns Hopkins University; sold as Lot 21 in our March 12, 1976 Garrett Sale; in the Dr. James MacFarland Sale (Bowers & Ruddy, January 14, 1981, lot 86); Denis Loring; Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 56).

HIGH CONDITION CENSUS HAYS 34

Lot No. 57

57 **1794 Sheldon 43, Hays 34. Short bust; Weak "OF." Mint State-60,** a hairline scratch below "OF" and some light marks. Deep brown and faded olive, the surfaces mellowed by the passing years. In the upper half of the Condition Census. ***(SEE COLOR PLATE)***

Ex Richard Picker to Dorothy Paschal in 1961; Gordon Wrubel in 1973; C. Douglas Smith, later in 1973; Del Bland.

ANOTHER CONDITION CENSUS HAYS 34

Lot No. 58

58 **1794 Sheldon 43, Hays 34. Short bust; Weak "OF."** Another. **About Uncirculated-55,** light cheek nick, double profile. Pale golden-tan and iridescent toning; once lightly cleaned, but excellent surfaces. A very pleasing overall appearance.

Ex Anderson Dupont Sale (Stack's, September 24, 1954, lot 61); Harold Bareford.

Lot No. 59

59 **1794 Sheldon 43, Hays 34. Short bust; Weak "OF."** A third. **Very Fine-35.** Deep brown toning, a few nicks and a rim bruise left of date. Fairly smooth surfaces, well balanced, with complete denticles. Hays edge lettering in white paint.

Ex Norman Stack Collection, privately.

CONDITION CENSUS HAYS 33

Lot No. 60

60 **1794 Sheldon 44, Hays 33. Short bust; Large berry opposite C. About Uncirculated-50,** well struck, minor planchet defects. Light chocolate brown on both sides. The reverse die break is very light. ***Tied for third finest known.***

Yet another well pedigreed specimen: Ed Frossard Collection, October 2, 1884, lot 875; T. Harrison Garrett; John Work Garrett; the John Hopkins University; the Garrett Collection, Part I (Bowers & Ruddy, November 28, 1979, lot 65); Tom Morley; John W. Adams, lot 38. ***The Chapman plate coin.***

Lot No. 61

61 **1794 Sheldon 44, Hays 33. Short bust; Large berry opposite C.** Another. **About Uncirculated-50,** one small reverse edge nick. Deep brown and olive toning with generally glossy surfaces. Well struck. Double profile.

Ex Norman Stack Collection, privately.

Lot No. 62

62 **1794 Sheldon 44, Hays 33. Short bust; Large berry opposite C.** A third. **Extremely Fine-45,** struck on a somewhat defective planchet, though the main details are sharp. Medium brown, with pale blue overtones. Late die state, with the reverse crack sharp.

Ex Norman Stack Collection, privately.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HIGH CONDITION CENSUS HAYS 48

Lot No. 63

63 **1794 Sheldon 46, Hays 48. Braided hair; Crossed E. Mint State-60,** a couple of facial nicks. Light brown, with pale blue overtones, bright surfaces. A sharply struck specimen. ***Tied for second finest known. (SEE COLOR PLATE)***

From England, to New Netherlands' 48th Sale (November 24, 1956, lot 822); to E. Taylor; bought by R.E. Naftzger in 1960.

Lot No. 64

64 **1794 Sheldon 46, Hays 48. Braided hair; Crossed E.** Another. **Extremely Fine-45,** several nicks on each side though the head has the sharpness of an About Uncirculated coin. Deep brown toning. Borderline Condition Census.

Ex Norman Stack Collection, privately.

HIGH CONDITION CENSUS HAYS 6

Lot No. 65

65 **1794 Sheldon 47, Hays 6 (R-4). Short bust; Bow skewed left. Very Fine-35.** Of About Uncirculated sharpness, but dark steel toning and slight granularity. There is one small edge nick on the reverse. The profile is slightly doubled. Tied for finest in collector's hands; the only Extremely Fine is in the American Numismatic Society.

Ex H.C. Miller Sale (Thomas Elder, April 13, 1917, 1917, lot 411); Dr. George P. French (B. Max Mehl Fixed Price List, 1929, lot 26); Charles W. Green (B. Max Mehl, April 26, 1949, lot 2303); R.E. Naftzger.

CONDITION CENSUS HAYS 8 "STARRED REVERSE"

Lot No. 66

66 **1794 Sheldon 48, Hays 8 (High R-5). Short bust; Starred reverse. Very Fine-25,** an edge bruise left of the date, and a smaller one left of the fraction; light planchet defects on both sides. Honey-brown and russet, the surfaces somewhat glossy. The tiny stars are complete except for a small section above ME. One of the finest known specimens, and well pedigreed. ***(SEE COLOR PLATE)***

Ex Ed Frossard Collection, October 2, 1884, lot 856; T. Harrison Garrett; John Work Garrett; The Johns Hopkins University; Garrett Collection, Part I (Bowers & Ruddy, November 29, 1979, lot 67); Denis Loring.

A great deal of effort has been expended over the past century in attempting to solve the "mystery" of the famous Starred Reverse issue. Proposed explanations have included Sheldon's "whim of an idle hour at the Mint;" later use of planchets originally prepared for use in striking the 1792 Judd 12 piece with the circle of 87 stars alone having been placed on the planchets; the similar suggestion that the die was a leftover rejected design of 1793; that the stars were tried as a new border design in 1794, then rejected, and denticles were then punched over them; and various other theories, some even more farfetched.

We can now dispose of most of these proposals with confidence. The "whim of an idle hour" idea is, and has always been, an impossible theory: no die could have been so altered at the Mint without the specific knowledge and consent of the Chief Coiner, in whose care all the dies were placed, and who was personally responsible for them. We may say with certainty that the stars were put on the die for an official reason.

The theory of the leftover planchets from 1792 with only the stars on them has already been rejected to a great degree, since the Starred Reverse has 94 stars, not 87, and since the stars on such a planchet would have been completely crushed by striking with a later die.

The die could not have been a rejected or leftover one from 1793 because of the style. It is from the same engraver as is the very similar reverse die of S.63, the "Fallen 4" issue. The stars were added after the die was otherwise complete. Oddly enough, there does seem to be a connection between the stars and the 1792 pattern: 5-pointed stars were used only on the 1792 issues and on the Starred Reverse, and not again on regular issue designs until 1892. It is highly probable that the punch Wright used in 1792 remained in the Mint after his death and was used in 1794 for this one reverse die.

The theory that the 94 stars on the die represented the last two digits of the year is basically correct, but they were not intended as a "special commemorative of some sort" for that year. It is extremely probable that they were being tested as a proposed anti-counterfeiting measure similar to the Lettered Edge (whose primary purpose was to make counterfeiting much more difficult). The intention, we presume, was to use them as a means of dating the reverse dies, the number of stars to change each year and thus force counterfeiters to cut new reverse dies as well as obverse ones.

The proposal was obviously abandoned after this one die was prepared. Many reasons can be advanced for abandoning it. In the first place, punching so many tiny stars on each of the working dies would have placed an intolerable load on already overworked Mint personnel. In addition, it was probably felt that the extra degree of protection was just not needed; indeed, in the next year the Lettered Edge was abandoned as well. We suspect as well that some "cooler head" pointed out the problem they would have in 6 years when the number of stars for the year would be zero.

Rather than throw out the die, since die steel was expensive, the Mint simply put it back in service until it wore out. The Director of the Mint would have had enough authority to do this.

Based on the known survival ratio of other Cents of the period, we can estimate that between 1,000 and 1,500 specimens were coined with the Starred Reverse and released to circulation.

CONDITION CENSUS HAYS 7

Lot No. 67

67 **1794 Sheldon 49, Hays 7. Short bust; Closed wreath. About Uncirculated-50,** a small nick on truncation and a couple of minor ones on the reverse rim. Deep brown toning, with traces of golden olive, glossy surfaces. A beautiful specimen, the ***third finest known,*** with an historic pedigree.

Ex Bareford Collection; last appeared at auction in the New Netherlands ANA Sale of Homer Downing's coins, August 16, 1952, lot 1642; Ex Ernest Henderson (Abe Kosoff ANA sale of August 26, 1947, lot 782); Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 23); C.H. Stearns; Hays-Phelps Sale (Lyman H. Low, March 17, 1907, lot 7); Charles G. Zug; Charles Steigerwalt in 1900; Hays. ***Illustrated in Chapman's reference work;*** *an original Hays coin. Has both Hays and Downing edge markings.*

Lot No. 68

68 **1794 Sheldon 49, Hays 7. Short bust; Closed wreath.** Another. **Extremely Fine-40.** Two nicks on the neck, and a thin scratch left from the lowest curl. Light iridescent brown toning, perfect obverse die.

Ex Robert J. Kissner Collection (Stack's June 27, 1975, lot 248); previously from the Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1378); ex J.G. Macallister; J.C. Morgenthau's 388th Sale (March 15, 1938, lot 390); earlier from George H. Clapp's collection.

RARE HAYS 57

Lot No. 69

69 **1794 Sheldon 50, Hays 57 (High R-5). Short bust, Detached lower lock. Very Good-10,** somewhat porous surfaces and a dig on the reverse, but date, legends, and devices all visible. Natural steel and brown toning.

Ex Norman Stack Collection, privately. Acquired around 1981; previously in the Robert J. Kissner Collection (Stack's, June 27, 1975, lot 249).

RARE HAYS 10

Lot No. 70

70 **1794 Sheldon 51, Hays 10 (Low R-5). Short bust, Long locks; Closed wreath. Fine-15,** a couple of small edge nicks and the outer reverse a bit soft. Deep brown toning with the devices highlighted.

Ex Norman Stack Collection, privately.

SPLENDID HAYS 11

Lot No. 71

71 **1794 Sheldon 54, Hays 11. "Crooked 7;" Closed wreath. Very Fine-35,** two minor rim nicks on the obverse and one on the reverse. Lovely brown toning with light iridescent overtones. A handsome example. Traces of die clashing, particularly on the reverse.

From Del Bland; Dr. Schuman; earlier owned by Alfred Bonard; C. Douglas Smith; Dorothy Paschal; Dr. Sheldon; Homer K. Downing (New Netherlands, August 16, 1952, lot 1648); Dr. Sheldon; from the New Netherlands Sale of the D.C. Wismer Collection, April 13, 1951, lot 33.

Lot No. 72

72 **1794 Sheldon 54, Hays 11. "Crooked 7;" Closed wreath.** Another. **Extremely Fine-40,** a cheek nick but full denticles on both sides. Deep brown toning, glossy surfaces, a touch of tan at the top reverse. Steel blue overtones. A really nice overall appearance. May be a Condition Census piece.

Ex Norman Stack Collection, privately.

Lot No. 73

73 **1794 Sheldon 54, Hays 11. "Crooked 7;" Closed wreath.** A third. **Very Fine-35,** scattered minor marks. Deep golden-tan toning with the reverse shading toward brown. Another attractive example of the variety.

Lot No. 74

74 **1794 Sheldon 55, Hays 13. "Crooked 7;" Large berries. Very Fine-35,** some minor nicks. Mottled brown and olive toning. Full denticles framing both sides. Close to Condition Census.

From Del Bland; previously from Jerry Cohen; Ray Byrne; George H. Clapp.

Lot No. 75

75 **1794 Sheldon 56, Hays 12. "Crooked 7;" Office boy reverse. Very Fine-35.** Light brown and olive with a splash of deep red on obverse. Slightly off center on the obverse, with upper denticles off the flan. A pleasing appearance, nice lustre.

Ex Del Bland; previously from Heritage Rare Coin Galleries.

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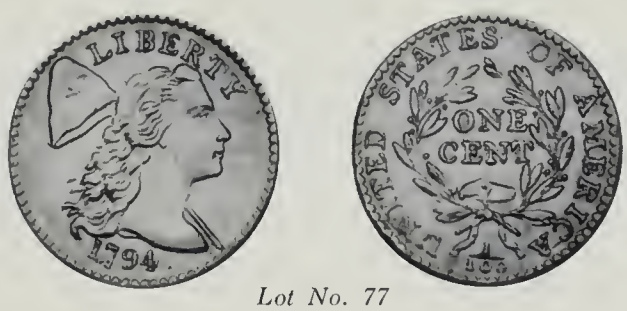
CONDITION CENSUS HAYS 14

Lot No. 76

76 **1794 Sheldon 57, Hays 14. Pyramidal head, Button on cap. Mint State-60.** Light brown steel with mint red around legends and devices, cartwheel lustre, a small spot on the cap and one at O of ONE on the reverse. A delightful coin. Finest known until the Lord St. Oswald coins emerged. ***(SEE COLOR PLATE)***

Ex Bareford Collection; earlier from New Netherlands' 50th Sale (December 6, 1957, lot 957); Dr. Sheldon.

ANOTHER CONDITION CENSUS HAYS 14



Lot No. 77

77 **1794 Sheldon 57, Hays 14. Pyramidal head, Button on cap.** Another. **About Uncirculated-55.** Handsome rich medium brown with traces of olive; lovely glossy surfaces. Full denticles on both sides. A gorgeous specimen.

Ex Del Bland.

Lot No. 78

78 **1794 Sheldon 57, Hays 14. Pyramidal head, Button on cap.** A third. **Very Fine-20 or a bit better.** An old edge bruise on the obverse and a minute nick on the T of UNITED. Dark olive toning. Homer Downing's yellow edge markings.

From our session of Auction '85, lot 1524; previously from New Netherlands' August 16, 1952 ANA Sale of Homer Downing's Collection; ex Dr. Sheldon; Henry C. Hines; the Julius L. Brown Collection (S.H. Chapman, May 30, 1911, lot 922).

CONDITION CENSUS HAYS 16

Lot No. 79

79 **1794 Sheldon 58, Hays 16. The "Many haired" variety with right ribbon high. About Uncirculated-50.** Light nicks on the neck and right obverse field, but surfaces generally nice. Satiny lustre, reddish-brown toning. A beautiful piece.

Ex C. Douglas Smith in 1973; previously from John J. Ford, Jr. in 1971; originally from England.

CONDITION CENSUS HAYS 15

Lot No. 80

80 **1794 Sheldon 59, Hays 15. The "Many haired," Left ribbon bow double cut. About Uncirculated-55.** From our 1976 ANA sale, catalogued there as "Light, glossy olive-brown, nice surfaces; reverse lightly cracked through fraction, right ribbon end, and last A of AMERICA. Lovely coin, liberally endowed with the beauty and ineffable charm of a top-grade cent of the year. From the perfect obverse die, and very scarce in the high grades; our records indicate this specimen to be fourth finest known." Some faded mint red around LIBERTY.

Ex Del Bland, Stack's ANA Sale, August 14, 1976, lot 232.

ANOTHER CONDITION CENSUS HAYS 15

Lot No. 81

81 **1794 Sheldon 59, Hays 15. The "Many haired," Left ribbon bow double cut.** Another. **About Uncirculated-55,** light defects on cheek and minor rim marks. Medium brown and olive faded from mint red, glossy surfaces. A very attractive coin.

Ex Anthony J. Terranova.

Lot No. 82

82 **1794 Sheldon 59, Hays 15. The "Many haired," Left ribbon bow double cut.** A third. **Extremely Fine-40.** Dark steel with touches of olive green on reverse. Minor porosity, but all details sharp. "PHE No 11" on edge in aged white paint.

Ex Del Bland; Dr. George Ewing; Del Bland; Denis Loring; John Adams; W.C. Blaisdell; Stack's Sale, February 24, 1951, lot 330; Dr. George P. French (B. Max Mehl 1929 Fixed Price List, lot 37).

CONDITION CENSUS HAYS 35

Lot No. 83

83 **1794 Sheldon 60, Hays 35. Thick hair, Close date; Right ribbon high. Extremely Fine-45.** Some planchet roughness in upper right wreath. Reddish-olive toning, glossy obverse. Extensive die clashing above the head, with consequent weakening of the reverse die opposite that area. Overall a very nice coin.

Ex Norman Stack Collection, privately.

CONDITION CENSUS HAYS 49

Lot No. 84

84 **1794 Sheldon 62, Hays 49 (High R-4). The "Trephined head," Heavy, stubby lower lock, Large rim break. Very Fine-30 or a bit better,** a couple of old cheek scratches. Medium brown toning. Obverse rim break well advanced.

Ex Dr. Schuman; W.C. Blaisdell; Stack's Sale (April 2, 1955, lot 391); Anderson Dupont Collection (Stack's, September 24, 1954, lot 98).

VERY RARE PERFECT DIE HAYS 49

Lot No. 85

85 **1794 Sheldon 62, Hays 49 (High R-4). The "Trephined head," Heavy, stubby lower lock. Very Fine-25,** a small edge nick at left obverse. Light brown with some iridescent overtones. A nice sharp example of the perfect obverse die, substantially rarer than the broken one.

Ex Del Bland; John W. Adams lot 62; Dorothy Paschal; R.L. Moore; Dr. Sheldon; Dr. George P. French (B. Max Mehl 1929 Fixed Price List, lot 76). ***Chapman plate coin.***

A PAIR OF CONDITION CENSUS HAYS 32

Lot No. 86

Lot No. 87

86 **1794 Sheldon 63, Hays 32. The "Fallen 4." About Uncirculated-55.** Steel brown. A Condition Census cent. Clashed dies, die rust around cap.

Ex R.E. Naftzger; Del Bland; Robert J. Kissner (Stack's, June 27, 1975, lot 262); Mayflower Sale (December 9, 1961).

87 **1794 Sheldon 63, Hays 32. The "Fallen 4."** Another. **About Uncirculated-50,** light marks. Glossy brown, with touches of olive. Well struck, with full denticles. Clashed dies, die rust around cap.

Ex Bareford Collection; previously ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 72); Allison W. Jackman Collection (Henry Chapman, June 28, 1918, lot 698); Andrew C. Zabriskie Collection (Henry Chapman, June 3, 1909, lot 739).

Lot No. 88

88 **1794 Sheldon 63, Hays 32. The "Fallen 4."** A third. **Extremely Fine-40,** light marks and a string of tiny pinpoints left of lowest lock. Medium brown with touches of chestnut on the reverse. Very early die state, no clashing on either side, and no die rust around the cap.

Ex Del Bland; Garrett Collection, Part I (Bowers & Ruddy, November 28, 1979, lot 73); the Johns Hopkins University; John Work Garrett; T. Harrison Garrett; Edouard Frossard Collection (October 2, 1884, lot 874).

CONDITION CENSUS HAYS 46

Lot No. 89

89 **1794 Sheldon 64, Hays 46 (Low R-5). Shielded hair, No fraction bar. Mint State-60,** light marks on truncation and right obverse field. Beautiful rich brown toning, surfaces generally glossy. A very attractive example of this well-known variety. ***(SEE COLOR PLATE)***

Ex Anthony J. Terranova; Stu Levine; Gene Sanders (1982); Rare Coin Gallery of Seattle; earlier from the Matthew A. Stickney Collection (Henry Chapman, June 25, 1907, lot 1487), plated.

CONDITION CENSUS HAYS 45

Lot No. 90

90 **1794 Sheldon 65, Hays 45. Shielded hair; Short stems. About Uncirculated-50.** Close to Mint State in sharpness, but has a couple of small cheek nicks and some old hairlines. Partial double profile. Late die state with breaks on both sides. Medium brown, with touches of red in the protected areas.

Ex R.E. Naftzger; 1957 ANA Sale (Federal Coin Exchange, August 21, 1957, lot 79).

Lot No. 91

91 **1794 Sheldon 65, Hays 45. Shielded hair; Short stems.** Another. **Extremely Fine-45,** a small rim defect left of lowest curl. Light brown, with a few deeper spots on the hair and cheek. No die break on the reverse, nor on the obverse.

Chapman plate coin (obverse and reverse).

Lot No. 92

92 **1794 Sheldon 65, Hays 45. Shielded hair; Short stems.** A third. **Extremely Fine-45.** Medium brown, with even surfaces. Light obverse and reverse die breaks.

Discovered at the 1973 Penn-Ohio Show; to C. Furjanic, G. Wrubel, Denis Loring, Gifford, Loring, Bob Clark, Phil Ralls, Del Bland, to Halpern.

Lot No. 93

93 **1794 Sheldon 65, Hays 45. Shielded hair; Short stems.** A fourth. **Extremely Fine-40.** Deep brown, with touches of red in and around the hair. Moderate die breaks on both sides.

Ex Norman Stack Collection, privately.

CONDITION CENSUS HAYS 44

Lot No. 94

94 **1794 Sheldon 66, Hays 44 (R-6). Distant 1, Heavy figures. Very Good-10,** some old cleaning scratches under deep toning. Close to Fine in sharpness, but somewhat porous. Strong date and LIBERTY, reverse all visible. A major rarity.

Ex Norman Stack Collection, privately.

IMPORTANT NOTICE

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CONDITION CENSUS HAYS 54

Lot No. 95

95 **1794 Sheldon 67, Hays 54. Five braided locks, Large circular curl, Marred face. About Uncirculated-55,** a hint of friction on the curls and a planchet chip at ED. Deep reddish-brown with hints of faded gold, the surfaces glossy. Well struck, full denticles. A splendid and well pedigreed coin, ***the plate piece for both Chapman and Sheldon.*** ***(SEE COLOR PLATE)***

Ex Denis W. Loring; John W. Adams lot 68; Dorothy Paschal; Dr. Sheldon; Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 69); Wayte Raymond; Ellsworth; Thomas Elder; Arthur Sargent Collection (S.H. Chapman, June 20, 1913, lot 462); George H. Earle Collection (Henry Chapman, June 25, 1912, lot 3358); Charles Bushnell Sale (S.H. & H. Chapman, June 20, 1882, lot 2623, plated).

Lot No. 96

96 **1794 Sheldon 67, Hays 54. Five braided locks, Large circular curl, Marred face.** Another. **About Uncirculated-55** in terms of sharpness, but lightly burnished, now light brown with iridescent overtones.

Ex Norman Stack Collection, privately.

HIGH CONDITION CENSUS HAYS 55

Lot No. 97

97 **1794 Sheldon 68, Hays 55 (R-5). The Bisecting die break. About Uncirculated-50,** a few pinpoint marks, and a couple of reverse edge nicks, and the usual die rust around the cap. Mottled light brown and chestnut, nice glossy surfaces. ***Second finest known specimen. (SEE COLOR PLATE)***

Ex R.E. Naftzger in 1972; Dr. Sheldon; privately from Homer K. Downing in 1950; ex Henry C. Hines.

ANOTHER CONDITION CENSUS HAYS 55

Lot No. 98

98 **1794 Sheldon 68, Hays 55 (R-5). The Bisecting die break.** Another. **Very Fine-25.** some small nicks (mostly on the reverse) and the surface slightly granular, though the sharpness of detail is more like a Very Fine-30 coin. A desirable example of this rare variety.

Ex Norman Stack Collection, privately.

OUTSTANDING HAYS 50

Lot No. 99

99 **1794 Sheldon 69, Hays 50. Five braided locks, Small circular curl. Mint State-63.** An old hidden abrasion in the hair. Deepening brick red. Needle-sharp strike, unusually clear and clean surfaces. Extremely attractive, one of the sharpest specimens known of this lovely variety. A credit to any advanced collection. ***(SEE COLOR PLATE)***

Ex Stack's privately in 1970; Dorothy Nelson; Philip G. Straus Collection (Stack's, May 1, 1959, lot 134); R.J. Donovan; originally from England.

Lot No. 100

100 **1794 Sheldon 69, Hays 50. Five braided locks, Small circular curl.** Another. **Extremely Fine-40,** a thin curved scratch on the upper reverse. Medium brown and olive toning.

Ex Norman Stack Collection, privately.

CONDITION CENSUS HAYS 51

Lot No. 101

101 **1794 Sheldon 70, Hays 51. The "Plicae," Triple leaf under D. About Uncirculated-50 or a bit better.** The details of virtually Mint State sharpness, but with a couple of small nicks, and a planchet defect below the bust tip to the edge. Deep mahogany, with some dark gray freckles at the right obverse. Some iridescence. The surfaces are quite nice, and both sides are lustrous.

Ex Bareford Collection; from a Kolman Fixed Price List, January 5, 1953; previously from Arthur Fritz; ex J.G. Macallister in 1942.

Lot No. 102

102 **1794 Sheldon 70, Hays 51. The "Plicae," Triple leaf below D.** Another. **About Uncirculated-50,** planchet defects on the neck and cap. Light brown, with pale blue overtones, the obverse lustrous under the toning.

Ex Anthony J. Terranova.

HIGH CONDITION CENSUS HAYS 52

Lot No. 103

103 **1794 Sheldon 71, Hays 52. The "Plicae," Triple leaf under D.** From our E. Yale Clarke Sale in 1975, where it was catalogued as "**Mint State-70.** Full flaming mint red, with but a blush of iridescence. A minute planchet flake on the reverse edge over AT, touching two denticles. From the renowned Lord St. Oswald hoard sold in England in 1964. A sensational coin which will easily command a bid in the middle four figure range." The red has mellowed a bit since then, but the coin is still outstanding and may well bring a bid in the $15,000 to $20,000 range. ***(SEE COLOR PLATE)***

Acquired at the Philadelphia Mint in October, 1795, by Sir Rowland Winn (later Major the Lord St. Oswald), retained by his descendants until it was consigned to Christie, Manson & Woods and sold in the Lord St. Oswald Sale as lot 165. It was purchased by Stack's and sold to E. Yale Clarke, reappearing as lot 43 of our October 25, 1975 Sale. Its later pedigree includes Gordon Wrubel; Dr. Robert Shalowitz; Robert Emmer; Del Bland; Tom Morley; John W. Adams. It appeared as lot 20 in the New England Rare Coin Auction Sale of January 7, 1981; to Kevin Lipton, and finally to Halpern.

Lot No. 104

104 **1794 Sheldon 71, Hays 52. The "Plicae," Triple leaf under D.** Another. **Extremely Fine-45,** light nicks on the cheek and neck. Handsome brown and faded olive toning, generally nice surfaces. Borderline Condition Census.

Ex Norman Stack Collection, privately.

CONDITION CENSUS HAYS 56

Lot No. 105

105 **1794 Sheldon 72, Hays 56. Head of 1795, No curl. Extremely Fine-45,** sharpness of an About Uncirculated, but two faint curved scratches on the neck, and a nick on the jaw. Rich brown and deep olive toning. Die breaks and clashing. The surfaces rather pleasing and quite clean for the grade.

Ex Norman Stack Collection, privately.

Lot No. 106

106 **1794 Sheldon 72, Hays 56. Head of 1795, No curl.** Another. **Very Fine-25,** scattered small marks. Light and medium brown toning blending nicely. Full denticles. A rim nick above C on the reverse. Edge reads "ONE HUNDRED A DOLLAR," the word FOR missing because of a slip of the Castaing machine.

Ex Philip Van Cleave Sale (Kagin's, January 30, 1986, lot 5076); previously from J.H. MacKie; Del Bland; Lester Merkin Sale of March 15, 1967, lot 156.

BORDERLINE CONDITION CENSUS SHELDON 73

Lot No. 107

107 **1795 Sheldon 73 (R-5). Lettered edge, Hyphen variety. Fine-12.** Deep brown, with somewhat highlighted devices. Slightly granular, but date and LIBERTY very sharp.

Ex Bareford; previously from Hollinbeck Stamp & Coin Co. (Kagin), December 21, 1956.

Lot No. 108

108 **1795 Sheldon 74 (R-4). Lettered edge, Single leaves. Extremely Fine-45,** the overall sharpness of a 50, but some small cheek nicks and a scrape below ICA. Just outside the Condition Census.

Ex Bareford Collection; previously from New Netherlands 50th Sale (December 6, 1957, lot 980).

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CONDITION CENSUS SHELDON 75

Lot No. 109

109 **1795 Sheldon 75. Lettered edge, Double leaf on right. Mint State-65,** a couple of grayish spots on the nose tip. Lovely light red with areas of full mint color. Tiny planchet defects as made, but full cartwheel lustre. A beautifully struck specimen. ***(SEE COLOR PLATE)***

Ex R.E. Naftzger; previously from the James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot 26, plated).

ANOTHER CONDITION CENSUS SHELDON 75

Lot No. 110

110 **1795 Sheldon 75. Lettered edge, Double leaf on right.** Another. **Mint State-65,** even more mint red on the obverse than the previous lot. The reverse is a beautiful sea-green and soft gold. Light freckles, and a somewhat softer strike than the last, but full lustre and satiny surfaces. An incredible opportunity, **two Mint State-65 Sheldon 75's in the same sale.**

Lot No. 111

111 **1795 Sheldon 76a (R-5). Lettered edge, ONE CENT high. Fine-12,** the hair detail of a Very Fine but the planchet dark and somewhat porous. Sharp date and LIBERTY.

Ex Bareford; acquired at the January, 1982 Delaware Coin Club Show.

CONDITION CENSUS SHELDON 76b

Lot No. 112

112 **1795 Sheldon 76b. Plain edge, ONE CENT high. Mint State-60** or a bit better. Lovely reddish-brown color with iridescent overtones and full lustre. Slightly soft strike at the central head and matching ribbon bow.

Ex Bareford Collection; previously ex T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 27).

CONDITION CENSUS SHELDON 78

Lot No. 113

113 **1795 Sheldon 78. Plain edge, Free date. Mint State-65.** Beautiful mint red and lightly iridescent; a small gray spot before the chin, but cartwheel lustre and generally excellent surfaces. *(SEE COLOR PLATE)*

From Bareford; ex Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 91); Harlan P. Smith Sale (S.H. & H. Chapman, May 8, 1906, lot 1084).

VERY RARE 1795 JEFFERSON HEAD CENT

Lot No. 114

114 **1795 Sheldon 80 (High R-5).** Jefferson head; long ribbons. Plain edge. From New Netherlands 50th Sale, lot 997, December 1957, catalogued as "S-80; C-N X2. R-6. Earlier graded 'About VF; VF for coin,' this piece has the sharpness of F-15 but is rough, as are many of the Jeffersons; obverse has some minor pitting and a glass reveals that someone has tried to work part of the field over to minimize this. Medium brown patina. Actually fairly decent looking; well struck up and about equally strong (well balanced) throughout, which is unusual. It is one of the four best in collectors' hands. Of the six Condition Census examples, the EF-40 is in A.N.S., and one of the 15 coins is in the Chase Bank, the Hines and Sargent specimens are privately owned, and this and the next lot are the two others. Ex Guttag, T. James Clarke. A struck coin with the sound of good metal — not one of the casts that have been making the rounds. Worth getting excited about!" As described in our Romano Sale, June 16, 1987, lot 154. ***(SEE COLOR PLATE)***

Only known die state, obverse die reground and the serifs of LIBERTY consequently thinner than on Sheldon NC-1. The background of this famous variety, including correspondence of the 1795 period on related matters, was covered thoroughly by Robert W. Julian in his article on "The Harper Cents" in the September, 1964 issue of Numismatic Scrapbook Magazine. Due to increasing complaints from certain sections of the populace and the business community concerning Mint operations (in particular, the slowness in getting coins into circulation), there was agitation in late 1794 and early 1795 to close the Mint and resume contract coinage, as had been done with the Fugio Cents less than a decade before. The House of Representatives appointed a committee to investigate the situation; Elias Boudinot was placed in charge of the investigation.

In response to a questionnaire from the Committee, Albion Cox, the Assayer, recommended that they get in touch with John Harper of Trenton, who could supply a great deal of information about possible improvements in Mint procedure. In a meeting with Harper, the Committee members learned quite a lot about possible changes in the actual machinery in use at the Mint, though little else. In due course, Harper decided to ***show*** *the members of the Committee what he meant in the way of machinery and procedural improvements. He prepared a set of coin dies, following the general design of the 1794 Cents, and modified one of his saw making machines (which is what he did for a living) to act as a coining press. In February or March, 1795, he gave a demonstration for the Committee, whose members were quite impressed with the results, to the extent that they reimbursed Harper from their own personal funds for the cost of the copper he had used for planchets.*

In November, Harper attempted to get a job as contract coiner to the Mint, writing to Boudinot, who had recently become Director of the Mint. This may have been a mistake on Harper's part, since Boudinot not only did not accept his offer, but confiscated the dies (which Harper had retained since the earlier demonstration), though offering Harper the post of Assistant Coiner. This was turned down as Harper was making better money in his regular occupation. From this time on, the dies were in the possession of the Mint.

(Continued on next page)

Lot No. 114

(Lot 114 continued)

Several questions remain to be explored. As the obverse die had been reground before the plain edge pieces were struck, it is obvious that the Lettered Edge specimens were produced first. The reverse die used for the Lettered Edge issue broke during use, and a second reverse die was engraved prior to striking the plain edge issue. In view of Harper's close connection with the 1792 Washington Half Dollar (as well as with the striking of the earliest 1792 Patterns), and his apparent connection with the 1796 Washington "Masonic" Half Dollar, we suspect that he employed the die cutting talents of Peter Getz, the engraver of those two Washington issues, for production of the 1795 Cent dies.

Due to the edge lettering, Robert Julian speculated that those pieces were struck at the Mint at a later time (i.e., after November, 1795), since it was unlikely that Harper would build a Castaing edge lettering machine for a small demonstration. As we now know that these pieces were struck first, the position must be reexamined. We suspect that Harper's friend Albion Cox managed to obtain a batch of planchets from the Mint, with the edges already lettered, selling them to Harper at cost in order to keep the Mint's books balanced; such "ready for the press" planchets were almost certainly in existence at the Mint, but were unlikely to be needed soon since silver coinage production was occupying the Mint's full attention at that time in 1795. Assuming that the normal "3% survival rate" ratio for Large Cents of the period also applied to the Lettered Edge (and plain edge) Jefferson Head Cents, the number of pieces originally struck would have been about 100, a perfectly satisfactory number for a demonstration which also involved the demonstration of an improved planchet feeding machine. (The breaking of the reverse die during the demonstration would not have been regarded as anything unusual, as the dies often broke at the Mint itself.)

Since, as we have seen, a new reverse die had to be engraved after the February or March demonstration to replace the broken one, and since it would have been one of the dies confiscated from Harper by Boudinot in November, we are left with the question of the location as well as the time for striking of the plain edge specimens. Under the same 3% rule, the probable mintage of the plain edge pieces was in the range of 1,200 to 1,500 pieces, directly comparable with that of the Starred Reverse, the 1803 Large Date/Small Fraction, or the 1807/6 Small Overdate.

It is extremely unlikely, in our opinion, that Harper, with no coinage contract in his hands, would have struck anything like that quantity of pieces in the hopes of being able to sell them to the Mint.

It is much more likely that the Mint itself is the location where the plain edge Jefferson Head Cents were struck. *The time of striking would have been after the last Lettered Edge regular Cents had been struck and the 37,000 pieces delivered; the varied weights of the plain edge Jefferson Head pieces - the present specimen, worn, still weighs 198 grains, and thus must have been struck on the old 208 grain standard - are most easily explained if remaining (but with the edges still unlettered) planchets on the old standard were struck using the Jefferson Head dies prior to late December striking of the plain edge pieces on the new standard with new planchets. In this way the Mint would not have to remelt and reroll the remaining old planchets, and could always tell the heavy plain edge pieces from the later light ones by the dies used. Lighter plain edge Jeffersons, if any exist which are clearly on the 168 grain standard, would have to have been made later, probably right at the end of the year.*

As the plain edge Jefferson Head Cents circulated heavily, and have grade distributions in the Condition Census directly comparable to the Starred Reverse or the 1803 Large Date/Small Fraction, they ***must*** *have been released to circulation through normal channels, i.e., as* ***regular coins struck at and released by the United States Mint in pursuit of its normal operations.***

As the Mint owned the dies, and as the designs complied with all legal specifications regarding devices and legends, the Mint officials presumably treated them as regularly usable dies, following the precedent of the Starred Reverse die in the preceding year.

In our opinion, the plain edge Jefferson Head Cents are thus a regular issue of the United States Mint, constituting a die variety like the Starred Reverse, and of equal standing within the Large Cent series.

THE CENTS OF 1796

1796 LIBERTY CAP CENTS

Lot No. 115

115 **1796 Sheldon 81. Pole attached to bust; Double leaf under N. Very Fine-35,** light cheek marks. ENT weak and the reverse slightly porous. Deep reddish-brown toning, strong date and LIBERTY. A desirable example of the Liberty Cap design.

CONDITION CENSUS SHELDON 84

Lot No. 116

116 **1796 Sheldon 84. Low 6, Triple leaf under AM and UN. Mint State-60.** Lovely light red-brown, with traces of original mint color; full cartwheel lustre. A beautiful coin. ***(SEE COLOR PLATE)***

Ex Essex Institute Sale (Stack's, February 6, 1975, lot 136).

1796 DRAPED BUST CENTS

Lot No. 117

117 **1796 Sheldon 93. Hyphenated 7-9; The circle wreath. Very Fine-25.** Sharpness of an Extremely Fine-40 coin, but the fields dark and somewhat porous, and rim nicks over ES. The reverse has jade green patination. The bust is somewhat highlighted.

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 123); previously from Denis Loring; C. Douglas Smith; Anderson Dupont Collection (Stack's, September 24, 1954, lot 124).

HIGH CONDITION CENSUS SHELDON 95

Lot No. 118

118 **1796 Sheldon 95 (R-6). Hyphenated 7-9; Single leaves. Extremely Fine-45.** An edge bruise above STA on the reverse. Light obverse nicks. Red-brown with splashes of faded gold, lustrous under the toning. ***Second finest known.***

Ex R.E. Naftzger; previously from Dr. Sheldon; T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 95); Dr. George P. French (B. Max Mehl 1929 Fixed Price List, lot 140); H.O. Granberg/William H. Woodin (U.S. Coin Co., May 19, 1915, lot 218); Ebenezer Gilbert Sale (Thomas Elder, December 1913, lot 666).

CONDITION CENSUS SHELDON 97

Lot No. 119

119 **1796 Sheldon 97. 6 High and close to bust; Single leaves. Obverse Extremely Fine-40, reverse of About Uncirculated-50 sharpness.** Dark toning, light porosity; the hair, drapery and leaf detail exceptional. Rim break above LIBERTY. Really an outstanding specimen for this variety (which has no known Mint State examples).

Ex Bareford; Anderson Dupont Sale (Stack's, September 24, 1954, lot 127).

CONDITION CENSUS SHELDON 102

Lot No. 120

120 **1796 Sheldon 102 (R-4). Defects over date; Double leaf under O. Very Fine-30,** a hairline scratch and a small scrape in the hair. Lovely smooth surfaces, deep blackish brown toning. Nice detail. Late die state, obverse break through BE, hair, to rim at right.

Ex Bareford Collection; previously from the New Netherlands Sale of December 6, 1957, lot 1022 (plated).

HIGH CONDITION CENSUS SHELDON 105

Lot No. 121

121 **1796 Sheldon 105 (R-6). Double cut 6. Very Fine-35,** a small cheek nick and some faint granularity at the left obverse. Slightly soft at T of CENT and leaves below. Deep brown fields, the head a softly contrasting red-brown. ***Second finest known*** of this rare variety; the next best is Very Fine-20.

Ex Bareford Collection; previously from the Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 111).

HIGH CONDITION CENSUS SHELDON 106

Lot No. 122

122 **1796 Sheldon 106 (Low R-5). Date slants right; Chips under TE. About Uncirculated-55,** the planchet not perfectly prepared. All detail sharp, a substantial amount of mint red on the date, bust and LIBERTY. The reverse is light brown and olive, faded from original color. This is the famous specimen which Dr. French used to carry to coin shows and conventions to "show off." In the 1929 catalogue of his collection it was described as Uncirculated, mint red and olive. ***Tied for second finest known. (SEE COLOR PLATE)***

Ex R.E. Naftzger; previously from Robert Shalowitz; Dr. Borden; R. Shalowitz; Ray Chatham; Dorothy Paschal; Dr. Sheldon; T. James Clarke (1944); Dr. George P. French (1929 B. Max Mehl Fixed Price List, lot 132).

CONDITION CENSUS SHELDON 110

Lot No. 123

123 **1796 Sheldon 110. 9-6 Close and connected; Chip under E. Extremely Fine-45.** Deep gray brown toning, with a splash of verdigris on the reverse. Advanced die and rim breaks on the obverse, right ribbon detached. Minor granularity on upper reverse. Head detail of an About Uncirculated coin.

Ex Stack's, privately.

HIGH CONDITION CENSUS SHELDON 112

Lot No. 124

124 **1796 Sheldon 112 (Low R-5). 9-6 Close and connected; Two berries at left loop. About Uncirculated-55,** minor nicks, including two on the face. Traces of mint red at the date and LIBERTY, shading toward brown on other parts of the obverse. The reverse is nearly half original color. Die clashing on the reverse. Lovely surfaces. ***(SEE COLOR PLATE)***

Ex Bareford Collection; New Netherlands 50th Sale (December 6, 1957, lot 1030, plated); Dr. Sheldon; Kelly; Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 111); William F. Brown Sale (Henry Chapman, January 16, 1915, lot 313); George H. Earle Collection (Henry Chapman, June 25, 1912, lot 3401).

Lot No. 125

125 **1796 Sheldon 115 (R-4). 6 High, tilted left; Wide denomination.** From New Netherlands 50th Sale, described as "Reverse type of 1797. **Fine-12,** medium steel and brown gloss. Faint old scratches. Early state, perfect obverse die." Four of the Condition Census coins are in the ANS; this is one of the best in collectors' hands.

Ex Corrado Romano Collection (Stack's, June 16, 1987, lot 162); New Netherlands' 50th Sale (December 6, 1957, lot 1031); Chris Peterson.

THE CENTS OF 1797

Lot No. 126

126 **1797 Sheldon 120b. Wide date, Reverse of '96, Gripped edge. Very Fine-35,** three reddish spots on the obverse. Light brown steel, glossy surfaces. Close to Condition Census.

Lot No. 127

127 **1797 Sheldon NC-3 (R-6). Closest date; PHL right of S. Good-5,** CENT nearly gone on the reverse, but date sharp. Light to Medium brown toning. Only about 19 specimens are known.

Ex C. Douglas Smith.

HIGH CONDITION CENSUS SHELDON 123

Lot No. 128

128 **1797 Sheldon 123 (R-4). Closest date, Cut on cheek. Mint State-67,** needle sharp strike. Light brown toning, the obverse with lovely blue overtones on prooflike surface. An exceptional specimen, even for this Nichols Find hoard issue. **A real Gem.** *(SEE COLOR PLATE)*

Ex Bareford Collection; from a Kolman Fixed Price List, January 5, 1953.

HIGH CONDITION CENSUS SHELDON 127

Lot No. 129

129 **1797 Sheldon 127 (Low R-5). The Peaked hair wave. Very Fine-25,** close to 30. A couple of small nicks behind the head. Light to medium brown toning, with lilac overtones. Surfaces quite clean for the grade, and the overall appearance very pleasing.

Ex C. Douglas Smith; previously Homer K. Downing (New Netherlands, August 16, 1952, lot 1767); ex Henry C. Hines.

CONDITION CENSUS SHELDON 128

Lot No. 130

130 **1797 Sheldon 128. 1 and Both points of 7 touch; M Cut over an E. About Uncirculated-50,** a cheek nick, and die weakness at the bust tip and F. Mint red outlining the date, legend, and devices on the obverse; the reverse deepening somewhat into brown. ***Tied for third finest known.*** A softly lustrous specimen.

Ex Bareford; Anderson Dupont (Stack's, September 24, 1954, lot 160, plated).

Lot No. 131

131 **1797 Sheldon 130. Curved break behind hair ribbon, Middle state, Broken left ribbon end. Very Fine-20,** two hairline scratches on the face, and pits behind the lower curls. Light brown toning.

SECOND FINEST KNOWN SHELDON 131

Lot No. 132

132 **1797 Sheldon 131. Curved break behind hair ribbon, Late state; Stemless wreath. About Uncirculated-50.** Light brown steel with glittering surfaces and nice lustre. A couple of insignificant marks. **The obverse is the plate coin for both EAC and *Penny Wise. Second finest known;*** the best is only About Uncirculated-55.

*From C. Douglas Smith; Leonard Holland Sale (Pennypacker Auction Center, May 8, 1959); Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 155, plated); Elmer Sears; Dr. Henry W. Beckwith Sale (S.H. Chapman, April 27, 1923, lot 11, plated); Peter Mougey Sale (Thomas Elder, September 1, 1910, lot 28, plated). An **outstanding** pedigree.*

Lot No. 133

133 **1797 Sheldon 132 (High R-5). Defective B, No curved break, Stemless wreath.** Called a **Very Good-10** in the Downing Sale because of damage caused by "some vandal" who made four or five chisel cuts on the lower and left obverse. Without those, the coin would be at least an Extremely Fine-40, and quite possibly higher. Even medium brown and glossy surfaces. Still desirable, since all the variety characteristics are clear.

Ex Homer Downing (New Netherlands, August 16, 1952, lot 1773); ex Dr. Sheldon.

Lot No. 134

134 **1797 Sheldon 133 (R-5). Perfect B, No curved break, Stemless wreath. Very Fine-20.** Reddish-brown, with some surface porosity. Strong date and LIBERTY, complete denticles.

Ex R.E. Naftzger; earlier from J.A. Bobbe; Del Bland; Fred Neggen Collection (Superior, February 16, 1976, lot 1424).

OUTSTANDING SHELDON 135

Lot No. 135

135 **1797 Sheldon 135. 7 Touches, R Almost touches. Mint State-67.** Nearly complete mint red, with just a hint of fading on the highest devices. Full lustre, a pair of small darker points near the obverse rim. A beautiful specimen of this Nichols Find variety, an extremely desirable coin. ***(SEE COLOR PLATE)***

Ex Bareford; previously from the 1947 ANA Sale (Abe Kosoff, August 26, 1947, lot 833).

Lot No. 136

136 **1797 Sheldon 135. 7 Touches, R Almost touches.** Another. **Mint State-65.** Light brown, with areas of mint red on the obverse, the reverse a pleasing blue and sea-green. Nice glossy surfaces. Another fine example of this Nichols Find variety.

CONDITION CENSUS SHELDON 136

Lot No. 137

137 **1797 Sheldon 136. Wide date, 97 Close; Four berries right. About Uncirculated-55,** the obverse Mint State, the reverse with a small edge bump and touches of roughness. Light brown, with the obverse field somewhat reflective. Struck on an oversize Bolton & Watt planchet. **A magnificent cent.**

Ex R.E. Naftzger; previously from Robert Shalowitz; J.A. Bobbe; Del Bland; W.C. Blaisdell; Homer K. Downing (New Netherlands, August 16, 1952, lot 1777, plated); Henry Hines.

Lot No. 138

138 **1797 Sheldon 137. Wide date, 97 Close; Sprawled ribbon ends. Very Fine-30,** but struck a bit off center by injured and clogged dies. Much die flaking, random pattern of weak and strong areas (LI and TY strong, BER nearly invisible, etc.) as often seen. Reddish-brown toning.

Ex C. Douglas Smith.

BORDERLINE CONDITION CENSUS SHELDON 138

Lot No. 139

139 **1797 Sheldon 138. R Touches, and 7 touches, Swelling at upper right reverse. About Uncirculated-55.** Medium brown and deep olive toning. Die breaks before the face and around TESO on reverse. A strong and attractive coin, with nice surfaces.

Ex Bareford Collection; Hillyer Ryder (New Netherlands, September 26, 1953, lot 255).

SECOND FINEST KNOWN SHELDON 139

Lot No. 140

140 **1797 Sheldon 139. R Touches, 7 does not. Mint State-65.** Heavy die crack at left. From the New Netherlands/Seaby 1973 Sale, catalogued as "Late die state. Double profile under nose and chin. **Mint State-65.** Steel, olive, and pink iridescence. A sharp strike and well centered. The surfaces are not as flawless as the preceding lot, but still a Gem cent." ***(SEE COLOR PLATE)***

Ex R.E. Naftzger (New Netherlands/Seaby, November 14, 1973, lot 455); Louis Helfenstein Sale (Lester Merkin, August 14, 1964, lot 13); Emanuel Taylor; Elliot Landau (New Netherlands 52nd Sale, December 13, 1958, lot 115); Homer K. Downing (New Netherlands 38th Sale, August 16, 1952, lot 1760); Henry C. Hines; Adler; Major William B. Wetmore.

Lot No. 141

141 **1797 Sheldon 140. Imperfect T, Swelling at bust point; Fraction bar to right ribbon. Extremely Fine-40,** double profile. Light brown toning with some mint red on the reverse. A lustrous specimen.

Ex Bowers & Merena Sale, June 23, 1986, lot 2763.

HIGH CONDITION CENSUS SHELDON 141

Lot No. 142

142 **1797 Sheldon 141 (R-5). Knobless 9; Fraction bar to right ribbon, stem points to C. Extremely Fine-40 or a bit better,** light porosity and a small edge nick. Deep brownish-black toning. Full About Uncirculated detail. One of the finest known specimens of this variety.

Ex C. Douglas Smith; Jack Beymer; R. Gross.

Lot No. 143

143 **1797 Sheldon 141 (R-5).** Another. From Superior's R.S. Brown Sale, described as "**Fine-15,** sharpness of About Uncirculated-50, mostly an even light brown color, but the surfaces are moderately porous with some areas of pitting roughness on either side, notably behind the ribbons, around the date area, and throughout the upper reverse. A tragedy, as this would otherwise have ranked as the finest known, if only the surfaces were perfect."

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 202); W.E. Johnson (Bower & Ruddy Sale, May 19, 1972, lot 410).

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

HIGH CONDITION CENSUS SHELDON 143

Lot No. 144

144 **1797 Sheldon 143 (High R-5). 7 Imbedded in drapery; Stemless wreath. Extremely Fine-40.** Light brown, with touches of olive. A small edge nick below 9. A well balanced coin with generally glossy surfaces. The only light brown specimen known to us. ***Second finest known*** of the variety.

Ex R.E. Naftzger; Dorothy I. Paschal; Dr. Sheldon; David Proskey; Henry C. Hines.

THE CENTS OF 1798

CONDITION CENSUS SHELDON 145

Lot No. 145

145 **1798 Sheldon 145, Clapp 2. Large close date; Fraction bar to right ribbon. Extremely Fine-45,** some old circulation marks, including a nick below the chin. Light brown, with blue overtones, some lustre.

Ex Bareford; previously from our Joseph Sawicki Sale (February 27, 1954, lot 598).

CONDITION CENSUS SHELDON 146

Lot No. 146

146 **1798 Sheldon 146, Clapp 3 (High R-5). Island at left lower corner of E. Fine-15.** Dark olive and gray with surface porosity, but good detail. Early die state, obverse not lapped. ***Tied for sixth finest known.***

Ex R.E. Naftzger; previously from Dr. Sheldon; Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 182).

CONDITION CENSUS SHELDON 147

Lot No. 147

147 **1798 Sheldon 147, Clapp 5 (High R-5). Fraction skewed to the right. Very Fine-25,** the details of high Extremely Fine sharpness, but the surfaces somewhat rough. Light brown toning, deepening in a few areas around the devices. Latest state of the obverse die. ***Fifth finest known.***

Ex Denis W. Loring; Dorothy Paschal; Dr. Sheldon; Warfield Sale (Associated Coin Auctions, October 28, 1955, lot 260).

CONDITION CENSUS SHELDON 151

Lot No. 148

148 **1798 Sheldon 151, Clapp 9 (R-4). Close overdate; Short fraction bar. Very Fine-30 or better.** From our Anderson Dupont Sale, there described as "A most desirable example of the second rarest overdate. Off center as nearly always. This variety is always struck flatly on both obverse and reverse. Advanced state of die breaks. Seldom seen in fine condition. Medium olive and brown." ***Fourth finest known.***

Ex Bareford; Anderson Dupont Sale (Stack's, September 24, 1954, lot 190).

BORDERLINE CONDITION CENSUS SHELDON 152

Lot No. 149

149 **1798 Sheldon 152, Clapp 10. Wider overdate; E in AMERICA first punched inverted, then corrected. Very Fine-35,** faint hairline scratches on the obverse, including three on the face, nearly invisible without a glass. Light golden brown, with some sea-green overtones. Sharpness of Extremely Fine. Just outside the Condition Census.

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 217); from Denis Loring (1982).

Lot No. 150

150 **1798 Sheldon 161, Clapp 21. Leaning 7, Advanced Cracks, Lump on right side of O. About Uncirculated-50,** some faint hairlines, and the reverse slightly off center. Medium brown, with light iridescence. A sharply struck and attractive specimen, just outside the Condition Census.

From Robert Shalowitz; previously from Sheldon Freed; McGuigan; Newcomb; T. Gaskill.

Lot No. 151

151 **1798 Sheldon 164, Clapp 24 (High R-4). Die sinking at date. Very Fine-35.** From the Downing Sale, where it was described as "A beautiful example of a highly underrated cent. Well struck, with a pleasing brown surface. The only noticeable defect is a minute nick to the left of the hair ribbon. The piece at hand is one of the finest known specimens."

Ex Bareford Collection; Homer K. Downing (New Netherlands, August 16, 1952, lot 1813).

CONDITION CENSUS SHELDON 165

Lot No. 152

152 **1798 Sheldon 165, Clapp 25 (R-4). Whisker variety, Large date. Very Fine-25,** with the sharpness of an Extremely Fine-40, but some faint scratches and reverse porosity. Deep red-brown with remains of fading olive.

Ex C. Douglas Smith; Tom Reynolds; Philip Van Cleave (Kagin's, January 30, 1986, lot 4185).

Lot No. 153

153 **1798 Sheldon 166, Clapp 26. Whisker variety; Arc crack E to final O. Very Fine-25 or a bit better,** a faint scratch on the reverse. Handsome deep red-brown toning.

Ex Bareford Collection; Stack's Sale (October 20, 1982, lot 628).

CONDITION CENSUS SHELDON 167

Lot No. 154

154 **1798 Sheldon 167, Clapp 27. Whisker variety, Crack through 8. A bit finer than Mint State-60.** A small deep red spot at right obverse, which serves as positive identification of it as the **Clapp plate coin and the Sheldon plate coin.** Beautiful reddish-tan toning faded from full mint color, the devices deepening toward brown. An outstanding appearance, and outstanding pedigree. ***(SEE COLOR PLATE)***

Ex Bareford Collection; from James Kelly's Sale of November 29, 1947, lot 930; Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 233); Henry C. Miller Sale (Thomas Elder, April 13, 1917, lot 758).

Lot No. 155

155 **1798 Sheldon 168, Clapp 28. 8 High and left; Cracks around outer reverse legend.** Style 2 hair. **Very Fine-20,** minor nicks and pinpoint marks. Mottled deep brown and dark red toning, surfaces somewhat glossy.

Ex Jack Beymer.

Lot No. 156

156 **1798 Sheldon 170, Clapp 30 (Low R-4). Date curved, Well spaced; Short fraction bar. Very Fine-35,** perfect dies, without the obverse arc crack. Light chocolate brown, with some deepening in places; glossy surfaces. A pleasing example, tied with several others in the lower half of the Condition Census.

Ex our session of Auction '85, lot 1528; previously from Russell Wyatt.

CONDITION CENSUS SHELDON 172

Lot No. 157

157 **1798 Sheldon 172, Clapp 32. Die injury over Y and right, Recut 7. About Uncirculated-55.** Mint State sharpness, but a nick on the forehead and a concealed scrape in the hair. Nice medium brown, with fading mint red outlining the legends and devices in several places.

Ex Bareford Collection; previously from Dr. Sheldon; Henry C. Hines; David Proskey.

Lot No. 158

158 **1798 Sheldon 172, Clapp 32.** Another. **Fine-15,** with some areas of Very Fine sharpness. Deep olive-green toning with the devices gray. Long rim break from 7, and a massive one over ICA on reverse. Tiny planchet clip below the bust.

Ex. C. Douglas Smith; from Frank Katen on July 8, 1949.

VERY RARE SHELDON 173 WITH PERFECT OBVERSE

Lot No. 159

159 **1798 Sheldon 173, Clapp 33. Straight compact date; Rim break over RTY (usually). Very Fine-30,** some nicks in the right obverse field. Light brown and tan with some lavender iridescence. Reverse rotated 120 degrees clockwise. No trace of the break on the rim over RTY, very rare in this early state.

Ex R.E. Naftzger; C. Douglas Smith; Harmer-Rooke "Gemini" Sale (September 30, 1980, lot 54).

Lot No. 160

160 **1798 Sheldon 173, Clapp 33.** Another. **Very Fine-35,** with the usual rim break over RTY. Deep red-brown with some nicks, and corrosion at upper reverse. Probably cleaned long ago and recolored. Reverse rotated about 45 degrees counter-clockwise.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 245); Stack's sale, October 20, 1982, lot 629; S.S. Forrest, Jr. Sale (Stack's, September 15, 1972, lot 664).

CONDITION CENSUS SHELDON 174

Lot No. 161

161 **1798 Sheldon 174, Clapp 34. Projection at top of 1; Very short fraction bar. About Uncirculated-55,** a thin scratch on the reverse, and a nick on the chin (neither serious). Deep olive-green and tan toning. Nice strong strike, with just a hint of friction on the head. A pretty coin.

Ex Bareford Collection; earlier from the Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 152a).

RARE PERFECT OBVERSE SHELDON 176

Lot No. 162

162 **1798 Sheldon 176, Clapp 36 (Low R-5). Vertical crack in right field (usually). Very Fine-20.** Would be higher but for some reverse porosity, mostly near the rim. Light brown with a few deeper areas. Free of the normally seen vertical die break, very rare thus.

Ex C. Douglas Smith; privately from R & J Rare Coin Gallery in Bloomingdale, Illinois.

Lot No. 163

163 **1798 Sheldon 179, Clapp 39. The high 98. Extremely Fine-45 or a touch better.** Small bulge in obverse field at eight o'clock. A few small marks. Olive steel and walnut toning, generally glossy surfaces. E in AMERICA first punched in inverted, then corrected. Unlisted small rim breaks on reverse over S-O, F, M.

Ex C. Douglas Smith; earlier from the Harry Prock-William Fenn Sale (Stack's, April 21, 1977, lot 1021).

Lot No. 164

164 **1798 Sheldon 181, Clapp 41 (R-4). Horizontal crack in left field, with other cracks; High numerator. Very Fine-35.** Deep brown and olive toning; some light iridescent overtones. A sharply struck coin, very nice and highly desirable. Reverse rotated nearly 40 degrees counter-clockwise. Earliest obverse die state in this marriage.

From C. Douglas Smith; ex Homer K. Downing (New Netherlands, August 16, 1952, lot 1835).

CONDITION CENSUS SHELDON 182

Lot No. 165

165 **1798 Sheldon 182, Clapp 42 (R-5). Die cut across A from right ribbon. Very Fine-35,** close to Extremely Fine-45, but some porosity, and may have been lightly cleaned and recolored in the past. Traces of light red around the devices, fading to light brown in the field.

Ex Bareford Collection; from Hollinbeck Stamp & Coin Co. (Kagin) in 1956.

CONDITION CENSUS SHELDON 183

Lot No. 166

166 **1798 Sheldon 183, Clapp 43 (R-6). Peaked HWH, Die cut across A from right ribbon. Very Fine-30** in terms of wear, a pair of thin scratches on the reverse through tops of CENT and vertically from bow through E, O, and to leaves. Light brown toning, some iridescence on both sides. A famous rarity.

From Robinson S. Brown, Jr. (Superior, September 30, 1986, lot 256); previously Darwin Palmer; Dr. Sheldon; C. Douglas Smith; Lester Merkin; Henry A. Sternberg; Dr. George P. French.

Lot No. 167

167 **1798 Sheldon 184, Clapp 44. Low 9, Die cut across A from right ribbon. Extremely Fine-45.** Light brown, with blue steel overtones and nice lustre. Light multiple die clashing on the reverse. Rare early state of the obverse die, with the "spray of flowers" from the 7 just beginning, the second earliest state of the die seen. Lovely surfaces, a very desirable specimen.

From R.E. Naftzger, via Denis W. Loring.

CONDITION CENSUS SHELDON 186

Lot No. 168

168 **1798 Sheldon 186, Clapp 46. Arc crack from rim through left top of T, Arc crack M to final O. Very Fine-35.** Deep olive brown and olive. The breaks in intermediate state. Nice surfaces. A well balanced coin, with traces of fading red on both sides.

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 261); previously from Dorothy Paschal via Ray Chatham; C. Douglas Smith; Thomas E. Werner; B. Max Mehl Sale (May 23, 1950, lot 2335); Sternberg; Dr. George P. French (B. Max Mehl 1929 Fixed Price List, lot 194).

Lot No. 169

169 **1798 Sheldon 186, Clapp 46. Arc crack from rim through left top of T, Arc crack, M to final O.** Another. **Very Good-8,** sharpness of a 12 coin, but surfaces somewhat porous. Deep greenish-black toning. Early die state, the obverse break only reaching to opposite eye and the supplementary reverse breaks very faint or absent.

Ex C. Douglas Smith.

HIGH GRADE SHELDON 187

Lot No. 170

170 **1798 Sheldon 187, Clapp 47. Arc crack rim through left top of T, Additional cracks. About Uncirculated-55.** Medium to deep reddish-brown, with lustrous surfaces. Just a touch of friction on the hair from Mint State. Obverse die breaks sharp. A really nice cent, with a die cud on the obverse rim at right.

Ex Kolman Fixed Price List, January 5, 1953.

Lot No. 171

171 **1798 Sheldon 187, Clapp 47.** Another. **About Uncirculated-55.** Medium brown toning, with touches of red around the reverse legends. Die cracks in a somewhat earlier state than the last specimen. There is a bit of granularity at the top left obverse, but the surfaces are otherwise excellent, and show considerable lustre.

Ex Anthony J. Terranova.

THE FAMOUS
HALL-BRAND-PIERCE-BARNHART SPECIMEN OF
SHELDON 188

Lot No. 172

172 **1799/8 Sheldon 188, Clapp 1 (R-4). LIBERTY far left, Outside leaves opposite T overlap wreath stem. Very Fine-35.** The obverse details of at least Extremely Fine sharpness, the reverse with light granularity and a shallow scrape on the right ribbon end. There is a small edge nick between the date and the bust tip. As it was phrased in the Sloss Sale, "there has been an attempt to remove a flaw at the base of the neck." The underlying metal color is visible there as a result; the surfaces otherwise are deep greenish black, the obverse glossy. *(SEE COLOR PLATE)*

Perhaps the most famous specimen of this famous variety. *Originally in the collection of* ***Dr. Thomas Hall,*** *the collection sold intact to* ***Virgil Brand;*** *bought by* ***James Kelly*** *in 1939 from B.G. Johnson (who was handling many coins from the Brand estate at that time). Sold by Kelly to* ***C. David Pierce*** *in 1940; in the Hollinbeck Stamp & Coin Co. (Kagin) November 25, 1944 sale of Pierce's collection, purchased there by* ***Barnhart.*** *Sold by Barnhart to* ***James Kelly*** *in 1948; Kelly claimed to have sold it to a "****southern collector****" who consigned it to him for sale in Kelly's 1950 ANA Sale (August 26, 1950, lot 1019, plated).* ***F.C.C. Boyd*** *purchased it, later consigning it to New Netherlands' 50th Sale (December 6, 1957, lot 1120, plated), from which it passed to* ***R.E. Naftzger.*** *It next appeared in the* ***James O. Sloss*** *Sale by Abe Kosoff (October 21, 1959, lot 48, plated), and again in the* ***Schwartz*** *Collection Sale by Kosoff (October 11, 1961, lot 217, plated), from which it passed to* ***Dr. Katz,*** *and then to* ***Andy Hain,*** *who consigned it to the 1980 ANA Sale (Steve Ivy, August 18, 1980, lot 950, plated).* ***Jack Beymer*** *bought it, sold it to* ***C. Douglas Smith*** *in 1981, and Smith sold it to* ***Halpern.***

A highly desirable specimen, not only for its pedigree, but for its sharpness of detail and its complete denticles.

1799 SHELDON 189 WITH BROKEN OBVERSE DIE

FIRST PUBLIC SALE

Lot No. 173

173 **1799 Sheldon 189, Clapp 2. Perfect, close date.** Straight die break across obverse from rim about eight o'clock through hair, shoulder, to bust tip and then right rim. **Very Fine-20,** nearly of Very Fine-30 sharpness, but with evidence of smoothing on the cheek and breast, where some misguided owner attempted to remove the die break. Deep brown toning, the obverse somewhat glossy, the reverse with light granularity. To the best of our knowledge, this is still the only specimen known with the obverse break. It is the **Sheldon plate coin,** discussed in *Penny Whimsy* and graded by him there as "About Very Fine-30."

*The coin is first known to have been in **Newcomb's** collection, traded privately by him to **Dr. Sheldon**. Sheldon traded it privately in 1969 to **Dorothy Paschal**. In 1977 it passed privately to **R.E. Naftzger** by way of Ray Chatham. **Halpern** obtained it from Naftzger in private trade. **As far as we know, this is the first time the coin has ever been offered at public auction.***

THE CENTS OF 1800

HIGH CONDITION CENSUS SHELDON 190

Lot No. 174

174 **1800/79 Sheldon 190, Clapp-Newcomb 1. Overdate with missing curl; Left side final A double cut. Mint State-60+,** a faint hairline down left obverse field. Beautiful light walnut and olive toning, with a small gold patch at central reverse and traces of original mint red in protected areas of the obverse. Full cartwheel lustre. A really lovely coin. ***Tied with the ANS coin for second finest known. (SEE COLOR PLATE)***

From R.E. Naftzger; previously from Dr. Sheldon; C.D. Pierce Sale (1944).

HIGH CONDITION CENSUS SHELDON 192

Lot No. 175

175 **1800/79 Sheldon 192, Clapp-Newcomb 3. Compact overdate, both points of 7 show; Long fraction bar slanting down to right. About Uncirculated-55,** a few faint obverse marks. There is a small nick below N of ONE and another just above N in CENT, serving as identifiers of the reverse as the **Sheldon Plate Coin.** Unlisted die break from high point of shoulder across drapery to junction of two lowest curls below ear, thence into hair. A beautiful light brown color with full mint frost. ***Second finest known. (SEE COLOR PLATE)***

Ex R.E. Naftzger; previously from Dr. Sheldon; Carl Wurtzbach in 1948; T. James Clarke; Virgil Brand hoard.

BORDERLINE CONDITION CENSUS SHELDON 194

Lot No. 176

176 **1800/79 Sheldon 194, Clapp-Newcomb 5. Compact overdate, only left top of 7 shows; Rim break under fraction. About Uncirculated-55,** just a whisper from Mint State. Deep red-gold with small patches of brown, which identify the reverse as the **Sheldon Plate Coin.** All die breaks well developed, die clashing clear at top obverse and under the fraction. Lovely mint lustre. ***(SEE COLOR PLATE)***

Ex Bareford; previously from the Charles M. Williams Collection (Numismatic Gallery, November 14, 1950, lot 165).

Lot No. 177

177 **1800/79 Sheldon 196, Clapp-Newcomb 7. Wide overdate, last 0 high; second inside pair on right stemless. Extremely Fine-40,** a small rim nick above M on reverse. Medium brown, with patches of deep red. Fairly smooth surfaces with nice lustre.

Ex R.E. Naftzger; from EAC Auction, March 13, 1982, lot 252; previously from the 1977 ANA Sale (Kagin's, August 23, 1977, lot 294).

BEAUTIFUL SHELDON 197

Lot No. 178

178 **1800 Sheldon 197, Clapp-Newcomb 10. The famous "Q" variety with a strong die break through the first 0 in the date. About Uncirculated-55,** a small edge bruise left of LIBERTY. Lovely "autumn leaves" iridescent toning with traces of mint red in the reverse legend and at the upper left obverse. Well developed die breaks, nicely frosted surfaces. ***(SEE COLOR PLATE)***

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 280); previously from C. Douglas Smith; Garry Fitzgerald; from England.

CONDITION CENSUS SHELDON 199

Lot No. 179

179 **1800 Sheldon 199, Clapp-Newcomb 12 (R-4). Thin unfinished ciphers; crack across left top of D to rim. Extremely Fine-40** where fully struck up; very late die state, with left reverse heavily buckled and the hair and fillet on the obverse consequently quite weak. Scattered small nicks. Surfaces generally glossy.

Ex Phil Ralls; previously from Tom Morley; R.T. Grove.

Lot No. 180

Lot No. 181

180 **1800 Sheldon 202, Clapp-Newcomb 15 (High R-4). Thin unfinished ciphers, heavy break behind curls; bust incused at OF A. Very Fine-25,** medium brown with some highlighting. Very late die state, ST ⅓ gone, ATE 90% gone, obverse bulge eliminating most of 1 in the date. Upper head, drapery, and most of reverse legend show the true sharpness of the strike.

Ex R.E. Naftzger; from Gordon Wrubel in 1978.

181 **1800 Sheldon 205, Clapp-Newcomb 18 (R-4).** Wide date, Period before neck, Blank lower curl. **Very Fine-20,** a small dig behind head. Deep brown with highlighted devices. A horizontal crack from lower curls to left rim.

HIGH CONDITION CENSUS SHELDON 207

Lot No. 182

182 **1800 Sheldon 207, Clapp-Newcomb 20 (Low R-4). No horizontal crack on obverse; Rim break under fraction. A bit finer than Extremely Fine-40,** a few small nicks on the neck. Medium brown and olive, a few deeper areas and a small dark spot at the foot of the final A. An attractive specimen, among the best known examples.

Ex R.E. Naftzger; Bowers & Merena Sale (September 9, 1985, lot 1862).

CONDITION CENSUS SHELDON 208

Lot No. 183

183 **1800 Sheldon 208, Clapp-Newcomb 21. Break over TY and right, 1 almost touching curl. Very Fine-25,** of Extremely Fine sharpness, but pinscratches on the face, and some porosity on the lower reverse. Deep red-brown obverse, the reverse light brown and olive. Early die state, obverse break only from middle of T to right side of Y. A rather nice overall appearance, since the scratches are nearly invisible without a glass.

Ex R.E. Naftzger; from Gallo in late 1960.

CONDITION CENSUS SHELDON 208

Lot No. 184

184 **1800 Sheldon 208, Clapp-Newcomb 21.** Another. **Very Fine-20 or a bit better,** nearly of Extremely Fine sharpness, but dark toning and somewhat porous surfaces. Late die state, obverse break from left of T to opposite chin.

Ex R.E. Naftzger; earlier from W.R.T. Smith; Jack Beymer; Del Bland; Robert Shalowitz; Denis W. Loring; John Adams; Ray Chatham; Dorothy Paschal; Dr. Sheldon; Henderson; Henry Hines; David Proskey.

VERY RARE SHELDON 210

Lot No. 185

185 **1800 Sheldon 210, Clapp-Newcomb 23 (R-6). The Comma variety, die chipped between BE. Fine-12,** on a poorly prepared planchet, and strustruck from skewed dies, so that the lower left obverse and upper left reverse are both weak and rough, as made. Obverse die breaks sharp, large rim cud above AME protecting some original mint red. Reddish-brown toning, with some overtones of blue. A famous rarity in an even rarer die state.

Ex R.E. Naftzger; earlier from Denis Loring; H.T. Ward; the 1967 ANA Sale (Paramount, August 8, 1967, lot 240); the 1964 Pacific Northwest Numismatic Association Convention Sale (Robert Burggraff, August, 1964, lot 6).

Lot No. 186

186 **1800 Sheldon 211, Clapp-Newcomb 24. Crack from L to hair, swollen areas on the obverse.** Late state of the obverse die, several swellings on that side as well as a couple of die breaks. **Very Fine-25.** Deep brown fields, with lighter devices. Some minor porosity.

Ex R.E. Naftzger; previously from W.E. Johnson in March, 1967.

CONDITION CENSUS SHELDON 213

Lot No. 187

187 **1801 Sheldon 213, Newcomb 1. Four wavy cracks before the face. Extremely Fine-45,** the reverse even closer to Mint State. A couple of small face nicks. Even medium brown toning, satiny surfaces. The breaks on both sides well developed. A very nice example, in the upper half of the Condition Census.

Ex Bareford; previously from the Hillyer Ryder Collection (New Netherlands, September 26, 1953, lot 277).

Lot No. 188

188 **1801 Sheldon 214, Newcomb 2 (R-4). Moderately spaced date, first 1 pointed; left stand of Y defective. Extremely Fine-45,** slightly off center, and a few small edge nicks. Mottled medium brown and olive. Early die state, with the break at RTY still faint. Pleasing overall appearance.

Ex Bareford; previously from the Charles M. Williams Sale (Numismatic Gallery, November 14, 1950, lot 179); Oscar J. Pearl Collection (Numismatic Gallery, January 22, 1944, lot 161, plated).

HIGH CONDITION CENSUS SHELDON 215

Lot No. 189

189 **1801 Sheldon 215, Newcomb 3 (R-5). Very close date, first 1 pointed; perfect Y, injured reverse. Mint State-63.** A good deal of mint red on the obverse surrounding the devices, fading gradually in the fields; the reverse light red-brown, with some iridescence. Very nice surfaces. From the rare perfect obverse die, with no breaks at left. Reverse with no incuse bust at SOF and no breaks in that area. Die clashed at lower obverse and upper reverse. A beauty. *(SEE COLOR PLATE)*

Ex C. Douglas Smith; from Tom Matthews; Joseph Lepczyk Auction (July 27, 1984, lot 58).

CONDITION CENSUS SHELDON 216

Lot No. 190

190 **1801 Sheldon 216, Newcomb 8. Blunt first 1; perfect fraction, close denominator. Mint State-60 or a bit better.** Light brown and tan obverse, the reverse with fading mint red. Early die state, only the tops of LIBERTY have been affected. Glossy surfaces, a lovely specimen. ***(SEE COLOR PLATE)***

From Bertram Cohen; ex R.E. Naftzger; Louis Helfenstein Sale (Lester Merkin, August 14, 1964, lot 19); Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 324); Henry C. Hines; George H. Earle Sale (Henry Chapman, June 25, 1912, lot 3421, plated); ***The Newcomb plate coin (obverse and reverse); the reverse is the Sheldon plate coin.***

CONDITION CENSUS "TRIPLE ERROR" SHELDON 219

Lot No. 191

191 **1801 Sheldon 219, Newcomb 6. First 1 pointed; Three Errors reverse. Mint State-60,** a faint scratch in the right obverse field. Light brown and olive, fading mint red around the lowest curls. Light blue overtones, full lustre. Well struck. One of the finest known examples of this popular variety. Small "B" Die State inked on right reverse. ***(SEE COLOR PLATE)***

Ex Bareford; previously in the Charles M. Williams Sale (Numismatic Gallery, November 14, 1950, lot 181); Harlan P. Smith Sale (S.H. & H. Chapman, May 8, 1906, lot 1097, plated); privately from the Chapmans in May, 1904.

A PAIR OF CONDITION CENSUS 1801 CENTS

Lot No. 192 *Lot No. 193*

192 **1801 Sheldon 220, Newcomb 7. First 1 pointed; fraction 1/000. Very Fine-35.** Mottled deep brown and reddish obverse, the reverse lighter. Minor pinpoint marks, the surfaces generally quite nice.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 325); previously from Lester Merkin in 1971; C. Douglas Smith; George J. Bauer's 27th Mail Bid Sale (April 2, 1949).

193 **1801 Sheldon 221, Newcomb 9. The corrected fraction. About Uncirculated-50.** Dark brown and deep red toning, the reverse lighter, with more red. A small nick above the ribbon, the surfaces otherwise excellent. An extremely scarce variety in the top grades, almost never available.

Ex Robinson S. Brown Sale (Superior, September 30, 1986, lot 326); previously from Lester Merkin in 1971; C. Douglas Smith; Charles R. Matthewson; Dr. Sheldon.

HIGH CONDITION CENSUS SHELDON 222

Lot No. 194

194 **1801 Sheldon 222, Newcomb 10. Blunt 1's; fraction bar too far left. Mint State-60 or better.** Lovely rainbow iridescent toning over full mint frost. Somewhat soft strike on the face and bust, and matching wreath areas, as often for this variety. ***Second finest known.*** A very handsome cent. ***(SEE COLOR PLATE)***

From Denis Loring; Bert Cohen; Myles Z. Gerson; W.R.T. Smith; C. Douglas Smith; R.J. Shalowitz; C.D. Smith; RARCOA; R.E. Naftzger (New Netherlands Coin Co., November 14, 1973, lot 535); Richard Picker; Louis Helfenstein (Lester Merkin, August 14, 1964, lot 21); Leonard Holland Sale (Pennypacker, May 8, 1959); Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 329); Elmer Sears; Dr. Henry W. Beckwith (S.H. Chapman, April 27, 1923, lot 25); James B. Wilson Sale (Thomas Elder, October 5, 1908, lot 1009); C.F. Frothingham Sale (H.G. Sampson, May 29, 1883, lot 77).

UNIQUE SHELDON 222 WITH REVERSE RIM CUD

Lot No. 195

195 **1801 Sheldon 222, Newcomb 10.** Another. **Fine-15.** Medium brown, with obverse rim nicks and gouges at left reverse. A large rim cud over UNITE, touching NIT, the only specimen known of this state. Described on page 340 of *Penny Whimsy.*

Ex R.E. Naftzger; previously from Alfred Bonard by way of Charles French; C. Douglas Smith.

HIGH CONDITION CENSUS SHELDON 223

Lot No. 196

196 **1801 Sheldon 223, Newcomb 11. Blunt 1's; fraction 1/000, elongated left stem. About Uncirculated-55.** Handsome red-gold toning, nice smooth surfaces, with a small deeper toning area at upper right reverse. Minimal marks. One of the finest surviving specimens. *(SEE COLOR PLATE)*

Ex Bareford; previously from New Netherlands privately on June 10, 1952; Virgil Brand; Hall-Wurtzbach lot 1464.

Lot No. 197

197 **1801 Sheldon 223, Newcomb 11.** Another. **Very Fine-25.** Deep black and brown toning. The planchet somewhat porous, but the hair detail fully Extremely Fine in sharpness. Very late die state, rim breaks and cuds over B, RT, and at the bust point.

Ex R.E. Naftzger, Jr.; previously from the 1979 EAC Sale, lot 115; W.R.T. Smith; C. Douglas Smith; Anderson Dupont (Stack's, September 24, 1954, lot 339).

CONDITION CENSUS SHELDON 224

Lot No. 198

198 **1801 Sheldon 224, Newcomb 12. Blunt 1's; denominator 1 00. About Uncirculated-55,** a few microscopic marks. Mottled red brown, with traces of original mint color outlining the obverse devices as well as in STATES OF. A lustrous specimen, with nice surfaces. ***(SEE COLOR PLATE)***

Ex Bareford; previously from New Netherlands privately on June 10, 1952; Virgil Brand; Wurtzbach-Hall lot 1466; R.B. Winsor Sale (S.H. Chapman, February 16, 1895, lot 869, plated).

Lot No. 199

199 **1801 Sheldon 224, Newcomb 12.** Another. **Very Fine-20.** Deep greenish-brown with somewhat highlighted devices. Late die state, large rim cud over AME on reverse.

Ex R.E. Naftzger; 1979 EAC Sale, lot 116; W.R.T. Smith; C. Douglas Smith; James O. Sloss Sale (Abe Kosoff, October 21, 1959, lot 60).

CONDITION CENSUS SHELDON 225

Lot No. 200

200 **1802 Sheldon 225, Newcomb 1. 1 Touches hair, incused denticles right of date; engraver's scratch at fraction bar. Mint State-60 or better,** from the Helfenstein Sale, cataloged there as "Bluish olive Uncirculated with iridescent overtones of lighter hue, delicately blended with faded mint color. Unusually smooth planchet for the variety, which generally comes rough; virtually flawless surfaces; better struck than the Penny Whimsy plate coin (reverse) or the Dupont piece. Undoubtedly a first and possibly a specimen strike and very rare in the upper condition levels. Shows clearly five impressed lines of denticles, not blurred." The color has mellowed a bit further since that 1964 sale, but it is still an exceptional cent. ***(SEE COLOR PLATE)***

Ex C. Douglas Smith; previously from J.A. Bobbe; G.F. Fitzgerald; Louis Helfenstein Sale (Lester Merkin, August 14, 1964, lot 24); C.D. Smith; Homer K. Downing (New Netherlands, August 16, 1952, lot 1894); Henry C. Hines.

CONDITION CENSUS SHELDON 226

Lot No. 201

201 **1802 Sheldon 226, Newcomb 2. 1 Touches hair, break below 802; lowest inside pair on right stemless. Mint State-60.** Light brown and olive with some deeper brown spots. Lustrous, with nice smooth fields, pale blue overtones. ***Tied for third finest known. (SEE COLOR PLATE)***

Ex R.E. Naftzger; Philip Van Cleave (Kagin's, January 30, 1982, lot 4222); Ed Hipps; Phil Ralls; Denis Loring; Thomas E. Werner; Dennis Forgue; RARCOA; New Netherlands Sale (November 14, 1973, lot 541); R.E. Naftzger; Dr. Sheldon; Henry C. Hines; J.R. Harding Sale (Thomas Elder, May 25, 1927, lot 2955).

CONDITION CENSUS SHELDON NC-1

Lot No. 202

202 **1802 Sheldon NC-1, Newcomb 3 (High R-5). Crack from B across hair and ear. Very Fine-20,** some small nicks. Deep brown fields, highlighted devices. The break clear. Pleasing overall appearance, a nice example of this rarity.

Ex C. Douglas Smith; previously from W.R.T. Smith; Ray Chatham; Dr. Sheldon; Denis Loring; W.C. Blaisdell; Del Bland; John Schreuder.

CONDITION CENSUS SHELDON 227

Lot No. 203

203 **1802 Sheldon 227, Newcomb 4. R Sits atop highest hair wave. About Uncirculated-50,** a field nick back of the head, and a thin scratch below ONE. Light brown with lustre and iridescent overtones.

Ex C. Douglas Smith; previously from R. Green; probably ex Charles Green, possibly a Brand coin.

Lot No. 204

204 **1802 Sheldon 228, Newcomb 6. Fraction 1/000. Extremely Fine-40,** light marks on the obverse. Even deep brown, some lustre in the protected areas.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 337); Del Bland; Willard C. Blaisdell (1956); Bruno Crossfield.

CONDITION CENSUS SHELDON 229

Lot No. 205

205 **1802 Sheldon 229, Newcomb 5 (Low R-4). 8 Low, leaning right; Arc crack B to Y (usually), lowest inside pair on right stemless. Extremely Fine-45,** light marks and a couple of small reverse rim bruises. Medium brown and olive, the reverse with deep red-brown as well. Light iridescence, surfaces rather nice. No arc crack.

Ex R.E. Naftzger; previously in the Freeman Collection Sale (Kreisberg & Schulman, May 23, 1958, lot 1147).

CONDITION CENSUS SHELDON 230

Lot No. 206

206 **1802 Sheldon 230, Newcomb 8. 1 Distant from hair and curl; cracks through MER (usually). About Uncirculated-55,** minor reeding marks behind fillet. Handsome golden-tan and brown faded from original mint color, substantial amount of lustre. Very early die state, only one short reverse crack, none on the obverse. ***Tied for third finest known.***

Ex Bareford; earlier from a Wayte Raymond Sale (February 18, 1947, lot 89).

CONDITION CENSUS SHELDON 231

Lot No. 207

207 **1802 Sheldon 231, Newcomb 9. Stemless wreath without double fraction bar. About Uncirculated-55,** a couple of tiny nicks on the head. Lovely light brown and golden toning, with hints of faded red, glossy surfaces. Well struck. A very desirable specimen of the early die state.

Ex Joseph Sawicki Collection (Stack's, February 7, 1954, lot 605a, where plated).

CONDITION CENSUS SHELDON 232

Lot No. 208

208 **1802 Sheldon 232, Newcomb 10. T Cut over Y, denticles between wreath and AMERICA. Mint State-60.** Light brown, with pale blue overtones, mint red above the head and around the reverse legends. Lovely surfaces, full mint frost. A beautiful cent. ***(SEE COLOR PLATE)***

Ex Bareford; earlier from the Homer K. Downing Collection (New Netherlands, August 16, 1952, lot 1906).

Lot No. 209

209 **1802 Sheldon 232, Newcomb 10.** Another. **Very Fine-35,** the sharpness of a higher grade, but the even deep brown surfaces are slightly porous, and there is a scratch ending in a shallow rim cut on the reverse.

Ex Robinson S. Brown Sale (Superior, September 30, 1986, lot 342); previously from W.E. Johnson in 1971.

CONDITION CENSUS SHELDON 233

Lot No. 210

210 **1802 Sheldon 233, Newcomb 11. T Cut over Y, no incused denticles on the reverse. Extremely Fine-40,** a couple of pinpoint nicks in the right obverse field, and a hairline scratch on the shoulder. Deep red-mahogany toning, glossy surfaces.

Ex Bareford; from Hollinbeck Stamp & Coin Co. (Kagin), December, 1956.

HIGH CONDITION CENSUS SHELDON 234

Lot No. 211

211 **1802 Sheldon 234, Newcomb 12 (High R-4). The injured LIBERTY, rim break over 8. Mint State-63,** a virtually flawless and beautifully struck specimen, with full mint lustre. The obverse is pale reddish-brown and gold, with original mint red in the date; the reverse is mostly mint red. Excellent surfaces, very close to Mint State-65. **A magnificent coin, only one better in collectors' hands.** ***(SEE COLOR PLATE)***

Ex C. Douglas Smith; previously in Superior's session of Auction '81, lot 520; Allen Harriman; Mike Graham; from Switzerland in 1976.

VERY RARE SHELDON 234 WITHOUT BREAK OVER B

Lot No. 212

212 **1802 Sheldon 234, Newcomb 12 (High R-4).** Another. **Very Fine-25.** Sharpness of a 40 on the obverse, but light scratches on the bust and face. Handsome medium brown and olive toning. Some minor porosity on the reverse, but the obverse field quite clean. One of only a handful known without the break over B.

Ex Bareford; previously from New Netherlands' 50th Sale (December 6, 1957, lot 1193); Thomas Gaskill; Dr. Sheldon.

Lot No. 213

213 **1802 Sheldon 235, Newcomb 13 (R-4). Injured at RTY, four berries right. Extremely Fine-45,** even a bit better. A thin cheek scratch and a couple of small field marks. Golden-brown toning faded from honey, reflective surfaces. A lovely cent.

Ex C. Douglas Smith; Denis Loring; ex Milton L. Ritter Collection (Mayflower, May 25, 1973, lot 87).

Lot No. 214

214 **1802 Sheldon 236, Newcomb 14. 02 Very close, 18 lean right; four berries right. Extremely Fine-40.** Light brown with light pastel iridescence on the reverse, some traces of fading mint color. A couple of tiny field marks. Surfaces generally attractive.

Ex C. Douglas Smith; from Robert Friedberg in 1948.

Lot No. 215

Lot No. 216

215 **1802 Sheldon 237, Newcomb 15. Widest date of the year; largest berries. About Uncirculated-50,** a small nick on the jaw. Reddish-brown, with touches of gold, some iridescence. A pleasing coin.

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 353); ex Del Bland via Ray Chatham.

216 **1802 Sheldon 237, Newcomb 15.** Another. **Extremely Fine-40,** some old nicks, but good overall appearance. Nicely mottled brown and tan toning, nice glossy surfaces.

Ex Jack Beymer.

CONDITION CENSUS SHELDON 238

Lot No. 217

217 **1802 Sheldon 238, Newcomb 16 (R-5). Widest date, LIBERTY injured; four berries right. Very Fine-20.** Light brown mixed with walnut and olive. Surfaces very clean for the grade. Top of I and most of CA incuse before Liberty's nose. Tied with several other 20-coins in the lower end of the Condition Census.

Ex Philip Van Cleave Collection (Kagin's, January 30, 1982, lot 5265).

VERY RARE SHELDON 239 WITH PERFECT OBVERSE DIE

Lot No. 218

218 **1802 Sheldon 239, Newcomb 17. 1 Very close to hair and curl, prominent crack before face (usually); four berries right. Extremely Fine-40,** even porosity on both sides. Light greenish-brown toning. Perfect obverse die, no breaks.

From C. Douglas Smith; previously in the Carl Wurtzbach Collection.

Lot No. 219

219 **1802 Sheldon 240, Newcomb 18 (High R-4). Diagonal crack in the lower right field; four berries right. Very Fine-20.** Once cleaned, some verdigris at lower left obverse. Reddish-brown toning, deeper on the reverse.

Lot No. 220

220 **1802 Sheldon 241, Newcomb 19. 1 Practically touches hair; stemless wreath, double fraction bar. About Uncirculated-50,** a scratch on the neck, and several small pit-like field nicks. Olive brown and fading mint red; satiny lustre. Die clashing at the right obverse rim.

Ex Bareford; from New Netherlands, June 10, 1952; earlier from the Virgil Brand holdings of Carl Wurtzbach's Collection, which included this piece from the Dr. Hall Collection.

CONDITION CENSUS SHELDON 242

Lot No. 221

221 **1802 Sheldon 242, Newcomb 20. 1 Practically touches the hair; three stemless berries.** From our October, 1982 Sale, described there as "**Extremely Fine-45.** Rich mahogany and olive. Sharply struck and really a beauty."

Ex Bareford; Stack's Sale, October 20, 1982, lot 645; S.S. Forrest, Jr. Sale (Stack's, September 15, 1972, lot 569).

THE CENTS OF 1803

RARE SHELDON 243 IN FINAL DIE STATE

Lot No. 222

222 **1803 Sheldon 243, Newcomb 1. Three errors reverse: stemless wreath, double fraction bar, extra S below final S. Extremely Fine-40,** some light porosity. Medium brown and golden. Sharp details. Final obverse die state, with large rim break from TY to opposite end of nose.

Ex C. Douglas Smith; from Max Kaplan in 1950.

CONDITION CENSUS SHELDON 244

Lot No. 223

223 **1803 Sheldon 244, Newcomb 2 (R-4). Wide curved date with 3 in drapery, 1 distant from first cipher. Extremely Fine-45,** old hairlines in the left obverse field. Deep blackish-brown patina. Great detail, the surfaces glossy.

Ex C. Douglas Smith; Jack Beymer; W.R.T. Smith; Dorothy Paschal; Ray Chatham; R.J. Shalowitz; Denis Loring; Willard C. Blaisdell; Henry C. Hines; St. Louis Stamp & Coin Co. (Burdette Johnson).

HIGH CONDITION CENSUS SHELDON 245

Lot No. 224

224 **1803 Sheldon 245, Newcomb 3. Unicorn variety, wide curved date with 3 in drapery. Mint State-65, *possibly finest known*.** Magnificent soft light tan, pink, and pale red, with full cartwheel lustre. Extremely well struck. Terminal reverse die state, triangular break over N and large rim cud at RICA. Double profile. One of the most attractive cents of the year. ***(SEE COLOR PLATE)***

Ex C. Douglas Smith (who owned it twice); variously (1970-1976) owned by J.A. Bobbe (twice), Robert Shalowitz, etc.; originally from England.

CONDITION CENSUS SHELDON 246

Lot No. 225

225 **1803 Sheldon 246, Newcomb 4 (R-4). The high numerator variety. Very Fine-35.** Even gray-brown toning, the obverse slightly brighter, some lustre on the reverse. **The Newcomb plate coin (obverse 4c).** Uniform light porosity. A nice high grade example.

Ex R. Green of Chicago, January, 1950; previously from the Newcomb Collection, Part I (J.C. Morgenthau, February 7, 1945, lot 402).

CONDITION CENSUS SHELDON 247

Lot No. 226

226 **1803 Sheldon 247, Newcomb 5. The Mumps obverse; short fraction bar. Extremely Fine-45,** a few insignificant field marks. Medium to deep brown and olive, faded mint red on the right half of the wreath. Glossy surfaces, the obverse field fairly lustrous under the toning.

Ex Bareford Collection; previously from Abe Kosoff.

Lot No. 227

227 **1803 Sheldon 248, Newcomb 6 (R-5). Mumps obverse; long fraction bar. Very Fine-30,** a pair of nicks on the neck, and a hairline on the right obverse. Nice mellow medium brown, with touches of olive, the overall appearance quite nice. No die breaks on the reverse.

Ex Bareford; C. Douglas Smith; Dr. George P. French (1929 B. Max Mehl Fixed Price List, lot 335).

CONDITION CENSUS SHELDON 249

Lot No. 228

228 **1803 Sheldon 249, Newcomb 7. Mumps obverse; corrected fraction. About Uncirculated-55,** minor nicks on the left obverse, and faint hairlines. Somewhat subdued mint red, with the devices fading toward brown. Nicely lustrous, a desirable example.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 367); previously from Denis Loring; southwestern collector; Del Bland; M.Z. Gerson; R.E. Naftzger (New Netherlands, November 14, 1973, lot 565); Frederick W. Geiss Collection (B. Max Mehl, February 18, 1947, lot 82).

CONDITION CENSUS SHELDON 249

Lot No. 229

229 **1803 Sheldon 249, Newcomb 7.** Another. **About Uncirculated-55,** light nicks in the right obverse field. Deep brown toning, light blue overtones, glossy surfaces. Traces of deepening red on both sides. No obverse breaks; rim cud over ED on reverse.

Ex Bareford Collection; from Kolman on January 5, 1953; Rudolph Kohler; Arthur Fritz; Oscar J. Pearl Collection (Numismatic Gallery, January 22, 1944, lot 178).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CONDITION CENSUS SHELDON 250

Lot No. 230

230 **1803 Sheldon 250, Newcomb 8. Farthest 1 and 3; medium fraction bar. Mint State-60, with claims to a higher grade.** A line on the breast, and small depressed areas behind the head, due to die clogging. Light brown steel, with iridescent overtones. A handsome coin. ***(SEE COLOR PLATE)***

Ex Bareford Collection; from Kolman on January 5, 1953.

CONDITION CENSUS SHELDON 251

Lot No. 231

231 **1803 Sheldon 251, Newcomb 9. Farthest 1 and 3; short fraction bar. Mint State-63.** Reddish tan with original color in the protected areas, some small patches fading into brown. Excellent surfaces, a fully lustrous specimen. ***(SEE COLOR PLATE)***

Ex Bowers & Merena Sale, November 14, 1984, lot 2038.

Lot No. 232

232 **1803 Sheldon 252, Newcomb 10. 03 Close, moderately wide date, crack through bottom of date (usually). Extremely Fine-40,** the sharpness of Extremely Fine-45, but a small scuff left of the L, and hairlines on the upper reverse. Reddish brown, clearly fading from original mint red.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 371); Dorothy Paschal; C. Douglas Smith; Homer K. Downing (New Netherlands, August 16, 1952, lot 1944).

HIGH CONDITION CENSUS SHELDON 253

Lot No. 233

233 **1803 Sheldon 253, Newcomb 11. Close date, 3 touches drapery; "Period" after denominator. Mint State-63,** a nick on the neck, and one in the right field. Light tan and softened mint red, with touches of iridescence. Full mint frost, a small dark spot by NI on reverse. A really pleasing coin, ***possibly finest known. (SEE COLOR PLATE)***

Ex 1980 ANA Sale (Steve Ivy, August 18, 1980, lot 961); Andy Hain; From a 1977 Stack's Fixed Price List.

BEAUTIFUL SHELDON 254

Lot No. 234

234 **1803 Sheldon 254, Newcomb 12. Wide date, 3 touches drapery; fraction bar too far right. Mint State-63.** The obverse largely mint red, fading slowly in places; the reverse pale tan, with sea-green overtones and traces of red. Lovely surfaces.

Ex Garrett Collection, Part I (Bowers & Ruddy, November 28, 1979, lot 109); ex John Work Garrett; T. Harrison Garrett; unknown source in the 1880's.

Lot No. 235

Lot No. 236

235 **1803 Sheldon 254, Newcomb 12.** Another. **Mint State-60.** Light reddish-brown with original color in the protected areas. A few small discolorations, but generally nice surfaces, with mint frost.

Ex James G. Macallister; T. James Clarke Sale (Abe Kosoff, April 21, 1956, lot 94, plated).

236 **1803 Sheldon 254, Newcomb 12.** A third. **Mint State-60,** minor nicks on the face and field. Light iridescent golden red obverse, with considerable original color; the reverse fading into brown from original red. Smooth surfaces, the obverse somewhat reflective. No die breaks.

Ex Bareford; previously from New Netherlands on June 10, 1952, ex Brand's holdings of the Wurtzbach Collection, including the Dr. Thomas Hall Collection.

Lot No. 237

237 **1803 Sheldon 255, Newcomb 13. 03 Close, very wide date; Fraction bar too far right. About Uncirculated-55,** small nick on the bust. Light red brown, obviously faded from mint color, several areas retaining mellow red. Nice surfaces, pleasing mint frost.

Ex Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 375).

CONDITION CENSUS SHELDON 256

Lot No. 238

238 **1803 Sheldon 256, Newcomb 14. 03 Close, 3 touches drapery; Fraction bar too far left. About Uncirculated-50,** a hairline scratch in the right obverse field. Lovely natural light brown with hints of faded red; a lustrous example. State II of the dies, the obverse break very faint, but complete.

Ex Denis Loring; previously owned by Gordon Wrubel; Charles French; C. Douglas Smith; Dr. Sheldon.

Lot No. 239

239 **1803 Sheldon 256, Newcomb 14.** Another. **Very Fine-35, nearly 40.** Immaculate chocolate brown surfaces. Very nice overall appearance.

Ex Stack's Sale, April 27, 1983, lot 1054; previously from our Charles H. Patten Sale (May 23, 1973, lot 35).

CONDITION CENSUS SHELDON 257

Lot No. 240

240 **1803 Sheldon 257, Newcomb 15. Close date; Large fraction, very short bar. Mint State-60,** a small nick on the chin. Golden brown and olive, a touch of sea-green on the reverse, and some fading mint red in the hair. A frosty specimen with lovely surfaces and satiny lustre. Die state I: no breaks on the reverse.

Ex C. Douglas Smith; previously from Denis Loring; ex 1982 ANA Sale (Steve Ivy, August 17, 1982, lot 1514); Jack Beymer; Jerry Bobbe; M. Gerson; 1973 New Netherlands/Seaby Sale of the Naftzger duplicates, November 14, 1973, lot 575, as Mint State-60; T. James Clarke to Naftzger in 1954; originally in B. Max Mehl's personal date set.

BEAUTIFUL SHELDON 258

Lot No. 241

241 **1803 Sheldon 258, Newcomb 16. Close date, arc crack in lower left field (usually); Large Fraction, short bar. Mint State-63.** Mint red blending with natural light brown, the obverse slightly lighter than the reverse. Superb surfaces, full cartwheel lustre; very close to full Mint State-65 condition. Die state III: the arc crack through 1 of the date, the curls, tip of the ribbon to rim is complete but hair-thin. Light multiple die clashing marks, mostly on the reverse. A very handsome cent.

Lot No. 242

242 **1803 Sheldon 258, Newcomb 16.** Another. **About Uncirculated-50,** perhaps a shade better, but weakly struck on the face and bust; a hairline scratch at lower left obverse. Medium reddish brown and olive toning, smooth surfaces. The rare Perfect Dies, with no trace of the arc crack on the obverse.

Ex Bareford; earlier from the 1947 ANA Sale of the Sternberg Collection, (Abe Kosoff, August 26, 1947, lot 878), as "Uncirculated."

CONDITION CENSUS SHELDON 259

Lot No. 243

243 **1803 Sheldon 259, Newcomb 17 (High R-4). The "Ghost 3" obverse; Large fraction, short bar. Extremely Fine-40,** slightly soft strike on the obverse, as usual for the variety. Lustrous surfaces, mottled light brown and some deeper tone. Inconsequential minor marks. One of the finest existing specimens of this variety (which has a solitary Mint State coin at the top of the Census). Light die clashing, a crack across tops of STATES as well as the one through D.

Ex Robinson S. Brown Sale (Superior, September 30, 1986, lot 380); Dorothy Paschal via Ray Chatham (1973); earlier from Dr. Sheldon (New Netherlands, December 6, 1957, lot 1235); Henry C. Hines, David Proskey.

Lot No. 244

244 **1803 Sheldon 260, Newcomb 18. Close date, 3 near hair and curl; Large fraction, average bar. About Uncirculated-55,** a couple of faint nicks in the hair, and one before the face. Rich deep golden brown and olive toning, the surfaces lustrous despite a touch of granularity at the left. Just outside the Condition Census.

Ex Kolman Fixed Price List, January 5, 1953.

VERY RARE TERMINAL OBVERSE STATE OF SHELDON 261

Lot No. 245

245 **1803 Sheldon 261, Newcomb 19. Wide date, 3 touches bust, arc crack to left starting between 8 and 0; Large fraction, average bar. Extremely Fine-40.** Medium brown with light iridescent overtones on the obverse. Some light porosity, but nice overall appearance. Final die state of the obverse (Newcomb 13d) with arc crack heavy, and branching crack following the bulge behind the head from shoulder to rim. There is a third, apparently unrecorded, crack from the rim at the lower left of the bulge, curving up to the lowest curl and then through the bases of 18. The whole lower left corner of the die must have broken off soon after this coin was struck.

Ex Robert J. Kissner Sale (Stack's, June 27, 1975, lot 380).

Lot No. 246

246 **1803 Sheldon 262, Newcomb 20 (R-5). Divided date with the two die cuts; Five berries left. Very Fine-20.** Deep blackish brown, with even light granularity. A very well balanced example of this variety, free of any distracting nicks and quite attractive.

Ex Bareford; previously from Hollinbeck Stamp & Coin Co. (Kagin), December, 1950.

CONDITION CENSUS SHELDON 263

Lot No. 247

247 **1803 Sheldon 263, Newcomb 21. Divided date with the two die cuts; Six berries left, heavy cracks. About Uncirculated-55.** Deep blackish-brown with light granularity, but the surfaces mostly glossy. Sharp strike, breaks well advanced (including the large rim cud by the date). As sharp as the Downing coin, lot 1962.

Ex C. Douglas Smith, from Fred Sweeney in 1980.

THE FAMOUS LARGE DATE SMALL FRACTION
A CONDITION CENSUS SPECIMEN

Lot No. 248

248 **1803 Sheldon 264, Newcomb 23 (High R-5). Large Date; Small fraction. Very Fine-25.** Mellowed, natural chocolate toning. Well struck, with all devices clear and sharp, including full denticles on the obverse. An even granular surface, with a touch more porosity behind the head. The coin has exceptional eye appeal. Die state II, with cracks on both sides, but the letters in STATES still strong and even. Hair detail much sharper than the Newcomb plate piece. One of the great "type" rarities, along with the Starred Reverse, the "Small Overdate" of 1807, and the "Jefferson Head," though perhaps less often available than any of those in grades above Very Good. ***Tied for fourth finest known.***

Downing had a 4-coin; Brown a 6; Dupont a polished 8; Clarke a 10; Newcomb a 10+ and a 3; Pearl an 8, partly pierced; Schwartz a 12; and such other major offerings as Kissner, Mougey, Sawicki, Sloss, Starr, TAD, Russell, Van Cleave, French, Helfenstein, and the New Netherlands 50th, 52nd, 59th and Naftzger Sales all lacked the variety entirely. ***(SEE COLOR PLATE)***

Ex C. Douglas Smith; from Denis Loring; C.D. Smith; Kagin's GENA Sale (September 29, 1978, lot 153); Hollinbeck Stamp & Coin Co. (Kagin) in 1953; C.D. Smith from a Hollinbeck (Kagin) auction in 1952.

Lot No. 249

249 **1803 Sheldon 265, Newcomb 22 (R-4). Large Date; Large fraction. Acquired from the Agnew Sale as "Extremely Fine, one of the finest known;"** noted on the Bareford inventory card as "burnished." We cannot help but notice under a glass, however, that parts of the legends and devices have been very skillfully retooled and smoothed. The coin is a dark oak and lighter chocolate, the fields smooth and the overall appearance quite attractive. A rare variety, lacking in many major sales.

Ex Bareford; Lee G. Agnew Collection (Kosoff, December 9, 1952, lot 76).

CONDITION CENSUS SHELDON 266

Lot No. 250

250 **1804 Sheldon 266, Doughty 198. (R-3 as a date). Only dies of the year. About Uncirculated-50.** Deep gray and jade green patination, with very minor porosity. Sharply struck and perfectly centered. Die state I: perfect dies, no breaks on either side. A handsome and well pedigreed specimen of a famous rare date. ***(SEE COLOR PLATE)***

Ex R.E. Naftzger (New Netherlands, November 14, 1973, lot 582); previously from the James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot 94); from the John G. Mills Sale (S.H. & H. Chapman, April 27, 1904, lot 1267) as "Uncirculated. Dark green patina. Splendid even impression. One of the finest known."

HIGH CONDITION CENSUS SHELDON 266

Lot No. 251

251 **1804 Sheldon 266, Doughty 198.** Another. **About Uncirculated-55.** Deep brown with traces of olive. A small cheek nick and another at the curl below the ribbon. Generally even smooth surfaces. Die state V with heavy rim cuds over RTY and MERIC. The reverse has satiny lustre. An excellent example of the late die state of this rarity.

Ex Stack's, privately.

Lot No. 252

252 **1804 Sheldon 266, Doughty 198.** A third. **Extremely Fine-45,** scattered small marks, and a pinpoint dig on the breast, which serves to identify the piece as the **Red Book plate coin** for the editions from 1977 through 1986. Light brown and olive toning, large rim cuds over RTY and MERIC. A desirable example in its own right, reinforced by its use in the Red Book.

Ex Harmer-Rooke "Libra" Sale (October 30, 1985, lot 85); previously from the C.W. Krugjohann Collection, Part I (Bowers & Ruddy, May 14, 1976, lot 101).

HIGH CONDITION CENSUS SHELDON 267

Lot No. 253

253 **1805 Sheldon 267, Clapp 1, Doughty 199. Blunt 1; PHL left side of S. Mint State-63,** a couple of small cheek nicks. Superb strike, exceptional surfaces. Light reddish brown and walnut toning over cartwheel lustre. Die state II, break over AM. A beautiful cent. ***Second finest known. (SEE COLOR PLATE)***

Ex Bareford; previously from the Downing Collection (New Netherlands, August 16, 1952, lot 1967); T. James Clarke Collection (Abe Kosoff, April 21, 1956, lot 108); Ex Proskey-Hines.

Lot No. 254

254 **1805 Sheldon 268, Clapp 2, Doughty 200. Blunt 1; PHL right of S. Very Fine-30;** of Extremely Fine sharpness, but many small marks on the obverse. Deep red brown toning. The reverse is toned an even medium brown, and is still lustrous. Die state I: obverse bulged by left and right rims, reverse bulged at D.

Ex Bareford; previously from the Will W. Neil Sale (B. Max Mehl, June 17, 1947, lot 1941).

Lot No. 255

255 **1805 Sheldon 269, Clapp 3, Doughty 201. Pointed 1. Very Fine-35.** Light brown toning. A concealed nick in the hair. Nice surfaces; a well balanced cent, free of problems.

Ex Bareford; previously from Harold Hess on April 7, 1933.

CONDITION CENSUS SHELDON 270

Lot No. 256

256 **1806 Sheldon 270, Doughty 202. Only dies of the year. Mint State-60,** light reddish brown with quite a bit of mint color around the legends and devices. Frosty, with nice surfaces. Late die state; crack through the lowest curl, bulge from the date to lowest curl and rim beyond; slight bulging under STATES; a thin die break from below 06 to right near the rim in front of the bust. ***(SEE COLOR PLATE)***

Ex Bareford; previously from the T. James Clarke Sale (Abe Kosoff, April 21, 1956, lot 111); Ex William Festus Morgan Collection (J.C. Morgenthau Sale, June 16, 1932, lot 80); Dr. Henry W. Beckwith Collection (S.H. Chapman, April 27, 1923, lot 36).

THE CENTS OF 1807

CONDITION CENSUS SHELDON 271

Lot No. 257

257 **1807 Sheldon 271, Clapp 4, Doughty 205. Perfect date, the famous "Comet Variety;" Small fraction, no mound at STA. About Uncirculated-55.** Lovely glossy surfaces under medium brown and olive toning, the reverse somewhat deeper brown. All the linear field lines are clear, as is the die break across the throat and hair. Die sinking on the lower throat and bust just beginning. An unusually splendid example. ***(SEE COLOR PLATE)***

Ex Bareford; from the Lee G. Agnew Sale (Abe Kosoff, December 9, 1952, lot 657); previously from the 1949 ANA Sale (August 21, 1949, lot 852); Michael F. Higgy Sale (Kosoff, September 10, 1943, lot 1037, plated).

SECOND FINEST KNOWN SHELDON 272
THE DR. FRENCH SPECIMEN

Lot No. 258

258 **1807/6 Small 7. Sheldon 272, Clapp 2, Not in Doughty (High R-5). Blunt 1 almost touches the hair and curl. The famous "Small Overdate."** From the New Netherlands Sale of the Naftzger duplicates, described there as "**About Uncirculated-50.** Dark brown and olive to a lighter shade of brown faded from mint red on the reverse. A nice glossy finish with clean surfaces; but there are a couple of small obverse field nicks, plus one at Liberty's eye. Reverse better centered than the obverse. ***Second finest known*** by a large margin and in a class with one other that is all by itself. The finest one ever to appear at auction. . ." The variety was apparently first discovered by S. Hudson Chapman, and catalogued in his October 9, 1919 sale of the William Sleicher Collection, lot 1001, as "Uncirculated, Sharp. . . I do not recall ever having seen this small 7 before." One of the most coveted types in the early Large Cent series, comparable to (though a bit rarer than) the 1803 Sheldon 264 "Large date, Small fraction," or the other two of the "Famous Four," the Starred Reverse and the Jefferson Head. ***(SEE COLOR PLATE)***

Ex C. Douglas Smith; Charles E. Harrison; R.E. Naftzger, Jr. (New Netherlands/Seaby November 14, 1973, lot 589); T. James Clarke (privately in 1954); Dr. George P. French (B. Max Mehl 1929 Fixed Price List, lot 345).

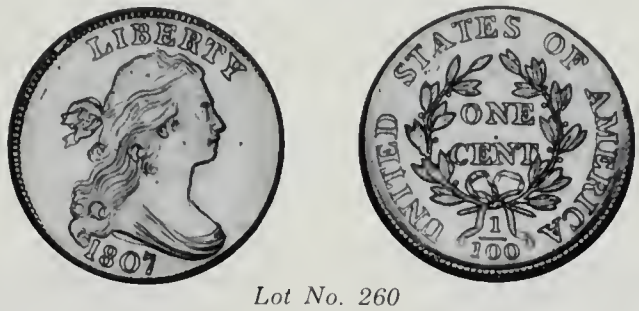
CONDITION CENSUS SHELDON 273

Lot No. 259

259 **1807/6 Large 7. Sheldon 273, Clapp 1, Doughty 203. Overdate, pointed 1 distant from the curl. Mint State-60.** Mottled deep walnut and lighter reddish brown, with glossy surfaces and attractive satiny lustre. Weak at upper right obverse / lower right reverse, as usual, because of die injury. There is a tiny planchet lamination at the upper right obverse rim, as made. Die state III, noticeable bulge behind the lowest curls, but only faint die clashing. A popular overdate.

Ex Bareford; from the Hollinbeck Stamp & Coin Co. (Kagin) Sale of November 28, 1951, lot 1972.

HIGH CONDITION CENSUS SHELDON 275



Lot No. 260

260 **1807 Sheldon 275, Clapp 5, Doughty 206 (R-4). Perfect date, ER well above hair. Mint State-60,** minor nicks and struck slightly off center toward four o'clock. Light brown, with hints of faded red; handsome smooth surfaces. Die clashing in front of the face and neck. An attractive coin, ***the second finest known.*** Die state I, a small bulge between FA in addition to the clash marks.

Ex Bareford; from a Kolman Fixed Price List, January 5, 1953, misattributed as "D.207, S.276."

Lot No. 261

261 **1807 Sheldon 276, Clapp 6, Doughty 207. Perfect date, ER close to hair; Large fraction reverse, usually upset. About Uncirculated-55,** a tiny cheek nick and a couple in the obverse field; multiple die clashing on the reverse. Brown and fading golden olive, well struck, with cartwheel lustre. A very handsome cent. Normal reverse, not upset.

Ex Russell Wyatt (Superior, September 30, 1985, lot 308).

Lot No. 262

262 **1807 Sheldon 276, Clapp 6, Doughty 207.** Another. **Extremely Fine-45.** From our Kissner sale, described there as "Perfect Date, large fraction, reverse partially upset. A glossy iridescent steel-brown." A lovely cent, the reverse deepening in places over the years. Perfectly centered.

Ex C. Douglas Smith; J.A. Bobbe; M.Z. Gerson; Robert J. Kissner Sale (Stack's, June 27, 1975, lot 393); ex M.L. Kaplan in 1950.

IMPORTANT NOTICE

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THE CENTS OF 1808

CONDITION CENSUS SHELDON 277

Lot No. 263

263 **1808 Sheldon 277, Clapp 1, Doughty 208. "Twelve star" variety. Front of hair band curved, first star weak or absent. Mint State-63,** a few tiny marks on the cheek. Beautiful light brown and golden green toning with a splash of original red at the right obverse, full satiny lustre. Well struck except where the dies were failing. Die state II, light multiple die clashing, and the first arc break on the reverse from D through wreath to S. The die bulge is slightly less advanced than on R.S. Brown lot 407, and somewhat more of the first star remains as a result. A perfectly centered specimen. ***(SEE COLOR PLATE)***

Ex Bareford; from a Kolman Fixed Price List, January 5, 1953.

Lot No. 264

Lot No. 265

264 **1808 Sheldon 278, Clapp 2, Doughty 209. 13 Stars. Front of hair band straight, PHL under right side.** The scarcest variety of the year. **Mint State-60 or a bit better,** light marks on fields from the keg. Deep golden obverse faded from mint red, deepening slightly at the border. The reverse is an even greenish brown. Well struck, the fields smooth and glossy, lustre on both sides. Well centered, all obverse and nearly all reverse denticles visible; STA fully legible. Perfect obverse die. A handsome coin.

265 **1808 Sheldon 278, Clapp 2, Doughty 209.** Another. **About Uncirculated-55,** a couple of nicks on the bust and a touch of verdigris on the reverse. Lovely honey brown toning on the obverse and most of the reverse, with full cartwheel lustre. Slightly off center toward two o'clock. A very pleasing specimen.

Ex Bowers & Merena Sale, November 12, 1984, lot 40.

HIGH CONDITION CENSUS SHELDON 279

Lot No. 266

266 **1808 Sheldon 279, Clapp 3, Not in Doughty. Front of hair band straight; PHL nearly center.** From our R.W. Barker Sale, described there as "**Mint State-63,** fiery red and steel obverse with a splash of golden honey. Full cartwheel lustre. The reverse light reddish brown and olive, obviously faded from original mint red. Struck about 3% off center toward three o'clock on obverse. On a very nice, non-porous planchet. Late die state after the dies had become injured, thus a bit softly struck on obverse." While we believe that this is a perfectly accurate description of the coin today, we did not at that time have the pedigree of the piece, and feel we should point out that this specimen has been cataloged **three times** as a **Mint State-70** coin, once as a 65, twice as Finest Known, and once as one of the two Finest Known. Our original description of "probably Second Finest Known" certainly seems justified (indeed, conservative).

Ex. R.W. Barker Sale (Stack's, October 22, 1986, lot 6); previously from R.E. Naftzger, Jr. (New Netherlands/ Seaby, November, 14, 1973, lot 595); Lester Merkin Sale (March 28, 1969, lot 669); Merkin Sale (October 19, 1966, lot 125); Helfenstein Sale (Merkin, August 14, 1964, lot 45); Alvin Colvin Sale (Charles French, October 19, 1962, lot 166a, plated).

THE CENTS OF 1809

CONDITION CENSUS SHELDON 280

Lot No. 267

267 **1809 Sheldon 280, Clapp 1, Doughty 210. Only dies of the year.** From our September 1984 Sale, described as "**Mint State-60.** A nicely struck, perfectly centered example of this **rare** date. Frosty olive steel on the obverse, mottled steel and golden on the reverse. Certainly equal to or better than the Starr specimen we sold in June." Still a lovely coin today. ***(SEE COLOR PLATE)***

Ex Dr. George M. Kosko Collection (Stack's, September 12, 1984, lot 11).

BORDERLINE CONDITION CENSUS SHELDON 281

Lot No. 268

268 **1810/09 Sheldon 281, Clapp 1, Doughty 211. The Overdate. About Uncirculated-55,** some largely concealed nicks on the obverse. Deep brown toning, with traces of faded red and some iridescence on each side. A well struck example, with the underdate clear. ***(SEE COLOR PLATE)***

Ex Bareford; Kolman Fixed Price List, January 5, 1953.

CONDITION CENSUS SHELDON 282

Lot No. 269

269 **1810 Sheldon 282, Clapp 2, Doughty 212. T Low and left; PHL under right side. About Uncirculated-50.** A highly lustrous specimen with nice mint frost. Light reddish brown with deeper brown areas on each side from lying between a pair of other coins in a keg. There are traces of mint red on the reverse around some letters. Die state III, light die clashing on both sides, thin die breaks connecting stars 2-3-4 and 10-11.

Ex Robinson S. Brown, Jr. Sale (Superior September 30, 1986, lot 418); Ray Chatham; Dorothy Paschal; Judge Gaskill privately in 1956.

CONDITION CENSUS SHELDON 283

Lot No. 270

270 **1810 Sheldon 283, Clapp 3, Doughty 213. T In almost normal position; PHL past right side. About Uncirculated-50;** of 55 sharpness, but light nicks and some planchet defects near the reverse rim. Light brown and deep golden-olive toning, glossy surfaces. Sharply struck from perfect dies.

Ex R.E. Naftzger; previously from Dr. Sheldon in 1972; Homer Downing.

SPLENDID SHELDON 285

Lot No. 271

271 **1810 Sheldon 285, Clapp 5, not in Doughty. The Die Crack variety. Mint State-60 or a bit better,** a hairline in the left obverse field. Light reddish brown toning, lovely glossy surfaces. Nicely struck. A beautiful coin, just outside the revised Condition Census. ***(SEE COLOR PLATE)***

Ex R.E. Naftzger; from Dr. Sheldon in 1972; Homer Downing privately; Henry Hines; David Proskey.

HIGH CONDITION CENSUS SHELDON 286

Lot No. 272

272 **1811/10 Sheldon 286, Clapp 1, Doughty 215. The Overdate. About Uncirculated-50,** perhaps a 55, but with three hairline scratches on the obverse, and lightly lacquered. Medium brown with hints of olive green, glossy surface. None known in full Mint State. Full denticles on the obverse. ***(SEE COLOR PLATE)***

Ex. R.E. Naftzger; from Dr. Sheldon in 1972; C.R. Matthewson; Carl Wurtzbach; T. James Clarke; Dr. George P. French (B. Max Mehl 1929 Fixed Price List, lot 362, as "Uncirculated").

Lot No. 273

273 **1811 Sheldon 287, Clapp 2, Doughty 216. Perfect date. Mint State-60,** a couple of hairline scratches on the obverse, visible under a glass. Deep brown walnut toning with iridescent overtones, smooth surfaces. Slightly off center toward ten o'clock.

Ex Bareford; from New Netherlands privately in 1949.

Lot No. 274

274 **1811 Sheldon 287, Clapp 2, Doughty 216.** Another. **About Uncirculated-55.** Greenish brown and olive. Just a touch of friction on the leaves and highest curls, but pleasing smooth surfaces and strong detail.

CONDITION CENSUS SHELDON 288

Lot No. 275

275 **1812 Sheldon 288, Clapp 1, Doughty 217. Large date, 8 much larger; PHL barely past right side. About Uncirculated-55,** a couple of tiny cheek marks. Soft reddish brown toning obviously faded from original color. Light die clashing on the reverse, excellent surfaces with full mint frost. A very pleasing cent.

CONDITION CENSUS SHELDON 289

Lot No. 276

276 **1812 Sheldon 289, Clapp 2, Doughty 218. Large date; PHL almost midway. About Uncirculated-55,** just a whisper from Mint State; two small nicks and a pair of obverse hairlines. Walnut and golden brown on the obverse, the reverse a nice deep brown. Multiple light die clashing traces on the reverse. Soft cartwheel lustre.

DESIRABLE SHELDON 290

Lot No. 277

277 **1812 Sheldon 290, Clapp 3, Doughty 219. Small date, no dash under E in ONE. Mint State-60 or a bit better,** minute marks on fully lustrous fields. Handsome light brown toning with hints of faded red. A beautiful specimen, very close to Condition Census. *(SEE COLOR PLATE)*

HIGH CONDITION CENSUS SHELDON 291

Lot No. 278

278 **1812 Sheldon 291, Clapp 4, Doughty 220. The Die crack variety. Mint State-60,** a light scuff on the neck. Deep brown toning with lighter olive areas near the rim. A small unstruck area at the upper right rim and matching reverse, caused by an "end of strip" planchet. Multiple light die clashing, mostly on the reverse. All obverse cracks well developed. Satiny surfaces, full lustre. Very attractive.

Ex Bareford; from the 1949 ANA Sale (Abe Kosoff, August 21, 1949, lot 857).

THE CENTS OF 1813

Lot No. 279

279 **1813 Sheldon 292, Clapp 1, Doughty 221. Distant star variety. About Uncirculated-50,** a couple of reverse rim nicks. Medium to deep reddish brown toning, lustrous surfaces, the reverse a bit lighter. Really an excellent specimen.

CONDITION CENSUS SHELDON 293

Lot No. 280

280 **1813 Sheldon 293, Clapp 2, Doughty 222. Close star variety. About Uncirculated-55.** Glittering iridescent rose and violet toning, perhaps once cleaned and recolored. A bright specimen with smooth fields. Actually an 1813/2 overdate, remains of the 2 only visible on very early strikes such as this one. ***(SEE COLOR PLATE)***

Ex Bareford; from a Kolman Fixed Price List, January 5, 1953.

CONDITION CENSUS SHELDON 294

Lot No. 281

281 **1814 Sheldon 294, Clapp 1, Doughty 224. The Crosslet 4.** From our session of Auction '84, lot 1018, described as "**Mint State-63.** An exceptional strike, the head is truly remarkable, full radial lines to the stars. Frosty reddish brown and steel." *(SEE COLOR PLATE)*

Lot No. 282 *Lot No. 283*

282 **1814 Sheldon 294, Clapp 1, Doughty 224.** *Another Condition Census.* **Mint State-60+,** with claims to 63. Medium walnut and olive with traces of fading mint red on both sides. Excellent strike, lovely lustrous surfaces.

283 **1814 Sheldon 294, Clapp 1, Doughty 224.** A third. **About Uncirculated-50.** Deep brown and faded red toning. A few minor marks, but nice overall eye appeal.

Lot No. 284 *Lot No. 285*

284 **1814 Sheldon 295, Clapp 2, Doughty 225. The Plain 4. About Uncirculated-55,** a nick on the neck. Deep brown, with faded mint red and gold around some devices. Die breaks well developed. A handsome coin.

285 **1814 Sheldon 295, Clapp 2, Doughty 225.** Another. **About Uncirculated-50.** Medium brown with traces of lighter hues. Satiny lustre. Die breaks well developed, double profile on the lips, chin and neck.

Ex Bareford; Stack's privately in 1949.

END OF FIRST SESSION — THANK YOU

100 SELECTED PEDIGREE SOURCES OF CENTS IN THE HALPERN COLLECTION

NAME	FIRM			
Levick plate — AJN 4/1869	American Journal of Numis.	4	1	1869
George F. Seavey "Descriptive Cat."	Strobridge	6	18	1873
Charles Ira Bushnell	S.H. & H. Chapman	6	20	1882
Sylvester S. Crosby	Haseltine	6	27	1883
Edouard Frossard, own collection	Edouard Frossard	10	2	1884
Lorin G. Parmelee	New York Coin & Stamp Co.	6	25	1890
Richard B. Winsor	S.H. & H. Chapman	12	16	1895
John G. Mills	S.H. & H. Chapman	4	27	1904
Harlan P. Smith	S.H. & H. Chapman	5	8	1906
Major W. B. Wetmore	S.H. & H. Chapman	6	27	1906
R.B. Leeds	H. Chapman	11	27	1906
Hays-Phelps	Lyman Low	3	17	1907
Matthew A. Stickney	H. Chapman	6	25	1907
H. Ryder "A Prominent Numismatist"	Thomas Elder	2	25	1909
Andrew C. Zabriskie	H. Chapman	6	3	1909
Peter Mougey	Thomas Elder	9	1	1910
Ebenezer Gilbert	Thomas Elder	10	12	1910
George H. Earle	H. Chapman	6	25	1912
Arthur Sargent	S.H. Chapman	6	20	1913
George M. Parsons	H. Chapman	6	24	1914
H.O. Granberg/W.H. Woodin	U.S. Coin Co. (W. Raymond)	5	19	1915
Clarence S. Bement	H. Chapman	5	29	1916
Albert D. Davis	H. Chapman	12	20	1916
Henry C. Miller	Thomas Elder	4	13	1917
Allison W. Jackman	H. Chapman	6	28	1918
John Story Jenks	H. Chapman	12	7	1921
Dr. Henry W. Beckwith	S.H. Chapman	4	27	1923
W.W.C. Wilson	Wayte Raymond	11	16	1925
Dr. George P. French	B. Max Mehl FPL	0	0	1929
Oscar J. Pearl	Abe Kosoff	1	22	1944
C. David Pierce	Kagin's	11	25	1944
Howard R. Newcomb Part I	J.C. Morgenthau	2	7	1945
Howard R. Newcomb Part II	J.C. Morgenthau	5	16	1945
F. W. Geiss	B. Max Mehl	2	18	1947
Will W. Neil	B. Max Mehl	6	17	1947
"Sheraton Sale"	Abe Kosoff, 1947 ANA	8	26	1947
Dr. C.A. Allenburger	B. Max Mehl	3	23	1948
1950 ANA Sale	James Kelly	8	26	1950
Charles M. Williams	Kosoff & Kreisberg	11	14	1950
J.H. South	Stack's	2	24	1951
Homer K. Downing	New Netherlands 38th/ANA	8	16	1952
Hillyer Ryder	New Netherlands 41st	9	26	1953
Lawrence O. Ross	Stack's	10	3	1953
Joseph Sawicki	Stack's	2	27	1954
Anderson Dupont Part I	Stack's	9	24	1954
H. A. Sternberg	M.H. Bolender	3	2	1956
T. James Clarke	Abe Kosoff	4	21	1956
Hardley Sale	Stack's	4	2	1957
Judge Thomas L. Gaskill	New Netherlands 50th	12	6	1957
F.C.C. Boyd	New Netherlands 50th	12	6	1957

NAME	FIRM			
Judge Thomas C. Gaskill	New Netherlands 51st	6	19	1958
F.C.C. Boyd	New Netherlands 51st	6	19	1958
Elliot Landau	New Netherlands 52nd	12	13	1958
Robert Pelletreau	Stack's	3	6	1959
Philip G. Straus	Stack's	5	1	1959
Leonard Holland	Pennypacker Auction Center	5	8	1959
James O. Sloss	Abe Kosoff	10	21	1959
Frank Hussey	New Netherlands 54th	4	22	1960
Milton A. Holmes	Stack's	10	5	1960
Edward H. Schwartz	Abe Kosoff	10	11	1961
56th Sale	New Netherlands	6	27	1962
Lord St. Oswald	Christie, Manson & Woods	10	13	1964
Louis Helfenstein	Lester Merkin	8	14	1964
Arthur C. Fritz	Lester Merkin	10	19	1966
February Sale	Stack's	2	24	1967
Roebling	New Netherlands 59th	6	13	1967
Helfenstein II	Lester Merkin	3	6	1968
Alto Sale	Stack's	12	11	1970
Frank H. Masters	RARCOA	5	14	1971
Wayne G. Slife	Lester Merkin	10	6	1972
S.S. Forrest, Jr.	Stack's	9	15	1972
Charles H. Patten	Stack's	5	23	1973
George F. Scanlon	Stack's	10	24	1973
R.E. Naftzger	New Netherlands/Seaby	11	14	1973
Essex Institute	Stack's	2	6	1975
Robert J. Kissner	Stack's	6	27	1975
E. Yale Clarke	Stack's	10	25	1975
"TAD" SALE	Stack's	2	4	1976
T.H. Garrett & J.W. Garrett	Stack's	3	12	1976
C.W. Krugjohann Part I	Bowers & Ruddy	5	14	1976
1976 ANA Sale	Stack's	8	14	1976
Prock-Fenn	Stack's	4	21	1977
"Autumn Sale"	Stack's	9	8	1978
T.H. Garrett & J.W. Garrett	Bowers & Ruddy	11	28	1979
John W. Adams	Bowers & Ruddy FPL	0	0	1982
Ellis Robison	Stack's	2	10	1982
August Bohnhorst	Stack's	10	20	1982
1983 GNY	Stack's	4	27	1983
Virgil M. Brand	Bowers & Merena	11	7	1983
John L. Roper, 2nd	Stack's	12	8	1983
Floyd T. Starr Part I	Stack's	6	13	1984
Dr. George M. Kosko	Stack's	9	12	1984
Floyd T. Starr Part II	Stack's	12	4	1984
Van Ormer Sale	Bowers & Merena	9	9	1985
Russell Wyatt	Superior	9	30	1985
Philip Van Cleave	Kagin's	1	30	1986
Robinson S. Brown, Jr.	Superior	9	30	1986
R.W. Barker	Stack's	10	22	1986
January Sale	Stack's	1	14	1987
Corrado Romano	Stack's	6	16	1987

THE MAGNIFICENT HERMAN HALPERN COLLECTION

of

United States Large Cents

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MARCH 17, 1988

6:30 P.M. SHARP

LOTS 286 - 774

The Newcomb Series

1816 - 1857

NEWCOMB PLATE COIN

Lot No. 286

286 **1816 Newcomb 1 (R-5).** 16 Close; Both I's dotted. **Mint State-63,** Light reddish-olive obverse, mint red around most of the devices on the reverse; a couple of microscopic contact marks of no significance. Beautiful glossy surfaces, complete denticles on both sides. An outstanding specimen of the rarest variety of the year, at the top end of the Condition Census. Only three Mint State examples of this variety are known, one of which is in the ANS. ***(SEE COLOR PLATE)***

Obverse rim breaks as mentioned; the reverse has a hairline break connecting the tops of ITED only. A famous coin, from the set of 77 gem late dates assembled by Hines, later owned by Dr. Sheldon and acquired from him by C. Douglas Smith in the late 1950's. Once owned by Newcomb, explaining its appearance as his plate coin. To Naftzger in 1981, regained by Smith at the 1986 EAC in Arlington, Virginia. Known in the field as "The Golden Biscuit," it was for a long time the only known Mint State example of N.1.

Lot No. 287

Lot No. 288

287 **1816 Newcomb 2.** Left foot of N in ONE recut. **Mint State-63,** perhaps better. Light brown steel toning with iridescent overtones. Light contact marks, but an exceptionally sharp strike and well above average surfaces for this Randall Hoard variety. Full cartwheel lustre on both sides; a sure 65 if it had a bit of red.

Obverse rim break from right side of star 8 to left side of star 11, the reverse break at F now solid to O. From C. Douglas Smith; ex Stack's Alto Sale (December 11, 1970, lot 550).

288 **1816 Newcomb 2.** Another. **Mint State-63.** A string of tiny nicks in the left obverse field. Mint red framing most obverse devices and covering nearly half the reverse surface. The balance of the coin is pale brown faded from original color. A nice frosty example.

Somewhat later die state than the last, the obverse rim break having spread to include a smaller break between stars 11-12; reverse state unchanged. From C. Douglas Smith; ex Norman Pullen in 1982.

Lot No. 289

Lot No. 290

289 **1816 Newcomb 2.** A third. **Mint State-60.** Light brown with fading mint red around the obverse devices. A couple of small cheek marks and a scuff on E in ONE. Generally nice smooth surfaces, and satiny lustre.

Die states the same as the last. From Stack's privately, around 1965.

290 **1816 Newcomb 3 (Low R-5).** Double dentil above E in UNITED. **About Uncirculated-50.** A couple of nicks on the cheek, but no other significant marks. Walnut brown with some lighter areas on the obverse. Glossy surfaces with mint frost. One of the two rarest varieties of the year.

Obverse rim break from star 8 to left side of star 11; reverse die perfect. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 370); previously Dr. French (B. Max Mehl, 1929 Fixed price list, lot 377).

Lot No. 291

Lot No. 292

291 **1816 Newcomb 4 (Low R-3).** Open mouth; point of leaf under F far left. **Mint State-60,** light brown toning with full lustre and frost. A few areas developing a smoky tone. Soft strike at forehead (as often seen). Beautiful smooth surfaces, lovely eye appeal. An excellent specimen.

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 442). Catalogued there as AU-55; the consignor feels the coin is actually 5 points better, and we agree. Previously from the Julian Leidman Collection (Bowers & Ruddy, November 10, 1972, lot 771, as "Lustrous Brown Uncirculated").

292 **1816 Newcomb 4 (Low R-3).** Another. **Mint State-60.** Deep chocolate with steel blue and iridescent overtones. Strike similar to the last. Lovely glossy surfaces, traces of die clashing on the reverse. A nice example of this scarce variety.

Lot No. 293

293 **1816 Newcomb 5a (High R-3).** Point of leaf under D near left. **Mint State-60 or a bit better.** Sharp enough for a 63, with radial lines in most upper stars, but small nicks on the cheek, jaw, and obverse field. Full frost and cartwheel lustre, sea-green and golden tan toning with pink and pale blue iridescence. Full denticles framing both sides.

Ex C. Douglas Smith; EAC Sale, Chicago, 1985, lot 312; R.E. Naftzger; M.Z. Gerson; J.A. Bobbe; C.D. Smith; New Netherlands' 54th Sale (April 23, 1960, lot 1492), there described as MS-60 "finest known;" earlier from Proskey on August 25, 1915.

HIGH CONDITION CENSUS 1816 NEWCOMB 6

Lot No. 294

294 **1816 Newcomb 6.** Point of leaf under D center. **Mint State-63,** small cheek mark; mint red around stars, date, LIBERTY, and fading at MERIC; elsewhere pale brown and olive. Edge reeded over star 13 and under 16 of date. A sharply struck and fully lustrous specimen, regarded by C. Douglas Smith as "equal to the finest known." A superb cent.

Early die state, full dentieles on the reverse, the obverse slightly off-center toward eleven o'clock. From C. Douglas Smith; previously from the Russell Wyatt Collection (Superior, September 30, 1985, lot 375).

CONDITION CENSUS 1816 NEWCOMB 7

Lot No. 295

295 **1816 Newcomb 7.** First 1 even with bust tip, point of leaf under D near right, point of leaf under last S slightly past right. **Better than Mint State-60,** a small nick behind the eye. Lovely pink overtones on frosty, sea-green and chestnut surfaces. A nice strike, with radial lines on all lower stars. Dot on 6, recutting on bases of O and both N's in ONE CENT clear. Edge milling over star 6 and **below date,** the latter seen on this coin for the first time by Naftzger.

Early die state, repunching as mentioned, die clashing in wreath. From C. Douglas Smith; EAC Sale, Chicago, 1985, lot 314; R.E. Naftzger; C.D. Smith; Garry Fitzgerald in 1972.

NEWCOMB PLATE COIN

Lot No. 296

296 **1816 Newcomb 8.** Long dentil below 8, "comma" on reverse left of center. **About Uncirculated-50,** light brown and olive with a few deepening areas on the obverse, traces of fading mint red on the reverse. Triple obverse breaks: one over stars 11-12; another over stars 10-11; and an unlisted one over stars 3-4. Minor contact marks, frosty lustre.

Late die state, obverse as mentioned; reverse cracked through tops of NITED ST, and on the rim above M. From C. Douglas Smith; Floyd Starr Collection, Part II (Stack's, December 4, 1984, lot 1556); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 495); Henry C. Hines. ***The obverse is the Newcomb plate coin.***

CONDITION CENSUS 1816 NEWCOMB 9

Lot No. 297

297 **1816 Newcomb 9 (High R-3).** Large center dot, double dentil over E in STATES. **Mint State-60,** pale red and olive. Weakly struck from worn and injured dies. A very lustrous specimen, with some deeper toning on the lower reverse. **Apparently tied with three others for Second Finest in the revised Condition Census.** A desirable example of this variety (the third scarcest of the year).

Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 453); Jack Collins Collection (Bowers & Ruddy, January 25, 1983, lot 550); Stack's Sale of May 1, 1981, lot 710; Anderson Dupont Collection, Part I (Stack's, September 24, 1954, lot 553).

THE CENTS OF 1817

Note: Dr. Sheldon once compared the cents of 1817 to those of 1794 because of the large, thick, square edges. It was his favorite year after the early dates, and he assembled what was then the finest known set of the varieties. That set has long been broken up, though specimens from it are in the present offering. ***The Halpern Set of 1817's is regarded as the finest in existence today.***

Lot No. 298

298 **1817 Newcomb 1 (High R-4).** Closest date, open mouth, double dentil under center of left ribbon. **About Uncirculated-50,** called 50 by New Netherlands in 1960. Chocolate and steel brown, light field marks consistent with the grade. Glossy obverse, the reverse lustrous. One of the two rarest varieties of the year.

Obverse die breaks from bust tip to rim and coronet point to rim; small reverse rim break above AM. Ex C. Douglas Smith; from New Netherlands' 56th Sale (June 28, 1962, lot 541), at that time high in the Condition Census.

Lot No. 299

299 **1817 Newcomb 2. (Low R-4).** Closest date, pointed 1's, leaf under C nearly to A. **Mint State-60,** strike sharpness and hair detail of a 63. Light brown and gold with traces of fading mint red on the reverse. A small cheek nick and a few microscopic field spots, but full frost and lustre. From the uncracked obverse die, showing that this coin was struck before any of the N.1's of the year (all of which show a break from bust tip to rim).

Reverse die cracked at tops of ST and OF, and through first S to the wreath. Ex C. Douglas Smith; Milton Holmes Collection (Stack's, October 10, 1960, lot 1479).

Lot No. 300

300 **1817 Newcomb 2 (Low R-4).** Another. **About Uncirculated-55.** Light olive green and brown with some pastel iridescence and traces of mint red in many areas. A nicely frosted specimen.

Die break from bust tip to rim; bisecting diagonal reverse break with the earlier breaks longer and a thin new one from left foot of N in ONE to the bisector. Latest observed die state. From Garry Fitzgerald, January 14, 1967.

Lot No. 301

Lot No. 302

301 **1817 Newcomb 3.** Pincer 8. From our Starr Sale, Part II, described as "**Mint State-60,** iridescent silvery steel, a few rainbow hints. Die crumbling atop head just starting, the precursor of the famous "mouse" break which appears on several obverses of this year. Small planchet drift mark between rim and stars 4-5. Typical sharp strike for this variety." Some light clash marks at the centers.

Ex Floyd Starr Collection, Part II (Stack's, December 4, 1984, lot 1562); Henry Chapman Sale (July 25, 1922, lot 1658), described there as "a beautiful Cent."

302 **1817 Newcomb 3.** Another. **About Uncirculated-50,** with the sharpness of a coin five points better, but with a planchet lamination defect from the rim between stars 1-2. Lustrous, with nice glossy surfaces; Dark brown and faded mint red, the latter prominent on the reverse. Minor marks, but a choice piece and very attractive.

Die state about the same as the last, though some clash marks are visible. Ex R.E. Naftzger; Robinson S. Brown, Jr. (Superior, September 30, 1986, lot 459); Del Bland; Willard C. Blaisdell; Thomas Warfield's MANA Sale (October 28, 1955, lot 421); from Hillyer Ryder ("A Prominent Numismatist"), Thomas Elder Sale (February 25, 1909, lot 147).

OUTSTANDING 1817 NEWCOMB 3¼

Lot No. 303

303 **1817 Newcomb 3¼. Mint State-65.** A superb coin with an incredibly sharp strike. Beautiful glossy surfaces with full lustre; light to medium red with bluish areas reminiscent of a "speckled trout," and so described by some collectors. An extremely impressive specimen.

The mouse on head just beginning to grow; die clashing and a bulge below the bun, die repolishing at the mint weakening TY, though both are still complete. Ex C. Douglas Smith; Jerry Bobbe. From a New England Rare Coin Galleries Fixed Price List, August 9, 1973.

BEAUTIFUL 1817 NEWCOMB 3¼

Lot No. 304

304 **1817 Newcomb 3¼.** Another. **Mint State-63 with some claim to full gem status.** Pale brown steel with mint red around and within the devices. Frosty lustre, excellent surfaces. A specimen of which any collector could be proud.

Die state nearly as last, though mint repolishing of the obverse die has lessened the bulge below the bun and eliminated the lower half of the T in LIBERTY. Ex New Netherlands' 54th Sale (April 23, 1960, lot 1496); previously from J.G. Macallister many years ago at $4.00.

SUPERB 1817 NEWCOMB 3¼

Lot No. 305

305 **1817 Newcomb 3¼. Mint State-65.** Fading mint red with several areas of original color, the borders pale brown steel; outstanding surfaces. Full frost and cartwheel lustre. An amazing specimen.

Late die state, the "mouse" atop the head fully developed; die state otherwise as on the last specimen. Believed to be the finest known by far for this popular die state. Ex C. Douglas Smith; from Gordon Wrubel in 1975.

MAGNIFICENT 1817 NEWCOMB 4

Lot No. 306

306 **1817 Newcomb 4 (R-4).** Crack through base of date; A in STATES high. **Mint State-65,** pinkish-red overtones on pale brown and steel with substantial remains of mint color; gorgeous surfaces, bright cartwheel lustre. Probably finest known of this rare variety.

Dies perfect except for a tiny break up the nose from the nostril (unreported by Newcomb). Ex C. Douglas Smith; Shalowitz; Darwin Palmer; R.S. Brown.

Lot No. 307

307 **1817 Newcomb 5.** Left foot of T in LIBERTY high; A in STATES high. **Mint State-60 or better,** a deep greenish-brown spot behind the bun and a smaller one on the rim over star 9. Mint red outlining most devices, slowly fading into olive-tan. A glossy specimen with full mint frost, struck very slightly off-center toward six o'clock on the obverse.

Early die state, the rim crumbling very faint over TATES. Ex C. Douglas Smith; R.E. Naftzger; ex T. James Clarke via Abe Kosoff in 1955; earlier from the J.P. Young Collection (M.H. Bolender, September 8, 1951, lot 690).

Lot No. 308

Lot No. 309

308 **1817 Newcomb 5.** Another. **Mint State-60.** A 63 but for light scuffs on the truncation and before the face. Soothing deep red with a bit of brown on the head, some original mint color on each side. A nicely balanced and well centered specimen, with satiny lustre.

Slightly later die state than the last, the reverse rim crumbling now reaching to ED. From C. Douglas Smith; earlier from the Mayflower Sale of November 30, 1967, lot 132.

309 **1817 Newcomb 5.** A third. **About Uncirculated-55,** very close to Mint State. Light brown and golden tan toning mixed with fading mint red. Nice cartwheel lustre. A handsome coin.

Still later die state, the reverse rim crumbling to between OF. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 386).

Lot No. 310

Lot No. 311

310 **1817 Newcomb 6.** Close date, 18 apart; point of leaf under F well past right. **Mint State-63.** Mint red around legends and devices. A small nick before the chin, but full cartwheel lustre. A really lovely example.

Intermediate die state, the bulge under N in CENT still small. From C. Douglas Smith; ex Dr. Sheldon.

311 **1817 Newcomb 6.** Another. **Mint State-63.** Olive green and fading mint red with original color in protected areas (especially on the reverse). Exceptionally sharp strike with virtually all radial lines in the stars clear. A beautiful frosty coin.

Later die state, the bulge under N much stronger, and some Mint die refinishing within the wreath to clear clashes. From Stack's Sale of December 11, 1970, lot 553.

Lot No. 312

Lot No. 313

312 **1817 Newcomb 6.** A third. **Mint State-60.** A 63 coin but for a small patch of encrustation at lower left obverse. Mottled light brown, olive, and fading red, with original color at the date and parts of the reverse. Mint frost beneath the toning. Glossy surfaces. Sharply struck.

Early die state, the bulge at N barely beginning. Ex Milton Holmes Collection (Stack's, October 10, 1960, lot 1481).

313 **1817 Newcomb 6.** A fourth. **Mint State-60.** Walnut and olive toning on superb surfaces, with lovely cartwheel lustre. Slightly off-center toward twelve o'clock. Very sharp strike, full radial lines on the stars. An extremely appealing coin, with the "speckled trout" effect.

Intermediate die state, bulge spreading but not yet heavy.

OUTSTANDING 1817 NEWCOMB 7½

THE FAMOUS "MOUSE TOP"

Lot No. 314

314 **1817 Newcomb 7½.** Large "Mouse" die break, double denticle over N. **Mint State-63.** Golden brown with a splash of sea-green at the central reverse and original mint red around much of the legend on that side; superb surfaces with satiny lustre. The "mouse" is fully developed. The toning is deepening somewhat on the high points of the head. Full mint frost, an exceptional specimen. **Second finest known.**

Fairly late die state, the mouse complete and the two breaks from head to rim clear. From C. Douglas Smith; ex "The Mad Monarch" (Jerry Bobbe) to C.D. Smith in 1974 for $2,000 in trade; S. Levinson at the 1974 ANA Convention; 1946 ANA Sale (Abe Kosoff, August 20, 1946, lot 1450); Oscar J. Pearl Collection (Abe Kosoff, January 22, 1944, lot 242).

Lot No. 315

315 **1817 Newcomb 7½.** Another. **Extremely Fine-40,** sharpness of a 45 coin. From our Starr sale, described as "Medium brown steel, rim breaks at stars 12-13. Late state of the obverse die with full 'mouse' break; minor scratches and rough spots."

Final obverse die state, Newcomb's own specimen, from which he probably wrote the description of this state with its obverse rim breaks. Ex C. Douglas Smith; Dr. Thomas S. Chalkley; Floyd Starr Collection, Part II (Stack's, December 4, 1984, lot 1564), earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 502).

A MAGNIFICENT 1817 NEWCOMB 8

Lot No. 316

316 **1817 Newcomb 8.** Stray hair back of ear; double denticle over N. From our Starr Sale, Part I, as **"Mint State-67.** Previously described by Henry Chapman in 1916: '13 Stars. Wide date. **Proof surface obverse.** Perfectly struck with every star up and even deep milling on both sides. Beautiful light olive color and probably finest known. Cost $20.

"Not a word need be added to this succinct, highly accurate description written seven decades ago, but it is fascinating to explore the reasoning behind it. May we take the time to do so? The obverse is a reflective and highly polished light olive steel, with some minor nicks and carbon spots. It lacks the "mouse" break atop the head and the virtually diagnostic, rather large circular spot in the left field at stars 4-5, caused by rust on the die. The reverse is a frosty light golden olive, non-reflective and with the usual mint bloom of pieces struck for circulation. Both obverse and reverse are slightly off center. Listed by Breen (in his magnificent **magnum opus** "Encyclopedia of United States and Colonial Proof Coins 1722-1977") as "Obv. proof, rev. unc."; in other words, a "one-sided proof." Newcomb refers to these intriguing, so-called one-sided proofs on page 8 of his famous book on the cents of 1816-1857; however, he specifically states such strikes are "occasionally found in the Twenties and Thirties" (as we will see when we come to Mr. Starr's 1831 N.10 and 1835 N.13), making no mention of their occurrence in any prior year. Breen lists only one other one-sided proof (1827 N.2, "obv. proof, rev. unc.") for the years 1817 through 1830. We prefer to think there were none in 1817, and that the obverse of this lovely cent is simply a particularly well-executed "First Strike," having the effect of a proof surface. The most likely explanation is that the obverse was struck from a brand new die, with special care taken to polish both the die and the surfaces of the planchets that received the first impression. Henry Chapman's description "proof surface obverse" would therefore seem to be exactly correct in this instance, i.e., the first use of the obverse die, where any obverses produced would be "First Strikes" with prooflike surfaces. ***The beauty of this piece is such that it could well have been the first coined by the new die!" (SEE COLOR PLATE)***

Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 87); from Henry C. Hines via Dr. William H. Sheldon; Lot 97 in a Henry Chapman sale, December 20, 1916, purchased by Henry C. Hines for a robust $21.00; Clarence S. Bement Collection (Henry Chapman, May 29, 1916, lot 335).

Lot No. 317

Lot No. 318

317 **1817 Newcomb 8.** Another. **Mint State-63.** Steel blue overtones on pale brown with generous splashes of mint red on both sides. Nice strike, most radial lines on stars visible. Very slightly off-center toward six o'clock. Full cartwheel lustre, a real beauty.

Early die state, no trace of the "mouse," and the characteristic die rust spot at stars 4-5 barely visible. Earliest state of the obverse die seen after the "perfect die" state. From C. Douglas Smith; ex Jim McGuigan via Shalowitz in 1983; Robert L. Hughes.

318 **1817 Newcomb 8.** A third. **Mint State-63.** Well struck, lustrous light olive and pale golden steel, a few small dark spots, the obverse slightly off-center. Nearly all radial lines on the stars are visible, and there are hints of fading mint red.

Another early die state specimen, no trace of the "mouse" but the die rust spot a bit more developed. From C. Douglas Smith; RARCOA Fixed Price List, December 1976; 1976 ANA Sale (Stack's, August 24, 1976, lot 259).

Lot No. 319

Lot No. 320

319 **1817 Newcomb 8.** A fourth. **Mint State-60 or a bit better.** Deepening mint red and iridescent with blue overtones. A superbly struck specimen. Glossy fields, a couple of small cheek marks. Cartwheel lustre.

Slightly later die state, still no trace of the "mouse" but the die rust spot becoming more prominent. From C. Douglas Smith; Jack Beymer; C.D. Smith; Alto Sale (Stack's, December 11, 1970, lot 552).

320 **1817 Newcomb 8.** A fifth. **About Uncirculated-55.** Light olive and tan with a splash of brown on the reverse and hints of red at the bottom of that side. Both sides a bit off-center toward the right though the obverse denticles are complete. Satiny surfaces, largely lustrous.

Fairly early die state, no "mouse" and the die rust spot barely visible.

Lot No. 321

Lot No. 322

321 **1817 Newcomb 8¼.** Same dies as N.8, but now with a faint trace of the "mouse" developing atop the head. **Mint State-63,** with some claims to gem. Light red brown, mint color around the stars, LIBERTY, most of head, parts of reverse legend, one deeper toning spot at star 10. Nice and frosty.

In addition to a trace of the "mouse," the die rust spot at stars 4-5 is fairly prominent now. From C. Douglas Smith; Dr. Sheldon; Henry C. Hines, as a part of the 77-piece gem set he built of late dates.

322 **1817 Newcomb 8½.** Dies as last but the "mouse" now fully developed. **Mint State-60,** light walnut and tan with satiny surfaces. Generally lustrous, and well struck. The culmination of the preceding series of die state examples.

Late die state, full "mouse," and the most advanced state of the die rust spot we have seen. From R.E. Naftzger; C. Douglas Smith; Willard C. Blaisdell in 1976; M.H. Bolender Sale of September 8, 1951, lot 291.

AN OUTSTANDING OFFERING OF THE POPULAR 1817 NEWCOMB 9 INCLUDING EARLY AND LATE DIE STATES AND FIVE CONDITION CENSUS SPECIMENS

MAGNIFICENT 1817 NEWCOMB 9

Lot No. 323

323 **1817 Newcomb 9.** Divided date 18 17. **Mint State-65** or better, despite microscopic cheek marks. Phenomenal green toning over full lustre, exquisite surfaces. Doug Smith regarded it as "one of the truly great 1817 cents and possibly the king of all 'greenie' cents." This is the coin that made him surrender the Finest Known Sheldon 264, Newcomb plate coin, to Dr. Sheldon in their great trade session in the 1950's.

Early die state, no trace of the "mouse" break. From C. Douglas Smith; Dr. Sheldon; one of the original Hines-Sheldon group of 77 gem late date cents.

OUTSTANDING 1817 NEWCOMB 9

Lot No. 324

324 **1817 Newcomb 9.** Another. **Mint State-65.** Mostly mint red which is beginning to fade into brown in some areas; full mint frost, the obverse slightly off-center but the denticles complete. A beautiful example for the collector in search of "red Unc." pieces.

Early die state, as last. From C. Douglas Smith; ex Phil Ralls in trade in 1986, this piece and $3,000 for CDS's MS-65 S.157; from Doug Bird in 1985 after four years of persuasion; ex John Christensen at the 1981 Long Beach show.

LOVELY 1817 NEWCOMB 9

Lot No. 325

325 **1817 Newcomb 9.** A third. **Mint State-63.** A hairline below the date. Deep rust red with touches of olive. A fully lustrous example, and very sharply struck.

Early die state, as the last two specimens.

HANDSOME 1817 NEWCOMB 9

Lot No. 326

326 **1817 Newcomb 9.** A fourth. **About Uncirculated-55.** Deep pink color shading into olive on the reverse. Considerable lustre, particularly on the obverse.

Early die state, as preceding specimens.

1817 NEWCOMB "9⅛" WITH EARLIEST STATE OF "MOUSE"

Lot No. 327

327 **1817 Newcomb "9⅛". About Uncirculated-55.** Golden tan and sea-green with a splash of walnut on the face. Glossy surfaces, cartwheel lustre. Just a whisper from Mint State.

Earliest appearance known to us of the "mouse" break, just a faint trace where its "hindquarters" are located on later states. From C. Douglas Smith; ex Gordon Wrubel in 1982.

1817 NEWCOMB "9¼" WITH EARLY STATE OF THE "MOUSE"

Lot No. 328

328 **1817 Newcomb "9¼". About Uncirculated-55.** From our Starr Sale, Part II, described as "Lustrous golden olive steel mottled with purple and black; well struck, barest traces of the 'mouse' break forming atop head." Small planchet lamination at star 3 and rim above.

The "mouse" a bit larger than on the previous specimen. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1568); ex Abe Kosoff, May 1958.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

1817 NEWCOMB 9½ - THE FAMOUS "MOUSE TOP"

Lot No. 329

329 **1817 Newcomb 9½. Mint State-63.** Light brown with fiery mint red at right obverse and reverse; most denticles missing due to rim breakdown, as often on this state. Satiny surfaces, nice mint lustre.

Intermediate die state, the "mouse" fully visible and having a long "tail," but still not fully "filled out" by die crumbling. Ex C. Douglas Smith; from Jules Reiver in 1969, one of two identical examples he located.

ANOTHER OUTSTANDING "MOUSE TOP" 1817 NEWCOMB 9½

Lot No. 330

330 **1817 Newcomb 9½.** Another. **Mint State-63.** The obverse off-center, with a thin planchet lamination at star 3 and above. Light olive-steel. A sharply struck specimen with glittering surfaces and bright cartwheel lustre. Really lovely.

Same intermediate state of the "mouse" as in the last lot. From R.E. Naftzger; earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 504).

Lot No. 331

Lot No. 332

331 **1817 Newcomb 10.** Wide, almost even date, close to stars. **Mint State-60.** Medium walnut brown flecked with deepening golden-tan on the reverse. Nice lustrous surfaces. One of the original Hines-Sheldon group of 77 late date Cents acquired by C. Douglas Smith in trade from Dr. Sheldon in the 1950's.

Early die state, full denticles on both sides, no trace of rim breaks. Ex C. Douglas Smith; Dr. Sheldon; Henry C. Hines.

332 **1817 Newcomb 10.** Another. **Mint State-60 or better.** Medium brown with hints of faded red on both sides. Pinpoint marks on the cheek. Frosty surfaces with bright lustre. Possibly finest known of the variety.

Late die state, crumbling on rims, and a rare break on the rim opposite star 3; bulges on central reverse, and raised die striations through them from a Mint attempt to clear the dies. From C. Douglas Smith; Jerry Bobbe; ex Bowers & Ruddy Sale of November 11, 1976, lot 25.

Lot No. 333

Lot No. 334

333 **1817 Newcomb 11.** Wide date, spaced 1 817; high leaf under center of S. **Mint State-63,** a small cheek nick and a minute reverse rim mark. Light brown and olive with some fading red areas on the reverse. Cartwheel lustre, excellent surfaces. Full, sharp denticles on both sides.

Early die state, no rim crumbling, and the recutting on N in CENT clear. From C. Douglas Smith; ex Lester Merkin Sale (October 6, 1972, lot 539); Wayne G. Slife; Garry Fitzgerald; Arthur C. Fritz (Lester Merkin Sale, October 19, 1966, lot 128).

334 **1817 Newcomb 11.** Another. **Mint State-60,** perhaps a bit finer. Mottled olive and walnut with deep original red around the date, curls, and many parts of the reverse. Glossy surfaces, attractive lustre. Both sides a little off-center, but all denticles present.

Die state same as last lot. From C. Douglas Smith; Del Bland; R.E. Naftzger; Willard C. Blaisdell; A.C. Gies Collection (Stack's 1941 Fixed Price List, lot 434).

Lot No. 335

Lot No. 336

335 **1817 Newcomb 11.** A third. **Extremely Fine-40.** Light brown with touches of olive; full mint lustre. Slightly off-center as usual but the obverse denticles all present. A well struck example.

Somewhat later die state, recutting on N faint but no rim breakdown. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 394).

336 **1817 Newcomb "11½." About Uncirculated-55.** Light brown with pink overtones and nice lustre. Obverse slightly off-center though all denticles are present. Double profile from forehead to truncation, unknown to Newcomb. Lacking in practically every major collection, including Brown and Starr.

Double profile, strongest from forehead to chin, fainter but present all the way to tip of bust. From C. Douglas Smith; EAC Sale, Chicago, 1985, lot 340; R.E. Naftzger; Lahrman Collection (Abe Kosoff, February 1, 1963, lot 292, plated).

CONDITION CENSUS 1817 NEWCOMB 12

Lot No. 337

337 **1817 Newcomb 12 (Low R-4).** 17 fused together by die crack. **Mint State-60,** minor nicks and a touch of corrosion at AM. Light reddish-brown and golden olive. Pleasing overall appearance with nice mint lustre. Soft strike at hair, right stars, right leaves, as almost always for this variety. A Condition Census specimen.

Normal die state, light crack encircling most of obverse. From C. Douglas Smith.

Lot No. 338

Lot No. 339

338 **1817 Newcomb 12.** Another. **About Uncirculated-55.** From our Starr Sale, Part II, catalogued as "Mottled golden brown with faint rainbow tints. Hair, right stars, right leaves flatly struck, giving the appearance of wear. Cheek and forelock slightly rubbed; some tiny nicks on cheek and neck. Reverse markedly off-center, long keg mark at center dot."

Die state virtually identical to last. From C. Douglas Smith; Floyd Starr Collection, Part II (Stack's, December 4, 1984, lot 1572); from the legendary John Story Jenks Collection (Henry Chapman, December 7, 1921, lot 6165, as "Extremely Fine").

339 **1817 Newcomb 12.** A third. **About Uncirculated-55.** Light walnut and golden tan with hints of faded red around the lower head. Lovely glossy surfaces.

Die state just a bit earlier than the last two, the crack from star 1 barely reaching the rim. From R.E. Naftzger; ex John Nicholas in 1982 at $1,000 in trade; "University Park" Sale (Steve Ivy, March 6, 1981); T. James Clarke privately; M.F. Higgy Collection (Abe Kosoff, September 10, 1943, lot 1051, plated).

Lot No. 340

340 **1817 Newcomb 12.** A fourth. **About Uncirculated-50 or a bit better.** Two-tone light brown and walnut, divided vertically through head. Satiny surfaces, a well centered specimen with nice detail.

Very late die state, break from rim and star 1 to star 3 much thicker, and a new break from star 3 to the rim. From C. Douglas Smith; ex Bob Grellman.

AN EXCEPTIONAL OFFERING OF 1817 NEWCOMB 13

Lot No. 341

Lot No. 342

341 **1817 Newcomb 13.** Close date, double denticle left of date, stars 1 and 11 repunched; C in CENT leans right. **Mint State-63.** A well struck specimen with full cartwheel lustre. Would be a 65 but for a dark spot above and right of Y. Mint red, the obverse fading slightly, the reverse blazing. A lovely example of this Randall Hoard variety.

Intermediate die state, the engraver's scratch through IC barely reaching past the inner curve of C. From C. Douglas Smith; ex Jerry Bobbe in 1972; earlier in the Charles M. Williams Collection (Abe Kosoff, November 14, 1950, lot 273).

342 **1817 Newcomb 13.** Another. **Mint State-63.** A few minute marks but full cartwheel lustre from superb surfaces. Light brown steel, the obverse blended with substantial amounts of mint red and showing what has been called the "neon LIBERTY effect" with bright red in that protected area. A real beauty!

Late die state, the engraver's scratch eliminated by Mint refinishing of the dies; clash marks around the denomination. From C. Douglas Smith; ex Jerry Bobbe in 1974.

Lot No. 343

Lot No. 344

343 **1817 Newcomb 13.** A third. **Mint State-63.** Light brown and mint red, the latter concentrated around the legends and devices. Frosty and lustrous, a handsome specimen.

Intermediate die state, the engraver's scratch not reaching beyond the inner curve of S, and the die clashing still light. From C. Douglas Smith; R.E. Naftzger; Jerry Bobbe; Del Bland; ex Pete Anderson in 1971. This specimen is known by some in the field as the "Pete coin," or just "Pete."

344 **1817 Newcomb 13.** A fourth. **Mint State-63.** Brown steel with splashes of russet tan on the lower obverse. Slightly off-center on both sides. Beautiful glossy surfaces with natural satiny mint lustre. Traces of iridescence, full radial lines on the stars.

Intermediate die state, slightly earlier than the last coin. From C. Douglas Smith; Jack Beymer; C.D. Smith; ex Schwartz Collection, lot 422; from our Sawicki Collection (February 27, 1954, lot 632).

Lot No. 345

Lot No. 346

345 **1817 Newcomb 13.** A fifth. **Mint State-63.** Deep brown steel with violet overtones; a frosty coin, and lustrous, with a couple of splashes of faded mint red on the reverse.

Fairly late die state, the engraver's scratch short and thin, and the clash marks more prominent on the reverse. From C. Douglas Smith; Del Bland; Wayne G. Slife Collection (Lester Merkin, October 6, 1971, lot 540); Garry Fitzgerald; C.D. Smith; Dr. Sheldon; Henry C. Hines.

346 **1817 Newcomb 13.** A sixth. **Mint State-60 or a bit better.** Light reddish brown and deeper olive with pale blue overtones on the reverse. Nice mint frost, well struck.

Fairly late die state, similar to the last lot. From Denis Loring; C. Douglas Smith; the "Alto" Sale (Stack's, December 11, 1970, lot 557).

Lot No. 347

Lot No. 348

347 **1817 Newcomb 14.** Close date, 1 far to left of bust; A in STATES high. **Mint State-65.** A lovely mint red specimen with a few areas deepening toward brown. Satiny lustre, struck from worn dies, as usual for this Randall Hoard issue, but decidedly better than often seen.

Normal worn die state, with a break connecting tops of first three stars, and another one across tops of TATES. From C. Douglas Smith; Del Bland; ex Paramount Long Beach Sale, February 15, 1974.

348 **1817 Newcomb 14.** Another. **Mint State-65,** somewhat more sharply struck than the last. Mint red, mellowing slightly in places; a few freckles. Well centered, nice cartwheel lustre. A very pleasing Cent.

A slightly earlier die state, the breaks the same but the upper stars not drawn to borders. From C. Douglas Smith; Jerry Bobbe; Shalowitz in 1974.

Lot No. 349

349 **1817 Newcomb 14.** A third. **Mint State-63.** Light brown steel with pale iridescent overtones, some deep russet freckles. A beautifully even coin with eye-catching mint frost across all surfaces.

Die state about as the last specimen, with a hint of rim crumbling at right obverse.

CONDITION CENSUS 1817 NEWCOMB 15

Lot No. 350

350 **1817 Newcomb 15 (Low R-4).** Close date, 1 far to left of bust; leaf centered under upright of F. **About Uncirculated-55.** Golden-olive with fading mint red around some of the devices. Nice glossy surfaces and lustre. Obverse slightly off-center, as often, but with all denticles represented. A very difficult variety to locate in high grade, only three Mint State specimens known to exist (including this one).

Same obverse as N.14, same die break through points of first 3 stars, but much fainter than on the other variety, indicating that N.15 was struck ***before*** *N.14. From C. Douglas Smith; ex Mrs. H.C. Fischer, via Louis Helfenstein, privately.*

HIGH CONDITION CENSUS 1817 NEWCOMB 16 "15 STARS"

Lot No. 351

351 **1817 Newcomb 16.** Fifteen stars; double denticle under center of left ribbon. **Mint State-63.** The reverse almost fully mint red, the obverse red around stars and devices, elsewhere faded a bit toward brown; a deeper spot by the nose, and two on the reverse. Reverse off-center, normal for the variety. There is a small maple-leaf area of extra metal below the ear, as made. Nice frosty surfaces, with some gloss surrounding the head. An important specimen of this popular type coin.

Perfect dies, no clash marks, no rim break over AM. From C. Douglas Smith; ex Louis Helfenstein privately; Oliver E. Futter; ex T. James Clarke Collection, lot 157, as "Uncirculated and Choice"; R.E. Naftzger, Jr.; Emmanuel Taylor; B. Max Mehl's personal collection; B.H. Collins; William Woodside.

Lot No. 352

352 **1817 Newcomb 16.** Another. **About Uncirculated-50.** Medium brown with some deep russet gold in the protected areas, faded from red. Reverse rotated 45 degrees counter-clockwise. Light blue overtones on satiny lustre, off-center as usual. An attractive example of the 15-star type.

Somewhat late die state, no clash marks remaining on the obverse, and a small rim break over AM on the reverse; the maple-leaf shaped area below the ear stronger. From R.E. Naftzger; ex Willard C. Blaisdell in 1976.

HIGH CONDITION CENSUS 1817 NEWCOMB 17

Lot No. 353

353 **1817 Newcomb 17 (Low R-5).** Left foot of T in LIBERTY high; bisecting reverse crack (usually). **Extremely Fine-45.** Light brown with traces of fading red around some devices. Scattered light marks on a glossy surface. A prototype example of the grade, and well up in the Condition Census of this rarest variety of the year; only two finer specimens are known, both in the ANS.

Very late, nearly terminal, die state of the reverse, all cracks clear including a final one from right serif of first T in STATES through the wreath, bisecting the O in ONE; heavy clash marks at the center. From C. Douglas Smith; one of the original Hines-Sheldon 77 high grade late dates acquired from Sheldon in trade in the 1950's.

THE CENTS OF 1818

Lot No. 354

Lot No. 355

354 **1818 Newcomb 6.** Close, heavy date; heavy crack below STATES OF. **Extremely Fine-45.** Light brown and olive with a touch of pastel on the lower reverse. Lustrous surfaces, a choice and desirable specimen.

Late die state, the main crack running from ED all the way around to IC, with a small lump inside the lower curve of the C; another faint break from field right of A through tops of TE. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 409).

355 **1818 Newcomb 7.** Sixth star well right; point of leaf under D slightly past center, leaf below F under left side. **Mint State-60,** would be a 63 but for a couple of small nicks on the jaw and field below. The obverse is light reddish brown with substantial amounts of mint red on the head and outlining the date and stars; the reverse is medium brown with steel blue overtones. A nice frosty coin.

Late die state, obverse breaks through stars 6-7; rim through star 5 to coronet tip; star 1 nearly to first digit of the date; connecting 81 in date near bases. Raised break back of the ear. Reverse has large cud connecting the rim firmly to O, and rim crumbling over F AMER. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1586); Newcomer Collection, lot 518.

Lot No. 356

Lot No. 357

356 **1818 Newcomb 7½. About Uncirculated-50.** Medium brown and olive with traces of fading red on much of the obverse and reverse. Clear double profile on the nostrils, mouth, lips, chin and jaw beneath. Nice lustre.

Early die state, the breaks at star 5, behind ear, and from star 1 toward first digit of the date missing or extremely faint. No die break from O to rim on reverse, no rim crumbling. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 411).

357 **1818 Newcomb 8 (Low R-4).** Wide date, 81 close, hair coils opposite 10th star joined; point of leaf under D near right, leaf under F centered. **Extremely Fine-45.** Deep chocolate brown obverse, the reverse golden tan faded from original mint red; glossy surfaces, pleasing lustre.

Late die state, breaks encircling nearly the whole obverse, and cuds and rim crumbling from star 5 to beyond star 8. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 412).

HIGH CONDITION CENSUS 1818 NEWCOMB 9

Lot No. 358

358 **1818 Newcomb 9.** Wide date with curl over 1. **Mint State-63.** From our Bartle Collection Sale (October 24, 1984, lot 693), described as "wholly mint red fading to a red iridescence. By far, finer than the Starr specimen. This is more than likely "The Finest Known." ***(SEE COLOR PLATE)***

Fairly late die state, rim and denticle breakdown and actual rim breaks over stars 6-7 and STA.

Lot No. 359

359 **1818 Newcomb 9½. Extremely Fine-45.** Light to medium brown with touches of faded mint color. A couple of small darker areas near the rims. Lovely lustrous surfaces. Double profile at nostrils, lips, and below jaw.

Slightly earlier die state than the last lot, the obverse rim break smaller and the reverse one missing. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 414); earlier from the Dr. George P. French Sale (B. Max Mehl, 1929 Fixed Price List, lot 406) as "Uncirculated."

A SPLENDID OFFERING OF MINT STATE RANDALL HOARD SPECIMENS

Lot No. 360

360 **1818 Newcomb 10.** Cracks encircle all stars; point of leaf under D near right, leaf under F centered. **Mint State-65.** Beautiful soft mint red with a thin splash of smoke within right side of wreath; nice frosty surfaces, full cartwheel lustre.

Normal die state, cracks encircling obverse stars, a branch crack to rim by star 11. From Anthony J. Terranova.

Lot No. 361

Lot No. 362

361 **1818 Newcomb 10.** Another. **Mint State-60 or a bit better,** a good deal of original mint red on both sides complemented by light brown. Satiny lustre, attractive appearance.

Normal die state, as last.

362 **1818 Newcomb 10.** A third. **Mint State-60.** Sharpness and lustre of a 65 coin, but light cheek marks. Deep red with violet overtones, an excellent example of the typical "keg toning" of this variety.

Die state as last.

Lot No. 363

Lot No. 364

363 **1818 Newcomb 10.** A fourth. **Mint State-60.** Blended walnut and deep red-gold toning with iridescence. Another nice, sharp, fully frosty coin.

Die state as last.

364 **1818 Newcomb 10.** A fifth. **Mint State-60.** A few field nicks. Deep red, fading into brown at the borders. A well struck piece with mint bloom.

Die state as last.

Lot No. 365

Lot No. 366

365 **1818 Newcomb 10.** A sixth. **Mint State-60.** Possibly cleaned in the past. Golden tan and lustrous, iridescent violet overtones.
Die state as last.

366 **1818 Newcomb 10.** A seventh. **About Uncirculated-55.** From our Starr Sale, Part II, described as "Light reddish and olive steel, sharp and bright. A few small contact marks and carbon spots. Randall Hoard variety, but probably not from the hoard, as it is uncommonly well struck and clean-surfaced. Possibly recolored, but retoning nicely if so."
Die state as last. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1592).

THE CENTS OF 1819

Lot No. 367

367 **1819/8 Newcomb 1.** Large overdate. **Mint State-63.** Reddish brown and olive with a splash of sea-green behind the head. A small cheek nick, otherwise beautiful glossy surfaces with the obverse somewhat reflective. A lovely, fully struck example.
Fairly early die state, no rim breaks, but traces of die clashing within the wreath, and slight bulging at the bottom of the 9. From Denis Loring; Myles Z. Gerson; Jerry Bobbe; George F. Scanlon Collection (Stack's, October 24, 1973, lot 77).

Lot No. 368

368 **1819 Newcomb 5 (borderline R-4).** Small close date with stars distant; highest leaf far past final S. From our Starr Sale, Part II, described there as **"Mint State-60.** Handsome golden brown, bold strike a trifle off center on the obverse, just a few microscopic nicks on virtually flawless surfaces." **The Newcomb Plate Coin, obverse and reverse, and one of the very finest known specimens of this rare variety.** *(SEE COLOR PLATE)*
Intermediate die state, obverse denticles full, the reverse ones almost gone, leaving only a raised rim. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1599); previously from the Newcomb Collection, (J.C. Morgenthau, May 16, 1945, lot 525) as "Uncirculated."

Lot No. 369

Lot No. 370

369 **1819 Newcomb 6.** Small close date with stars distant; point of leaf under final S right of center. **About Uncirculated-50,** medium to deep brown toning with touches of deep olive, satiny lustre. An attractive coin.

Intermediate die state, bold denticles, some bulging on the reverse, with attendant weakening of O in ONE and E in CENT. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 433).

370 **1819 Newcomb 8.** Close date with stars distant; point of highest leaf slightly past final S. **Mint State-63, with some claims to gem status.** A mint red coin with a few areas beginning to fade toward brown. Bright, full lustre, handsome glossy surfaces, a real beauty.

Intermediate die state, most of the engraver's scratch connecting tops of TE in UNITED gone, but the one at bases of AT clear. Ex Garrett Collection, Part I, (Bowers & Ruddy, November 28, 1979, lot 137), there misattributed as "N.2." Earlier from George Massamore in 1883.

Lot No. 371

Lot No. 372

371 **1819 Newcomb 8.** Another. **Mint State-60.** Very sharp hair and wreath, light brown with iridescent toning. Unfortunately, the left obverse field and the cheek have been smoothed, presumably to remove nicks, and the coin is lightly burnished.

Die state as last.

372 **1819 Newcomb 8½.** From our Starr Sale, Part II, described as "**Mint State-60.** Pale golden steel, faintly iridescent; profile doubled at nose and on lips, a very scarce state. Obverse markedly off center, reverse perfectly centered. Excellent surfaces."

Die state similar to the last. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1601); from Henry C. Hines; from Lyman H. Low Sale on April 9, 1914.

Lot No. 373

Lot No. 374

373 **1819 Newcomb 9.** Wide date, spaced 18 19; doubled R in AMERICA. **Mint State-60 or a bit better.** From our Starr Sale, Part II, described as "Beautiful glittering blue olive steel, well struck and centered; only a few minute contact marks and a rub or two from 'gem' class."

Somewhat late die state, mint refinishing of the die having removed the engraver's scratch connecting the bases of TA. Ex Floyd T. Starr Collection (Stack's, December 4, 1984, lot 1602); earlier from the Newcomb Collection (J.C. Morgenthau, May 16, 1945, lot 529).

374 **1819 Newcomb 9.** Another. **Mint State-60** because of a couple of tiny obverse rim nicks, but the sharpness, lustre, and overall appearance are those of a higher grade. Soft reddish brown with traces of fading mint color.

Die state as last.

Lot No. 375

375 **1820/19 Newcomb 1.** The Large Overdate. **Extremely Fine-45.** The sharpness of About Uncirculated, but with a slightly porous patch between the head and stars 7-8. Mahogany and deep olive toning, the surfaces generally glossy. Underdate clear.

Early die state, clear recutting at bases of 18, and engraver's scratch connecting bases of AM on reverse. Ex Garrett Collection, Part I (Bowers & Ruddy, November 18, 1979, lot 139); earlier from George Massamore in 1883.

RED BOOK PLATE COIN

Lot No. 376

376 **1820/19 Newcomb 3.** Small overdate, 19 at right side of 20. **Mint State-63 or better.** Largely mint red with some areas fading into light brown. One tiny mark on the cheek, otherwise the surfaces are superb. Strong strike. A highly desirable specimen, from a famous collection. ***(SEE COLOR PLATE)***

Intermediate die state, the underlying 1 visible but the 9 gone; clear recutting on outer points of star 11. From Denis Loring; Myles Z. Gerson; Jerry Bobbe; C. Douglas Smith; Bobbe; Bowers & Ruddy sale (January 30, 1975, lot 91); William Festus Morgan Collection (J.C. Morgenthau, June 16, 1932, lot 178); from the famous Henry Beckwith Collection (S.H. Chapman, April 27, 1923, lot 56, plated). Plate coin in the 1977 and 1978 Red Book, for both the overdate and the Small Date illustrations.

Note: the pedigree given in the Beckwith Sale (ex Mougey lot 13; Frothingham Sale) is false; this coin was ***not*** *in the Mougey sale.*

Lot No. 377

377 **1820 Newcomb 11.** Long peak to 1, as on the quarter dollars of the year. **About Uncirculated-55.** From the Robinson Brown Sale, described there as "lustrous light brown with some golden tints and darker areas; faint field scratch between the fourth star and the nose, tiny nicks in the same area, and another faint nick between FA on the reverse." In a tie with several others for fourth finest known. Bright and attractive.

Fairly early die state, the engraver's scratch connecting tops of TE in UNITED clear, and remains of mis-punching of T in CENT prominent. From the Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 538); Del Bland; Chuck Furjanic.

IMPRESSIVE 1820 NEWCOMB 13

Lot No. 378

378 **1820 Newcomb 13.** Widest large date, divided 18 20; point of leaf under D far past right; "connected stars." **Mint State-65.** A beautiful mingling of fiery red and pale brown on excellent surfaces. A fully struck specimen with great eye appeal, far nicer than the Randall Hoard specimens of this variety.

Normal die state, breaks encircling the obverse. From Denis Loring; earlier from the Kagin auction of February 29, 1972, lot 135.

Lot No. 379

Lot No. 380

379 **1820 Newcomb 13.** Another. **Mint State-65.** From our Starr Sale, Part II, catalogued as "Outstanding specimen of a variety usually ex the Randall Hoard. Obverse toned from faded mint red to golden brown, reverse a lovely rose red with true mint bloom. Surfaces **this** short of perfection - just a few tiny nicks at CENT, and a faint fingerprint at date. So nice it probably never was in the Randall Hoard; much more beautiful than the full blazing red of many of its beat-up brethren."

Die state as last. From the Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1612); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 539).

380 **1820 Newcomb 13.** A third. **Mint State-63** because of a couple of nicks on the chin. Deep rose red interlaced with patches of sea-green. Extremely sharp strike with all hair strands and leaf veins full. Cartwheel lustre.

Die state as last.

Lot No. 381

Lot No. 382

381 **1820 Newcomb 13.** A fourth. **Mint State-63.** Light brown and tan with deep walnut on parts of the reverse. Nice strong strike, a lustrous specimen with excellent surfaces.

Die state as last.

382 **1820 Newcomb 15½.** Small date, top of T almost touches upper line; leaf point under C in AMERICA almost even with right side. **Mint State-63.** From the Robinson Brown Sale, catalogued as "lustrous dark brown blended with faded mint red color; the reverse is darker, mottled with reds, golds, and iridescent hues."

Heavy die clash marks in the central reverse, and parts of that side developing die rust. Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 544); previously in Paramount's 1967 ANA Sale (August 8, 1967, lot 2875).

VERY RARE PROOF 1821 NEWCOMB 1

Lot No. 383

383 **1821 Newcomb 1.** Close date, final 1 low. From our Starr Sale, catalogued there as "**PROOF.** Glittering, highly reflective reddish olive steel, a few dark spots and purely microscopic contact marks; some 'cabinet friction' on wreath, indicating that the coin may have been displayed obverse uppermost. Incredible gem - meets all the unrealistically rigid Newcomb proof criteria; e.g., the squarest of square edges on a thick, highly polished planchet; well centered, needle-sharp strike, brilliant mirror finish. Evidently manufactured with painstaking and knowledgeable care, attaining medallic clarity by several impressions - some stars and letters being double struck, some leaves and letters tripled. Listed by Breen; almost two dozen proofs of the variety are known, but it is difficult to visualize a better one." This coin has been called a "gorilla Proof." ***(SEE COLOR PLATE)***

Earliest die state, perfect dies. Ex Floyd T. Starr, Part I (Stack's, June 13, 1984, lot 141); Hollinbeck Stamp & Coin Co. (Kagin's), May 19, 1946, probably from the C. David Pierce collection; Virgil M. Brand; Dr. Thomas Hall.

Lot No. 384

384 **1821 Newcomb 2.** Wide date, 8 low, strong inner circle. **Mint State-60.** A 63-coin but for a faint line of reeding marks from the chin toward star 3. Deep walnut and golden olive obverse, the reverse lighter reddish brown with pale green overtones. Somewhat reflective obverse, showing that polish still remained from the Proof die. Full cartwheel lustre on the reverse. A lovely coin.

Early die state, engraver's scratch from bust tip to rim below star 1 clear. Ex Denis Loring; Myles Z. Gerson; Jerry Bobbe; Dr. Robert J. Shalowitz; Lester Merkin's Sale of October 6, 1972, lot 554; Wayne G. Slife; Garry Fitzgerald; previously from the Hillyer Ryder Collection (New Netherlands' 41st sale, September 26, 1953, lot 847); ex U.S. Coin Company (Wayte Raymond) Sale of October 23, 1913.

Lot No. 385

Lot No. 386

385 **1822 Newcomb 2.** Close date, leaf below C in AMERICA under right side. **About Uncirculated-55.** Rich golden tan with hints of red, some deepening on the lower curls and parts of the neck and cheek; the reverse is slowly toning toward brown. There is a hairline scratch across the bar below N in CENT. Full satiny lustre, a handsome cent.

Intermediate die state, thin break from the rim below star 12 up through points of the next 4 stars and ending in the field above star 7; fragment of base arc line between SO, and the serif of the first S in STATES connected to the rim. Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 552); Ray Chatham; C. Douglas Smith; Myles Z. Gerson; C.D. Smith (1962); ex John O. Clark.

CONDITION CENSUS 1822 NEWCOMB 5

386 **1822 Newcomb 5.** Wide even date, equidistant from stars; I in LIBERTY low. **Mint State-60,** the reverse closer to 63. A nick on the cheek, but the surfaces otherwise very nice. Glowing golden tan and light brown on the obverse, the reverse reddish brown and pastel with cartwheel lustre.

Late die state, many small die rust marks on the neck and face. From Denis Loring; Del Bland; Gordon Wrubel; Superior sale (February 16, 1976, lot 1537); W.F. Florence; Fuller; New Netherlands' sale (December 13, 1958, lot 132); E. Landau; Judge Thomas L. Gaskill Collection (New Netherlands' 50th Sale, December 6, 1957, lot 1427).

MAGNIFICENT 1822 NEWCOMB 6

Lot No. 387

387 **1822 Newcomb 6.** Wide even date, most stars recut; leaf below C in AMERICA nearly under right side. From our Starr Sale, Part II, described there as "**Mint State-63,** glittering golden olive, opalescent rainbow undertones. Magnificent sharp impression, typical of early business strikes from these dies, from which brilliant proofs were coined. All that a large cent should be, and evidently so recognized by the great artist who once owned it." **Tied for finest known.** *(SEE COLOR PLATE)*

Early die state, no trace of die rust. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1621); Jascha Heifitz Sale (J.C. Morgenthau, December 22, 1937).

HIGH CONDITION CENSUS 1822 NEWCOMB 12

Lot No. 388

388 **1822 Newcomb 12 (R-4).** Wide date; point of leaf under D past center, point of leaf under final S near right. **Mint State-60.** Glossy surfaces, the obverse tan and fading red with iridescent overtones; the reverse showing a substantial amount of mint color. A small spot removed above the head between stars 8-9, the surrounding field deeply toned with blue iridescence. Some claims to a higher grade.

Faint die break from star 7 through the head, the obverse die of Newcomb 7. Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 569); R.E. Naftzger; Del Bland; Willard C. Blaisdell; Walter Allen Collection (New Netherlands' 44th Sale, June 23, 1954, lot 192).

THE CENTS OF 1823

ATTRACTIVE 1823 NEWCOMB 2

Lot No. 389

389 **1823 Newcomb 2.** Perfect date. **Mint State-60.** Microscopic marks on the cheek and some planchet defects on the central reverse. An edge bruise over star 10. Attractive medium brown with hints of faded olive, the surface lustrous. ***(SEE COLOR PLATE)***

Heavy rim breaks from right of star 4 to right of star 5, and over star 6 and to right of it. From Denis Loring; Harmer-Rooke Sale of September 19, 1980, lot 87; Joe Haines; Bowers & Ruddy; D. Loring; C. Douglas Smith; New Netherlands 50th (December 6, 1957, lot 1438); Judge Gaskill; Carl Wurtzbach.

Lot No. 390

390 **"1823" Restrike in copper. Mint State-60, perhaps better.** Prooflike surface with pink and violet obverse iridescence, the reverse largely mint red. Struck from thoroughly shattered and rusted dies, probably one of the last strikes made. The immense rim breaks and roughness have been smoothed off, as often seen.

Extremely late die state, trisecting die breaks on both sides, an amazingly bright coin for the die state. The restrikes were not of Mint origin (though the obverse die was originally of the correct date, the reverse was a reworked one from 1813). The first 49 pieces were produced for Mickley by Edward Cogan before the dies began to break up; later strikes may have been made for Dickeson; Haseltine struck more, including a reputed dozen in silver, these last in 1879. Ex Bowers & Ruddy Sale of November 12, 1984, lot 51.

Lot No. 391

Lot No. 393

391 **1824/2 Newcomb 1.** The Overdate. **About Uncirculated-55,** extremely close to full Mint State. Lovely golden tan and brown with traces of fading red on both sides. A fully lustrous example. Slightly soft at stars 1 and 2, with the underdate quite clear. A few pinpoint marks in the left obverse field do not detract from its beauty. This is the coin that started Denis Loring on his collection of late dates. It didn't fit his early date collection when Gerson sold it to him, but he couldn't bear to part with it. So, to justify keeping it, he decided to collect the late dates!

Late die state, the reverse break encircling all of the legend except OF, and the obverse with a hairline break from the base of 1 to the lower right point of star 1, another connecting stars 6-7 and extending left of the former. From Denis Loring; Myles Z. Gerson; privately from Stack's; Philip G. Straus Collection (Stack's, May 1, 1959, lot 290); New Netherlands' 1952 ANA Sale of the Homer K. Downing coins (August 16, 1952, lot 2161, plated). (The pedigree of the R.S. Brown, Jr. specimen (lot 576) is erroneous: that coin matches the Lahrman specimen, but not this piece, which is plate matched to the Downing coin.)

HANDSOME 1824 NEWCOMB 2

Lot No. 392

392 **1824 Newcomb 2.** Close date. **Mint State-63.** Light brown mingled with both light and deep red, some bluish-olive overtones about the full mint frost. Very handsome! ***(SEE COLOR PLATE)***

Intermediate die state, some die rust on the neck and central reverse, but no real sign of die crumbling. Ex Denis Loring; D.B. Nielsen; Del Bland; C. Chaplan.

NEWCOMB PLATE COIN

393 **1824 Newcomb 3.** Divided date 18 24. **Extremely Fine-45.** Reddish and golden olive steel, lustrous and beautiful despite small planchet defects at the bust tip and bottom of numeral 4. An important coin, its obverse and reverse depicted on Plate IV of Newcomb's book on the cents of 1816-1857. Faintest trace of doubling on the nose and tip of the coronet, but certainly not enough to merit classification as "N.3½."

Early die state, denticles clear where struck, but both sides slightly off-center. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1631); previously from the Judge Thomas L. Gaskill Collection (New Netherlands, December 7, 1957, lot 1448); ex Newcomb Collection.

Lot No. 394

Lot No. 396

394 **1825 Newcomb 2.** Medium date, no inner circle; large A's, long F; point of leaf under F past right. From our Starr Sale, Part II, described as "**Mint State-60.** Pale golden steel, sharp but slightly off-center, a characteristic of this scarce variety. Lustrous reflective surfaces, light kegging on cheek and at star 13. Lovely cent, showing all the delicate cracks mentioned by Newcomb, only seen on sharp Uncirculated examples."

Late die state, crack from head to upper rim and one from the bust tip through tip of 1 in date to lower rim; reverse hairline crack through E in CENT, ribbon, branch, to lower rim. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1632); previously from the J.C. Morgenthau Sale of October 5, 1939.

AN EXCEPTIONAL 1825 NEWCOMB 8

Lot No. 395

395 **1825 Newcomb 8.** Square-serif LIBERTY; small A's, short F, point of leaf under F near right. **Mint State-65,** light toning spots. The overall color is a beautiful and subtle green with golden highlights. Lovely surfaces, full lustre, the obverse very slightly off-center. An exceptionally nice example of the "green cents" in the late dates. ***(SEE COLOR PLATE)***

Early die state, perfect dies.

NEWCOMB PLATE COIN

396 **1825 Newcomb 9a.** Wide date, strong inner circle; large A's, short F, lump under T in CENT. **Mint State-60.** Would be a 65 if not for a small mark by the chin. Magnificent pale brown and mint red, with the latter predominating on the reverse; full cartwheel lustre. A superb coin. One of the finest known business strikes, and ***the Newcomb plate coin.***

Early die state, no breaks, no stars drawn to the edge. Ex Denis Loring; Anthony J. Terranova; Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 179); Dr. Sheldon; Henry C. Hines; Albert D. Davis Collection (Henry Chapman, December 20, 1916, lot 128), described as "Uncirculated. Wonderfully sharp impression, so deep in fact as to make it appear to have an inner line. Beautiful brown color. A gem. Cost $25."

HIGH CONDITION CENSUS 1826 NEWCOMB 1

Lot No. 397

397 **1826 Newcomb 1.** Short dashes from a misplaced star after 6; large S's, point of leaf under F right of center. **Mint State-63** with strong claims to 65, despite a couple of obverse hairlines. Magnificent pale brown and olive with light iridescence. Full lustre, beautifully even surfaces. Full radial lines on the stars. Slightly off-center as seems to be normal for the variety. A gorgeous cent. ***(SEE COLOR PLATE)***

Very early die state with both "dashes" clear after the 6 (the die cutter seems to have used the star punch instead of the 6, and then corrected the error). Thin spines from several leaves on the reverse, an engraver's scratch from the center of T to the upright of the E in UNITED. Faint but multiple die clashing traces within the wreath; "ghost" outline of leaf below ME. Ex Denis Loring; Gene Sanders.

CONDITION CENSUS 1826 NEWCOMB 6

Lot No. 398

398 **1826 Newcomb 6.** Sixth star slightly right; large S's, first A in AMERICA punched too far left, then corrected. **Mint State-63,** a small planchet defect right of the lowest curl and a darker toning patch left of star 13. Lovely light olive and brown with traces of faded mint color on the reverse. Pale greenish-blue overtones. Nice lustre, pleasing surfaces.

Intermediate die state, die rust around the ear, etc., the hairline break from the bust tip to star 1 present but that from star 12 to curl absent; rim break over star 7 and to left.

Lot No. 399

399 **1826 Newcomb 7.** Base of R in LIBERTY punched too low, then corrected; N in CENT repunched and leaning right. **About Uncirculated-55.** Light reddish tan with touches of mint red around parts of the wreath and reverse legend. A few deeper toning areas on each side. Fully frosty and lustrous.

Late die state, some obverse denticles beginning to fade or blur together. Dies refinished, most clash marks on the reverse gone.

DESIRABLE 1826/5 NEWCOMB 8

Lot No. 400

400 **1826/5 Newcomb 8 (High R-3).** Overdate, spaced 1 8 26; small S's, point of highest leaf midway between S-O. **About Uncirculated-55.** Light brown and olive with some darker patches on the obverse and a touch of verdigris at right wreath. Satiny surfaces, cartwheel lustre. Scarcest variety of the year.

Serif of the underlying 5 visible within the upper curve of the 6. Late die state, denticles breaking down, parts of the reverse legend drawn to the rim. From Denis Loring; Myles Z. Gerson; Jerry Bobbe; ex New England Rare Coin Galleries on August 16, 1983.

NEWCOMB PLATE COIN

Lot No. 401

401 **1826 Newcomb 9.** Widest date; small S's, lump below T in CENT. **Mint State-63,** bold strike. Largely mint red (especially the reverse) and displaying cartwheel lustre; a small spot at L in LIBERTY, and a sprinkling of others. Pale blue-green overtones. A handsome specimen. **The Newcomb Plate Coin, both obverse and reverse. Tied for finest known.**

Intermediate die state, some denticles beginning to break down, but no rim break. Traces of the center dot remain on the reverse. From R.E. Naftzger, Jr.; Floyd T. Starr Collection, Part I (Stack's, June, 4, 1984, lot 190); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 580).

Lot No. 402

Lot No. 403

402 **1827 Newcomb 1.** Closest date, sixth star slightly right; point of highest leaf near O. **Extremely Fine-45.** From our Starr sale, Part II, catalogued as "Very dark olive steel, perfectly struck and centered, all details fully up." **The obverse is the Newcomb Plate Coin,** and is beautifully framed by a full and even border of denticles.

Fairly early die state, the horizontal line right of the bar on the reverse still quite visible, and no die rust in the R or C of AMERICA. Ex Corrado Romano Collection (Stack's, June 16, 1987, lot 1132); previously from the Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1646); ex Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 581).

CONDITION CENSUS 1827 NEWCOMB 4

403 **1827 Newcomb 4.** Curl entirely over 7, sawtooth denticles; right base of first A in AMERICA too long; IBER punched too low, then corrected. **Mint State-60.** From the Robinson Brown Sale, described as "Light brown and olive with reddish shades, the reverse slightly darker, overlaid with a delicate greenish iridescence; the surfaces are exceptionally choice, fully lustrous and frosty. Tied with about a dozen others of similar quality in the Condition Census for third finest known, and may even possibly be second best." There is some striking weakness at the central obverse, with ER not fully brought up.

Early die state, denticles sharp on both sides; die rust below truncation and above right part of the date. Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 630); Kagin's Sale of February 26, 1982, lot 138.

NEWCOMB PLATE COIN

Lot No. 404

404 **1827 Newcomb 11.** Wide date; point of highest leaf midway between S-O, doubled base on T in CENT. **Mint State-63.** From our Starr Sale, catalogued as "Lustrous clean-surfaced olive steel, faded mint red outlining the devices. Obverse broad struck in lower right quadrant, date a bit flat, die crumbling under nose. Ideal date or type coin." **The Newcomb Plate Coin, both sides.** *(SEE COLOR PLATE)*

Late die state, die crumbling below the nose and the die lines on the reverse totally gone. Ex Denis Loring; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 203); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 590).

Lot No. 405

Lot No. 406

405 **1828 Newcomb 2.** Large date, 82 close, feet of ER nearly touch; final A too close to stem. **Mint State-63.** Light brown and mint red, the obverse devices framed by original color. A couple of small cheek marks, otherwise nearly gem. Nice satiny surfaces.

Remains of the base of an incorrectly punched 2 nearly connecting the base of 28. From the Essex Institute Sale (Stack's, February 7, 1975, lot 194).

CONDITION CENSUS 1828 NEWCOMB 3

406 **1828 Newcomb 3.** Large date, 82 close, feet of ER nearly touch; point of leaf under D even with right side. **Mint State-60 or a bit better.** Lustrous light brown and reddish tan toning; beautiful surfaces, some smoky overtones. Tied with three others for second finest known.

Late die state, dies refinished and the erroneous 2 completely gone. Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 645); Victor Stein (Kagin's 1983 ANA Sale, August 16, 1983, lot 356); Wayne G. Slife Collection (Lester Merkin, October 6, 1972, lot 579); Garry Fitzgerald; Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 122); Lester Merkin; Penn-Ohio Convention Sale (James Kelly, November 3, 1960, lot 861).

Lot No. 407

Lot No. 408

407 **1828 Newcomb 5.** Large date, 82 close, feet of ER nearly touch; point of highest leaf near O. **Very Fine-35.** Light golden brown, a sharp and well centered specimen.

Early obverse die state, the remains of the mispunched 2 clear below 28; faint reverse break through tops of TED. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1655); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 603); J.C. Morgenthau Sale, November 19, 1936.

408 **1828 Newcomb 7.** 2 over an erroneous 8; point of highest leaf about halfway between S-O. **About Uncirculated-55.** Lustrous, medium brown with traces of faded mint red; nice frost. Die rust as usual on this issue.

Fairly late die state, extensive die rust on the obverse. Traces of the mispunched 8 visible; the usual thin die break from 28 through stars 13-12. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 527).

Lot No. 409

409 **1828 Newcomb 10.** Small date; left top of M too long. **Mint State-60.** Medium brown with olive-green and pale blue overtones; glossy surfaces. Small reverse nicks, but full denticles on both sides. A very nice specimen of this popular type coin.

Intermediate die state, on the early side as the denticles are still fairly sharp at the left reverse. From Denis Loring; Myles Z. Gerson; ex Larry Whitlow in 1975.

HIGH CONDITION CENSUS 1828 NEWCOMB 11

Lot No. 410

410 **1828 Newcomb 11.** Large date, 82 apart; remains of a mispunched S between D-S and a mispunched O between S-O. **Mint State-63.** The obverse almost completely mint red on the field and in the recesses, shading into brown on the highest areas; the reverse is more mellowed red and has a dark spot at the top rim touching the E in STATES. Full mint lustre, the obverse with bright cartwheel effect. ***(SEE COLOR PLATE)***

Very early die state of the reverse: in addition to the traces of the mispunched S and O, the D has also been repunched farther left, there are traces of the base of a T in the bottom of the first S, the CA in AMERICA were punched too high and repunched lower, etc. Ex Bowers & Merena Sale (November 1984, lot 2051).

THE CENTS OF 1829

HIGH CONDITION CENSUS 1829 NEWCOMB 1

Lot No. 411

411 **1829 Newcomb 1.** Close date, complete inner circle; large letters, point of leaf under S past right. **Mint State-63**. Iridescent, mainly olive and light brown, with bluish overtones and dashes of mint red. A faint hairline on the cheek, but full strong denticles. Well centered, as usual for the variety, with characteristic weakness at O in ONE. Appealing glossy surfaces. Very rare above Extremely Fine. **Probably finest known.**

Late die state, hairline crack on the reverse from the rim above M through the tops of ER. Ex Denis Loring; Bowers & Merena Sale of June 19, 1984, lot 3372; E. Yale Clarke Collection (Stack's, October 25, 1975, lot 94); Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 127); the H.A. Sternberg Sale (M.H. Bolender, March 2, 1956, lot 1642); the Hillyer Ryder Collection (New Netherlands, September 26, 1953, lot 870); earlier from the R.D. Hunter Sale (Thomas Elder, April 9, 1925). An impressive pedigree!

Lot No. 412

412 **1829 Newcomb 2.** Close date, cracked through first four stars; large letters, point of highest leaf midway between S-O. **About Uncirculated-50.** From the Robinson Brown Sale, described as "beautiful glossy dark brown and deeper modulations; there is a tiny nick on the neck under the jaw, but elsewhere exceptionally choice and lustrous."

Diagnostic break through the first four stars and left toward date; another break through stars 11 to 13. Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 659); earlier from the Jack Collins Collection (Bowers & Ruddy, January 25, 1983, lot 588).

EXTREMELY RARE BRONZED PROOF 1829 NEWCOMB 6

Lot No. 413

413 **1829 Newcomb 6.** High date, long fine denticles; large letters, point of leaf under F slightly past right. **Bronzed Proof.** Matte-like surfaces with very fine granulation as made in the bronzing process. A few faint hairlines, but incredible detail in the hair. Matching die state to the Garrett coin, another bronzed Proof with golden-bronze rather than brick red finish. The four stars above the head are characteristically weak on this piece, as the were on the Garrett one. A major rarity, one of only about eight known. ***(SEE COLOR PLATE)***

Early die state. Ex William B. Chamberlin Collection (Harmer-Rooke, August 5, 1987, lot 41).

HIGH CONDITION CENSUS 1829 NEWCOMB 6

Lot No. 414

414 **1829 Newcomb 6.** Another. **Mint State-63.** From the Robinson Brown Sale, catalogued as "a splendid, lustrous light brown with generous splashes of faded mint red color, mellowing to gold and tan shades; a microscopic nick or two away from being absolutely flawless."

Early die state, no break on the reverse. Ex Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 665); from Ray Chatham.

Lot No. 415

415 **1829 Newcomb 8½.** Short 1, star close to bust; large letters, point of leaf under C near right and close. **Extremely Fine-40.** Light brown with touches of faded mint color around the legends and devices. Minor nicks in the fields, but lustrous and close to choice overall. Double profile on coronet band, nose, lips, chin, hairbun, and some parts of the wreath.

Intermediate die state, denticles weaker at the lower right and right reverse; diagonal die lines between FA, same reverse die as 1828 Newcomb 9. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 539).

THE CENTS OF 1830

Lot No. 416

416 **1830 Newcomb 1.** Closest date, complete inner circle; large letters, final A almost touches stem. **Mint State-63** despite light cheek marks. Light brown and lustrous deep red obverse, the reverse that famous "late date green" color over mint frost. A beautiful specimen with cartwheel lustre. ***(SEE COLOR PLATE)***

Early die state, the obverse inner circle complete, stars with full radial lines, no die breaks; rare in this state.

Lot No. 417

Lot No. 418

417 **1830 Newcomb 1.** Another. **Mint State-60.** Mottled fading red and light brown, perhaps dipped at some point in the past. Frosty surfaces.

Late die state, obverse refinished, the inner circle now broken below 18; thin die break from the rim above star 1 through the points of star 2 to the border over star 3.

418 **1830 Newcomb 5.** High, straight date; large letters, points of leaves under the centers of D, final S, and F. **About Uncirculated-50.** Light olive and pale brown with soft mint red outlining many parts of the devices. Only about eight known above Extremely Fine.

Intermediate die state, the peripheries of the dies starting to break down and some parts of the legends drawn toward the rims.

Lot No. 419

419 **1830 Newcomb 6 (R-4).** High, straight date; the famous Small Letters reverse. **Very Fine-35.** From our Starr Sale, Part II, described as "Small letters, famous type coin. Medium gray steel, probably struck more than once, producing a very thick edge with high protective 'wire' rims. Characteristic flatness on tip of coronet, top hair, lower right wreath. Microscopically granular, quite pleasing surfaces; small planchet void and tiny rim nick at RIC. For some inexplicable reason the edge of this coin appears to have been very delicately tapped or hammered; to the naked eye it appears polished and unworn." The only small letter reverse die of the year.

Relatively early die state of the reverse, crack through TES OF but no other cracks yet visible. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1666); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 617).

Lot No. 420

Lot No. 421

420 **1830 Newcomb 8.** No "inner circle," 0 high; large letters, point of leaf under F past right. **Mint State-60.** Light brown with mint red surrounding the devices and covering a good deal of the reverse. Glossy surfaces, a couple of small field marks but handsome overall appearance.

Moderately late die state, the hairline break from below the first star to the bust tip branched to 1 of date, but repunching on that digit clear, and the die not yet refinished to remove die rust. Ex Denis Loring; Ed Hipps.

421 **1830 Newcomb 8.** Another. **About Uncirculated-50.** Chestnut and deep olive toning, slightly off center. Glossy surfaces, mint frost surrounding the devices.

Die state similar to the last, but slightly earlier, with no branch from the crack to the 1. Ex Anthony J. Terranova.

THE CENTS OF 1831

Lot No. 422

422 **1831 Newcomb 2½.** First 1 in date high; small letters, point of leaf under F far past right. **Mint State-60.** Lustrous olive brown with considerable lingering mint red. Lovely, near immaculate surfaces.

Late die state, denticles somewhat faded, and rim crumbling on the obverse from star 7 through 11; profile, IBERTY, stars 12 and 13, and the rim cud over star 11 all doubled. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1674); Newcomb Collection (J.C. Morgenthau, May 16, 1945, lot 623).

DESIRABLE 1831 NEWCOMB 6½

Lot No. 423

423 **1831 Newcomb 6½.** Sixth star just right of coronet point; large letters, leaf very close to D. **Mint State-63.** Lustrous walnut and steel, well struck and centered, lovely clean surfaces. Profile, IBERTY, stars 7-12 lightly but clearly doubled. Faded mint red on the coronet and outlining the head. ***(SEE COLOR PLATE)***

Late die state, reverse denticles fading and a small rim cud over ER; faint die crack from leaf below the first T in STATES through the right base of A, middle of T to E (but not beyond); another faint crack right from the top of O. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1677); Henry C. Hines; Thomas Elder Sale of June 28, 1926, lot 1781.

Lot No. 424

424 **1831 Newcomb 7.** Same obverse as N.6, but sawtooth denticles; C in AMERICA nearly closed. **Mint State-60.** Golden tan fading toward brown in places, traces of original red in protected areas. Slightly soft strike, but nice glossy surfaces.

Obverse is the die of N.6, now refinished with the obverse denticles having a sawtooth appearance; reverse denticles greatly weakened at the lower edge. From Denis Loring; Steve Ivy Sale (August 11, 1983, lot 1185).

Lot No. 425

425 **1831 Newcomb 11.** Date 1 831, first star closer to bust than usual; small letters, highest leaf barely past S. **Mint State-60,** but light pinscratching in some areas of the fields, some reeding marks before the face, and a cheek nick. Reddish brown with steel-blue overtones and traces of mint red, the reverse iridescent. Surfaces somewhat reflective, sharply struck.

Fairly late die state, circular obverse break from the middle of 1 through the points of all stars; other obverse breaks through the tops and bottoms of the date. Reverse breaks through ATES OF A, tops of UNIT to the rim above F and the rim below the ribbon end.

Lot No. 426

426 **1832 Newcomb 1.** Close date, sixth star slightly right of coronet point; small letters in legend and denomination. **Mint State-60.** Deep olive brown with smoky patches near the rims on both sides. Minor marks, but full mint lustre.

Perfect obverse; late state of the reverse, die break from last A in AMERICA through the branch, ribbon, ribbon end, and lower parts of UNITED. From Denis Loring; Dane B. Nielsen.

APPARENTLY UNRECORDED BLUNDERED REVERSE

Lot No. 427

427 **1832 Newcomb 2.** Sixth star very close to coronet point, slightly left; small letters in legend, large ones in denomination. BER in LIBERTY first punched too far left (and also low on the E), then corrected. **About Uncirculated-55.** Lustrous light to medium brown steel. Bold strike slightly off-center. Excellent surfaces, somewhat reflective. Nice mint frost.

The ever-present arc crack through the upper stars on the obverse; blundered reverse legend: TED originally punched too far left, then corrected; the next word, from remaining traces, was punched in as SATTES rather than STATES, then mostly ground off and repunched correctly. We have seen no mention of this blunder. The obverse shows doubling on the bottom of the ear, and tripling on the forehead. Ex Floyd T. Starr Collection Part II (Stack's, December 4, 1984, lot 1694); Hillyer Ryder Collection (New Netherlands' 41st Sale, September 26, 1953, lot 879); George M. Parsons (Henry Chapman, June 24, 1914, lot 1873).

Lot No. 428

428 **1832 Newcomb 3.** Wide date, sixth star far past right; large letters in legends and denomination. **Extremely Fine-45.** Light brown with generally lustrous surfaces, faint scratches and pinpoint granularity on the head. Lovely reverse.

Late die state, the denticles beginning to break down on both sides, with the start of a small rim cud above ES on the reverse. Ex Russell Wyatt (Superior, September 30, 1985, lot 567).

GEM 1832 NEWCOMB 3½

Lot No. 429

429 **1832 Newcomb 3½.** Same dies as N.3. From our Cornell University Sale, described as "Bold double profile. **Uncirculated Gem.** Frosty tan with some faded mint red. A superb strike and well centered. A beauty!" ***(SEE COLOR PLATE)***

Early die state, the denticles clear and sharp on both sides. Ex Cornell University Sale (Stack's, May 30, 1975, lot 578).

THE CENTS OF 1833

CONDITION CENSUS 1833 NEWCOMB 1

Lot No. 430

430 **1833 Newcomb 1.** Closest date, sixth star left of coronet point; point of leaf under F past right. **Mint State-60.** Pale brown steel with a splash of fading mint red at the upper obverse. Excellent surfaces with full cartwheel lustre. A beautiful cent. Only a few known in Mint State.

Moderately late die state, the cracks around the reverse well advanced as is the die bulging, but the obverse die is perfect. From Anthony J. Terranova.

Lot No. 431

431 **1833 Newcomb 2.** Sixth star slightly left, low even date cracked through base; feet of RI well apart. **About Uncirculated-55.** Light golden brown with just a hint of mint red on the reverse; nice even color. Well struck on attractive surfaces. A pair of tiny rim nicks at stars 12 and 13, otherwise Mint State.

Normal die break through base of date and outer portions of most stars, though not yet reaching star 10 from either side. Reverse break through the tops of UNITED STA and another from above R through ICA. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1697); ex Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 640).

Lot No. 432

432 **1833 Newcomb 3.** Low date, sixth star right of coronet tip, tenth star touches hair; point of leaf below F under extreme left end. **Mint State-60.** Handsome light and even reddish brown, obviously faded from original mint color. A small reverse rim nick, but lovely satiny surfaces with full mint frost.

Early die state, denticles just beginning to break down in a couple of areas.

Lot No. 433

433 **1833 Newcomb 3.** Another. **About Uncirculated-55.** Handsome light walnut and deep golden olive, some fading mint red at the upper left reverse. Lovely glossy surfaces, a very desirable specimen.

Somewhat more advanced die state, rim breakdown starting at the upper obverse and lower reverse.

PROBABLY FINEST KNOWN 1833/2 NEWCOMB 4

Lot No. 434

434 **1833/2 Newcomb 4 (Low R-4).** The Overdate, date high and close to bust and curls, sixth star far right; point of leaf under S past right. From our Starr Sale, Part I, catalogued as "**Mint State-65.** Medium brown steel, some fading mint red. Another 'surprise,' full blazing red reverse. Somewhat off-center, O and CE and some stars flat as usual; two small keg nicks meet on lower cheek. Scarce variety, rarest of the year, and this is the ***finest known*** specimen!" The R.S. Brown coin was catalogued as "tied with two others in the Condition Census for second finest known; only surpassed by the Newcomb-Starr example," i.e. this coin. ***(SEE COLOR PLATE)***

Earlier die state than the R.S. Brown coin, lower obverse crack present but no cracks connecting stars four to eight; reverse breaks as on the Brown coin, traces of mispunched STATES OF AMERICA visible at the left of repunched letters. Ex Denis Loring; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 274); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 643).

A PAIR OF CONDITION CENSUS 1833 NEWCOMB 5

Lot No. 435

435 **1833 Newcomb 5.** Horned 8, sixth star right; final A far from stem. **Mint State-65.** Beautiful deep golden olive and light brown with lovely pale blue and sea-green overtones. Magnificent surfaces, full cartwheel lustre and a lovely warm glow. One of the finest known specimens.

Die break through the date and encircling all but the last 3 stars; reverse broken through tops of RICA, bases of UNITED STATES, tops of OF; only AME unconnected.

Lot No. 436

436 **1833 Newcomb 5.** Another. **Mint State-65.** Light green steel and fading mint red obverse, the reverse full mint color mixed with areas of blue-violet. Another lustrous example with eye-catching lustre, just about on a par with the previous coin and perhaps preferable to those who seek mint color.

Same die state as last. From Anthony J. Terranova.

Lot No. 437

437 **1833 Newcomb 6.** First star close to bust, sixth star left, blunt 1; large denomination, C in CENT nearly closed. **Mint State-63 with some claim to gem status.** Soft brown with mint red surrounding all devices and filling the recesses of the head and hair. Even satiny surfaces; a beauty!

Perfect obverse die; the reverse has bases of all letters joined by a continuous die crack, with a branch of it to the rim below ribbon end. From Denis Loring; R.E. Naftzger; Willard C. Blaisdell in 1975; James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot 186); New Netherlands' sale (December 6, 1957, lot 1546); Dorothy Paschal; Judge Thomas Gaskill; F.Y. Parker Collection (Thomas Elder, April 11, 1935, lot 1885).

Lot No. 438

438 **1834 Newcomb 1.** Small close date, large stars; large letters, two leaves under last A. **About Uncirculated-50.** Light brown steel, fading red and iridescent. Small nicks on the lower neck and left field, and two edge nicks near star 6. All E's on the reverse from a defective punch, the lower serifs added to the die by hand. Pleasing lustre.

Late die state, obverse cracked from star 2 to star 12; reverse with crack from final A through the branch, ribbon, bases of UNITED STATES, slanting up through OF to A. Traces of a mispunched C within the repunched C in AMERICA.

Lot No. 439

439 **1834 Newcomb 1½.** Same dies as N.1. **Mint State-60.** Pale golden tan obverse with mint red above the head, the reverse a deeper reddish brown with pale blue overtones. Full cartwheel lustre, the obverse particularly bright. Double profile on the forehead, nose, lips and chin.

Late die state, as last, though the breaks are fainter. From Jim McGuigan, May 1985.

CONDITION CENSUS 1834 NEWCOMB 2

Lot No. 440

440 **1834 Newcomb 2.** Small wider date, small 8, large stars; small letters, point of leaf under D halfway between D and S. **Mint State-65.** Light brown steel with mint red in the coronet and around parts of the reverse; pale bluish iridescent overtones. A superb specimen with magnificent surfaces, full mint frost and cartwheel effect. ***(SEE COLOR PLATE)***

Fairly early die state, the obverse lightly cracked through the inner points of all the stars and connecting to the first and last digits of the date. The reverse shows thin breaks through STA to the wreath, along the wreath to below R (joined by vertical break from the first A in AMERICA), past I to CA. From Anthony J. Terranova.

Lot No. 441

Lot No. 442

441 **1834 Newcomb 2½. (R-5 as double profile).** Same dies as Newcomb 2. **About Uncirculated-55.** Lovely deep olive and brown with splashes of faded red, a frosty and very attractive specimen. Double profile on part of the nose, lips, and upper chin.

Die state about as the last, but all cracks fainter. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 584).

442 **1834 Newcomb "2¾" (R-7 as triple profile).** Same dies as Newcomb 2. **Mint State-60.** Pale brown steel and faded mint red. Well struck and centered, excellent surfaces. Tip of the nose, upper and lower lips finely but very distinctly tripled. A beautiful specimen of this very rare die state.

Die breaks as on the last two pieces. (This die state was unknown to Newcomb; the present specimen was regarded as possibly unique in 1984. Another example, Extremely Fine-40, appeared in the R.S. Brown Sale.) Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1704); previously from Ben's Stamp and Coin Shop, Chicago, August 26, 1946.

HIGH CONDITION CENSUS 1834 NEWCOMB 3

Lot No. 443

443 **1834 Newcomb 3.** Large date, small stars; small letters, open C in CENT. **Mint State-65.** A glorious blending of pale brown and mint red on superb surfaces. The reverse is rotated about 40 degrees clockwise. A highly desirable specimen.

Somewhat late die state, crack from 4 in the date through stars 13 and 12 to the rim by star 11, and a thin crack from star 12 halfway down to star 13. Private purchase from a dealer in 1955.

Lot No. 444

444 **1834 Newcomb 3½.** Same dies as Newcomb 3. **Mint State-60 or a bit better.** Glossy surfaces with light brown toning mingling with touches of walnut. A couple of small field marks behind the head. A handsome coin with satiny lustre. Double profile from the forehead to the top of the chin, doubling on LIBERTY. Reverse rotated as last.

Die state as last. From Anthony J. Terranova.

Lot No. 445

445 **1834 Newcomb 3½.** Another. **Mint State-60.** Prooflike surfaces, glittering reddish steel. A good deal of mint red outlining the devices and legends. Double profile and rotated reverse, as last. Well centered, the first two stars flat as usual. Under a glass there are numerous criss-cross hairlines on each side.

Die state as the last two, but the obverse cracks quite faint. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1705); previously from Part I of the same collection (Stack's, June 13, 1984, lot 286).

NEWCOMB PLATE COIN

Lot No. 446

446 **1834 Newcomb 5 (R-5).** Large date and stars with crack encircling them; small letters, top of E in CENT recut. **Very Fine-30.** Blue gray and brown toning. Minor marks, but generally nice surfaces, cleaner than usual for the grade. Second rarest variety of the year. The reverse is **the Newcomb Plate Coin.**

Reground obverse die from Newcomb 6, the lower parts of TY and lower curl weakened, small die chip between stars 8-9; the obverse break is complete but fairly faint. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1707); previously from Newcomb's duplicate collection.

THE CENTS OF 1835

NEWCOMB PLATE COIN

Lot No. 447

447 **1835 Newcomb 1.** Head of 1834, large date and stars; point of leaf centered under F. **Mint State-65.** Mint red toning toward lustrous olive steel. Well struck, slightly off-center. Excellent surfaces. From our Floyd Starr Sale, Part I, described as **"tied for third finest known." The Newcomb Plate Coin, both sides.**

Fine die crack from the rim above star 3, passing through stars 4-13 and ending at the rim below the 5 in the date; reverse crack over ERI not yet visible. From Denis Loring; Ken Goldman; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 293); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 657).

NEWCOMB PLATE COIN

Lot No. 448

448 **1835 Newcomb 2 (High R-3).** Head of 1834, close straight date, small stars; point of leaf under D near left. **Mint State-65** or virtually so. From our Starr Sale, Part I, as "glossy reddish chocolate, mint red fetchingly imprisoned in the devices, including a 'neon' LIBERTY. Slightly off-center, the reverse more so; flawless, unblemished surfaces. Large cut in die shows plainly on cheek, running from nose to curls back of eye. **Second finest known** of a scarce variety; select, exceptional, lovely." The obverse is **the Newcomb Plate Coin.** ***(SEE COLOR PLATE)***

Early die state, thin crack through tops of UNITED STATES OF to the field above the first A in AMERICA, bar in space between bases of TE in STATES. Ex Denis Loring; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 294); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 659).

Lot No. 449

449 **1835 Newcomb 5.** Head of 1834, small date and stars, tenth star away from head; small legend, small denomination. **Mint State-60.** The obverse mint red fading to glossy olive, the reverse a deeper version of the same. A beautiful cent with nice mint lustre.

Obverse with the usual thin break through 835 in the date; the reverse denticles beginning to break down on the die. Ex Denis Loring; Myles Z. Gerson; Del Bland; C. Douglas Smith; John J. Pittman; Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1565).

Lot No. 450

450 **1835 Newcomb 6.** Same obverse as Newcomb 5; type of 1836, small legend, larger denomination, leaf points almost under right edges of S and F. **Mint State-60.** Small nick on the cheek. Lustrous light brown with fading mint red around many devices. Slightly soft strike at the forehead.

Faint die break through the bottoms of 835, and the reverse denticles faded at the lower left. From Denis Loring; ex Joseph Lepczyk Sale of July 27, 1984, lot 113.

Lot No. 451

Lot No. 452

451 **1835 Newcomb 6½.** Same dies as last. **Mint State-60.** Lustrous pale brown steel, well struck on just about flawless surfaces. Doubling on the profile, LIBERTY, and several stars. A bright and pleasing coin.

Break at bases of 835 faint; some bulging of the reverse die inside the left side of the wreath. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1722); Henry C. Hines; bought from "V.S." on March 21, 1917.

452 **1835 Newcomb 7.** Head of 1836; point of leaf under D past inner curve. **Mint State-60.** Mingled light brown and fading mint red, the latter especially noticeable on the reverse. Lustrous, with strong denticles.

Early die state, radial die lines between D-S on the reverse. From Denis Loring; Dane B. Nielsen; Larry Whitlow; Robert Shalowitz; C. Douglas Smith; James Kelly sale (September 18, 1959, lot 1450).

CONDITION CENSUS 1835 NEWCOMB 13

Lot No. 453

453 **1835 Newcomb 13 (R-4).** Head of 1834, doubled 5, crack through base of date; first two A's missing inner right feet. **About Uncirculated-55.** Light cheek marks. Light brown and deep tan toning. Glossy surfaces. A well struck specimen with attractive lustre. A very scarce variety.

Cracked from rim above star 4 through the date to the rim above star 12.

NEWCOMB PLATE COIN

Lot No. 454

454 **1835 Newcomb 14.** Head of 1836, left edge of curl right of center of 5; top of C in AMERICA flat. **Mint State-63.** Lustrous light sea-green, the reverse red at the center with pale light olive at the periphery. Well struck on clean, unmarred surfaces. A few microscopic dark spots. Near gem. **The obverse is the Newcomb Plate Coin.**

Fairly late die state, break through tops of AME sharp and the bulging at area inside wreath is now quite noticeable. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1731); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 670).

NEWCOMB PLATE COIN

Lot No. 455

455 **1836 Newcomb 1.** Double peak on 1, point of leaf under F near right. **Mint State-60.** Lustrous reddish olive steel. Well struck and centered, the surfaces immaculate except for some microscopic keg marks on the cheek and right of the date. Interesting bisecting die cracks on both sides. **The Newcomb Plate Coin, both sides.**

Numerous die breaks: rim through lower points of star 2, cheek, coronet, bun, upper points of star 10 to rim; rim through lower point of star 5 to coronet; rim through right point of star 8 to the coronet; bisecting reverse crack from first S through wreath to R; others at upper reverse. Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 318); earlier in the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 673).

Lot No. 456

Lot No. 457

456 **1836 Newcomb 1.** Another. **Mint State-60.** Deep brown with streaks of reddish olive. Rather well struck, satiny lustre.

Die breaks as last, the die cracks slightly fainter. Ex C. Douglas Smith; Del Bland; Jerry Bobbe; Bullowa.

457 **1836 Newcomb 1.** A third. **Mint State-60.** Lustrous brown steel with touches of smoky overtoning. Quite clean, nicely struck.

Die state as last. From C. Douglas Smith; Ex McLaughlin & Robinson auction of August 28, 1985, lot 549.

HIGH CONDITION CENSUS 1836 NEWCOMB 2

Lot No. 458

458 **1836 Newcomb 2.** Thin pointed bust, pointed 1 in date; leaves under final S long and pointed. **Mint State-65.** Light olive and mint red, now with slight deepening at the lower right obverse, but still showing cartwheel lustre. A gem specimen, **second finest known.**

Fairly late die state, the rims crumbling a bit; reverse bisecting break, and two shorter ones at the final S in STATES to the wreath, and across the tops of AMERI. From C. Douglas Smith; ex E. Yale Clarke Collection (Stack's, October 25, 1975, lot 103); Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 159); previously from the Robert Pelletreau Collection (Stack's, March 6, 1959).

Lot No. 459

459 **1836 Newcomb 2.** Another. **Mint State-60.** Light obverse scratches. Reddish brown toning, deeper at the rims, closer to mint color at the centers. Full denticles, full rim; an early strike.

Early die state, bisecting reverse crack thin, no trace of crack through the final S in STATES, crack at the top of AME extends only to R. From C. Douglas Smith; ex Del Bland at the 1971 A.N.A. Convention.

MAGNIFICENT 1836 NEWCOMB 3

Lot No. 460

460 **1836 Newcomb 3.** 83 Low; I in UNITED mispunched and corrected, ME very close with E higher. **Mint State-65 or better.** The obverse with full blazing mint red, the reverse fading into light brown at the center under iridescent toning. Minor field marks on generally superb surfaces. Complete cartwheel lustre. A real beauty!

Early die state, perfect obverse die, the reverse with faint die lines through M to berry and through CA to the rim below the branch. Ex Essex Institute Sale (Stack's, February 6, 1975, lot 205).

Lot No. 461

Lot No. 462

461 **1836 Newcomb 3.** Another. **Mint State-63.** Pale brown steel and iridescent fading mint red on lovely frosted and lustrous surfaces.

Die state as last, though the die line through CA is very faint. From C. Douglas Smith; ex French's on March 18, 1967.

462 **1836 Newcomb 3.** A third. Better than **Mint State-60** because of the generous splashes of fading mint red around the devices on both sides. A small carbon spot at star 9. Handsome frosty surfaces.

Late die state, rim cud on the obverse above star 6; reverse die lines gone, a thin bisecting break visible from the first S in STATES through the wreath, tops of ONE, wreath and berry to left serifs of M. From C. Douglas Smith.

HIGH CONDITION CENSUS "WHEEL SPOKE" 1836 NEWCOMB 4

Lot No. 463

463 **1836 Newcomb 4 (R-4).** Crack at base of date (usually); bases of E's and A's imperfect. **Mint State-63.** Pale brown and olive blended with various stages of fading mint red. Very minor marks at the central reverse. Deep wire rim on parts of the obverse. Highly lustrous surfaces; an extremely attractive cent. **Second finest known.** ***(SEE COLOR PLATE)***

Spiraling obverse die breaks through most stars; the reverse with five distinct radial breaks from the rim, like the spokes of a wheel. From C. Douglas Smith; Louis Helfenstein Sale, Part II (Lester Merkin, March 6, 1968, lot 186).

Lot No. 464

464 **1836 Newcomb 4 (R-4).** Another "Wheel Spoke" specimen. **Mint State-60.** Handsome lustrous light brown steel, sharply struck slightly off-center. Microscopic keg marks in the obverse field, on the neck, and under the E in UNITED. Very scarce, second rarest variety of the year, almost never seen this nice.

Die state as the last, but the obverse breaks lighter; the reverse "wheel spoke" effect with the five separate breaks is clear. Ex C. Douglas Smith; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 323); ex Dr. Sheldon; Henry C. Hines.

CONDITION CENSUS 1836 NEWCOMB 5

Lot No. 465

465 **1836 Newcomb 5 (High R-3).** Thin pointed bust, wide thin date; base of E in STATES weak. **Mint State-60+.** Buckwheat with greenish overtones. Some light reverse rim nicks, but full cartwheel lustre. A lovely coin.

Early die state, perfect obverse, faint break on the reverse through tops of OF AMERICA to rim below center of bow. From C. Douglas Smith; Gordon Wrubel; American Coin Co.; Abe Kosoff; Sol Kaplan.

Lot No. 466

466 **1836 Newcomb 5.** Another. **Mint State-60.** Light reddish brown with traces of faded mint color around the stars. A small spot on the leaves below ME. A nice even specimen.

Slightly later die state, now with a small rim cud below the first star; the reverse break as on the last specimen. From C. Douglas Smith; ex Kagin's October 1, 1982 GENA Sale, lot 137.

Lot No. 467

Lot No. 468

467 **1836 Newcomb 6.** Wavy-top head; points of leaves under D and S left of inner right curves. **Mint State-63.** Lovely light and dark olive with mint red in coronet and around the devices on the obverse; the reverse is pale brown with even more red. Nice lustrous surfaces.

Late die state, large rim cud on the obverse over star 8 and space at left; reverse with "2½ spoke wheel," the break at the branch tip still very faint. From C. Douglas Smith; Del Bland; Dr. Kenneth Sartoris; Barney Bluestone auction of February 16, 1946, lot 743.

NEWCOMB PLATE COIN

468 **1836 Newcomb 6.** Another. **Mint State-63.** Medium olive brown steel. Clean, faintly lustrous surfaces with an enchanting wood-grained effect on the obverse. A bold strike, markedly off-center, all devices struck up. **The Newcomb Plate Coin, both obverse and reverse.**

Late die state, as last, including the "spokes," with just the faintest hint of another break at the base of F. Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 435); previously from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 677).

Lot No. 469

Lot No. 470

469 **1836 Newcomb 6.** A third. **About Uncirculated-55.** From our Starr Sale, Part II, described as "Needle-sharp strike, full sharpness of MS-63, but cleaned and recolored; now retoning to an attractive and highly reflective orange red and pale brown steel. Well centered, clean-surfaced, two or three tiny obverse nicks."

Even later die state, full "5-spoke wheel." Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1744); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 676).

470 **1836 Newcomb 7 (R-4).** Wavy-top head; die scratch through the leaf below first S in STATES. **Mint State-60,** but lightly cleaned in the past (without, however, diminishing the sharpness of the detail). Light reddish brown with golden green iridescent overtones.

Early die state, perfect obverse, light crack on the reverse from the rim above TE through the tops of DST only. From C. Douglas Smith; ex R.J. Shalowitz; Jerry Kolar in 1974; Kreisberg-Schulman sale (January 25, 1957, lot 3335).

Lot No. 471

Lot No. 472

471 **1837 Newcomb 1.** Plain hair cord; large letters. **Mint State-60,** very close to 63 level. Light brown obverse with pale blue overtones, the reverse featuring faded mint red around many devices and much of the legend, the balance sea-green. Cartwheel lustre, the reverse particularly bright.

Light crack from the date through the first 6 stars to the rim over the seventh star; reverse with a raised die line through the top right of F, and a break from that letter to the tops of AMER. From C. Douglas Smith; R.J. Shalowitz; Jerry Kolar in 1974.

472 **1837 Newcomb 1.** Another. **Mint State-60.** A nick on the lower bust. Light brown and pale golden with bright lustre, a deeper spot at the leaf below AM.

Die state as last. From C. Douglas Smith; Del Bland; Jerry Bobbe; Del Bland; R.E. Naftzger; Willard C. Blaisdell; Bruno Crossfield in 1956.

Lot No. 473

Lot No. 474

473 **1837 Newcomb 1.** A third. **Mint State-60.** Medium reddish brown with traces of faded red and a lustrous bluish overtone. Small nicks on the cheek and neck, but overall very attractive.

Late die state, as last but with progressive rim breakdown on the reverse. Ex Jerry Bobbe.

474 **1837 Newcomb 2.** Plain hair cord, vertical break through stars 3-4; large letters. **Mint State-60 or a bit better.** Reddish brown with touches of fading mint color. A few minor cheek marks. Well centered, with pleasing satiny surfaces.

Fairly late obverse die state, diagnostic vertical break at the left well developed, with a branch crack to the rim between stars 3-4 and the parallel crack from star 4 to the rim over star 5 portending the destruction of the die in that area. Thin crack through stars 7-8, and a light one from above star 12 through its outer points to the rim near star 13. Obverse rim crumbling over stars 5-9. From C. Douglas Smith; Del Bland in 1980; ex Ray Chatham; Dr. Sheldon.

MAGNIFICENT 1837 NEWCOMB 3

Lot No. 475

475 **1837 Newcomb 3.** Plain hair cord; large letters. **Mint State-65, splendid enough to approach the 67 level.** Superb bright green gold overtones on pale red. Blazing lustre, a few insignificant freckles. An amazing cent!

Early die state, full sharp denticles on both sides; reverse crack from centers of CA through the branch, ribbon, tops of UNITED. Another reverse crack from left of the final S in STATES through that letter and OF; a third from the rim above F passing above A and down through MERIC to meet the first break. From C. Douglas Smith; Robert J. Shalowitz; C. Douglas Smith; Del Bland; Al Overton in 1971.

Lot No. 476

476 **1837 Newcomb 3.** Another. **Mint State-63.** The obverse soft red with traces of original color, the reverse pale olive at the center with mint red borders. Lovely glossy surfaces. A very handsome specimen.

Reverse die state as last; obverse die beginning to develop faint traces of die rust, mostly on the left half. From C. Douglas Smith; ex Charles H. Patten Collection (Stack's, May 23, 1973, lot 88), at that time 75% mint red.

Lot No. 477

Lot No. 478

477 **1837 Newcomb 3.** A third. **Mint State-63.** Pale brown and fading red under lustrous blue-green overtone. A nice sharp strike on excellent surfaces.

Die state as last, but the die rust fainter. From C. Douglas Smith; ex R.J. Shalowitz; Del Bland in August, 1973.

478 **1837 Newcomb 3.** A fourth. **Mint State-60.** Light brown steel. Well struck and centered, excellent surfaces. Slight planchet roughness at FA, but this is from the die and occurs in most examples.

Die state very similar to the last. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1987, lot 1748, miscalled "N.2" by a typographical error); Ex Henry C. Hines; from Henry Chapman.

Lot No. 479

Lot No. 480

479 **1837 Newcomb 4.** Plain hair cord, crack 3rd to 7th stars; large letters. **Mint State-65.** Mint red fading into light olive and brown, magnificent light blue overtones with full cartwheel lustre on glittering surfaces. A very impressive coin!

Normal die state, thin die break from the rim through the 3rd to 7th stars and then to the rim between the 8th and 9th; full firm denticles on the obverse, the reverse ones fading a bit. Thin die break through the tops of F AMER, diagnostic of this reuse of the reverse die of Newcomb 1. From C. Douglas Smith; ex the 1970 EAC sale, lot 65, via Denis Loring.

480 **1837 Newcomb 4.** Another. **Mint State-63 or better.** Beautiful light olive steel under varying blue-green overtones. Traces of original mint red around the back of the head. A small spot at the rim above star 5. The surfaces otherwise superb and fully lustrous.

Die state as last.

Lot No. 481

481 **1837 Newcomb 4.** A third. **Mint State-60+.** The obverse deepening mint red shifting toward brown, the reverse deeper brown with traces of red. Frosty surfaces, some roughness on the reverse from the die. A small chin nick.

Die state somewhat later than the last, the obverse denticles nearly complete, but the reverse ones largely faded out. From C. Douglas Smith; ex Del Bland in 1983; from Harmer-Rooke in 1981.

Lot No. 482

482 **1837 Newcomb 5.** Plain hair cord; small letters. **Mint State-63.** Lustrous frosty deep red olive and steel, touches of original red around some stars and other protected areas. Sharply struck, pleasing even appearance.

Obverse of Newcomb 4 with the same die break; the reverse die cracked through the tops of TED STA, and a long (but faint) die line below IT. From C. Douglas Smith; Joe DeMeio; earlier from our sale of February 24, 1967, lot 58.

Lot No. 483

483 **1837 Newcomb 5.** Another. **Mint State-60.** Green olive and very deep red with pale blue overtones. Faint scuffs in the upper left obverse field under a glass, otherwise of a higher grade.

Somewhat later die state than the last, the reverse denticles fading out. From C. Douglas Smith; ex Lester Merkin sale (February 12, 1972, lot 69); Dr. S.C. Bazilion; Lester Merkin sale (March 6, 1968, lot 187).

Lot No. 484

484 **1837 Newcomb 6.** Plain hair cord; large letters. **Mint State-63.** Deep blue and sea-green toning over light brown mixed with fading red. Sharp strike, full radial lines on all stars. A very pretty cent, with nice lustre.

Late die state, a hairline die crack from the neck through the ear, R, top of head into field left of star 8; the reverse die heavily refinished, die clashing marks gone and the leaves under NI weakened. From C. Douglas Smith; one of the group of 77 high grade late date cents he acquired from Dr. Sheldon in trade in the 1950's; ex Dr. Sheldon; Henry C. Hines.

Note: Newcomb's 7 and 8 of 1837, though given separate numbers in his book, represent merely successive die states of a single pair of dies. In our opinion, the two numbers should be merged, and the die state of each coin described. We shall follow this logical procedure in the following seven lots. The Newcomb number under which pedigreed specimens were sold will be given in the pedigree listing.

Lot No. 485

485 **1837 Newcomb 7-8.** Plain hair cord, wider and more rounded bust, close date; large letters, bold dot between EN. **Mint State-60 or better.** A water spot from the lowest curl to star 13, and a faintly smoothed cheek nick. Hair-thin planchet cutter shear lines from the nose through star 5 to the rim as made. Light red with a few deeper spots and rainbow iridescent overtones. Prooflike surfaces, full sharp denticles.

Early die state, the break through TATES OF faint and even, sharp die lines above MERI, a pair of lines right from C, small line through the tip of the branch; center dot, and dots between EN and between N in ONE and E in CENT clear, bulging below ON in early state. The dot above the right upright of the N in CENT very small but visible. There are also various small but unlisted "spikes" and remnants of die lines in various places. From the Dr. George P. French Collection (B. Max Mehl's 1929 Fixed Price List, lot 569, as "N.7").

Lot No. 486

486 **1837 Newcomb 7-8.** Another. **Mint State-63.** Pinpoint cheek marks. Light brown and golden olive with blue overtones on the reverse, fading mint red on the date and head. Originally a "neon LIBERTY" specimen. Somewhat reflective surfaces, cartwheel lustre.

Die state nearly the same as the last, but the center dot and the lines by C just a bit weaker; denticles still full and sharp. From C. Douglas Smith; R.J. Shalowitz in 1974, Frank Greenberg in 1972, as "N.8."

Lot No. 487

487 **1837 Newcomb 7-8.** A third. **Mint State-63 with claims to 65.** A couple of microscopic obverse nicks. Beautiful buckwheat obverse, deeper walnut and olive reverse, both sides with pale blue overtone. Enough mint red around and on the head to produce the "neon LIBERTY" effect. Lovely surfaces.

Die state virtually identical to the last. From C. Douglas Smith; earlier from Harlan White, as "N.8."

SUPERB 1837 NEWCOMB 7-8

Lot No. 488

488 **1837 Newcomb 7-8.** A fourth. **Mint State-65.** A microscopic cheek nick. The obverse is pale reddish brown with substantial amounts of original color. The reverse is blazing mint red. A fully lustrous beauty! ***(SEE COLOR PLATE)***

"Intermediate" die state of the reverse: the break through TATES OF is heavier but still even; die refinishing has eliminated or weakened most of the die lines over MERI though some are still visible; the lines right of C are fainter and the one through the branch tip is almost gone. The various "spikes" have been removed. The center dot and the dot between N and E smaller and fainter. Denticles still full and sharp. There is a new thin line or break descending from the lower right serif of the E in ONE. From C. Douglas Smith; R.J. Shalowitz; Lester Merkin's sale of the Matternes Collection, October 31, 1973, lot 372, as "the absolute prototype of a 65 coin," as "N.8"; Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1576); J.G. Macallister.

Lot No. 489

489 **1837 Newcomb 7-8.** A fifth. **About Uncirculated-55.** Scattered nicks on the cheek, and some on the rims; a larger rim bruise above TA on the reverse. Deep brown with areas of lighter olive representing faded original color. Satiny lustre.

Intermediate die state of the reverse, about as last but the die lines even fainter, as is the center dot; the denticles breaking down on both sides. Consigned as "N.8."

MAGNIFICENT 1837 NEWCOMB 7-8

Lot No. 490

490 **1837 Newcomb 7-8.** A sixth. **Mint State-65.** Gorgeous even light reddish brown obverse, the reverse similar but with about a third of the surfaces still mint red. Superb frosty surfaces, lovely cartwheel lustre.

Late die state of the reverse, the die break beginning to widen around TAT; die lines over MERI now completely gone, as are those right of C and through tip of branch. Center dot and dot between N and E below nearly invisible. Unlisted breaks (faint) between the tops of ED and from the base of D to the leaftip below. Obverse die roughening from use. From C. Douglas Smith; Dr. Kenneth Sartoris; Barney Bluestone sale of September 29, 1945, lot 772; John P. Young as "N.7."

OUTSTANDING 1837 NEWCOMB 7-8

Lot No. 491

491 **1837 Newcomb 7-8.** A seventh. **Mint State-63.** Golden tan and light brown under blue and lavender overtones, some faded mint red at lower right obverse rim. Well struck and fully frosty. A handsome cent with an excellent pedigree.

Very late die state: half the obverse denticles, and about a third of the reverse ones, completely gone, the rest vestigial at best. Die break through TATES OF noticeably thicker at TATES, center dot and dot between N and E below almost undetectable with a glass, extensive die clashing at central reverse; a new hairline die break from the leaftip below F through the right foot of that letter to the middle serif. Both dies now very rough. From C. Douglas Smith; Garry Fitzgerald; ex Louis Helfenstein (Lester Merkin, August 14, 1964, lot 166); Schwartz Sale, lot 739; ex Taylor; Landau Sale, lot 149; Thomas Gaskill Sale (F.C.C. Boyd), lot 1579, as "N.7." Three times called "Nearly 65."

Note: *As the first specimen of 1837 Newcomb 9 in the following group shows, Newcomb's obverse die state IV actually precedes his state III; in addition, there is an unlisted obverse break through star 6 to the rim above star 7 (occurring prior to his latest state), which we shall designate state VI, changing his latest state to state VII. His states III and IV we shall use in quotation marks.*

Lot No. 492

492 **1837 Newcomb 9.** Head of 1838, beaded hair cord, cracked across head; small letters, first S low. **Mint State-60.** Lustrous light golden steel, well struck, slightly off-center. E of CENT flat. A few tiny dark spots and some light verdigris on the reverse.

Fairly early die state, Newcomb's obverse state "IV" (see note above), reverse state II with first reverse crack to the wreath only. Ex Floyd T. Starr, Part II (Stack's, December 4, 1984, lot 1752); 1947 ANA Sale (Abe Kosoff, August 28, 1947, lot 1656).

Lot No. 493

493 **1837 Newcomb 9.** Another. **Mint State-60.** Light brown steel, well struck and centered on excellent surfaces, small planchet void at the rim over TA.

Newcomb's obverse state V, reverse state III, though the new extension of reverse break 1 to the first A in AMERICA is still faint. Ex Floyd T. Starr, Part II (Stack's, December 4, 1984, lot 1753); previously from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 685).

Lot No. 494

Lot No. 495

494 **1837 Newcomb 9.** A third. **Mint State-63.** Superb deep red gold with dusky overtones. Sharply struck, excellent surfaces with full cartwheel fiery lustre. An amazing specimen, the "discovery piece" for the so-called "Dying Embers Effect."

Newcomb's obverse state V, reverse state III, as last, the cracks slightly more pronounced. From C. Douglas Smith; Del Bland in 1972; Dr. Kenneth Sartoris; from Barney Bluestone's auction of June 29, 1944.

495 **1837 Newcomb 9.** A fourth. **Mint State-63.** Handsome mottled walnut and olive with silvery-blue overtones, the reverse showing traces of red. Minor planchet defects at the lower reverse. A nice example with frosty lustre.

Newcomb's obverse state VI (new), with unlisted die break from the left of star 6 through its upper points to the rim above star 7; reverse state III. From C. Douglas Smith; Del Bland; C. Douglas Smith; ex Dr. Sheldon, one of the 77 high grade late dates in that 1950's trade, presumably ex Henry C. Hines.

Lot No. 496

496 **1837 Newcomb 9.** A fifth. **Mint State-63.** Light brown with golden green olive splashes, and enough fading red around the legends and devices to produce a fiery cartwheel. Lovely surfaces, well struck.

Newcomb's obverse state VII (new), including all the breaks he describes and also the one through star 6 which was unknown to him; reverse state III, all breaks clear. Obverse rim crumbling from star 11 to star 13. The latest die state known to us. From C. Douglas Smith; R.E. Naftzger; Jerry Bobbe; Del Bland in 1972; C.D. Smith; ex Richard Picker.

Lot No. 497

Lot No. 498

497 **1837 Newcomb 10.** Beaded hair cord, date low; small letters, "accessory N" in the wreath. **Mint State-63.** Even light brown and olive with beautifully frosty surfaces.

Early die state, most denticles sharp, those at upper right obverse/upper left reverse weakened because of skewed dies. Traces of the blundered, mispunched N are clear in the leaves below UNI. From C. Douglas Smith; R.J. Shalowitz in 1975.

498 **1837 Newcomb 10.** Another. **Mint State-63,** with traces of mint red around many devices and letters. Pale brown steel, cartwheel lustre.

Slightly later die state, more denticles weakened and a small rim cud on the lower reverse below the ribbon and branch. Traces of the mispunched N in the wreath are clear. From C. Douglas Smith; Jerry Bobbe; R.J. Shalowitz.

MAGNIFICENT 1837 NEWCOMB 11

Lot No. 499

499 **1837 Newcomb 11.** Beaded hair cord, parallel line left of upright of 1, radial spikes from outer points of star 10; small letters. **Mint State-65.** Softly fading mint red shifting in places toward brown; a frosty example, with beautiful surfaces. One of the nicest looking specimens of the variety.

Early obverse die state, the line at the left of 1 complete; reverse die earlier used on N.9, now with a thin new break through the leaves under CA across to the stem. Clashed dies, profile incuse in wreath. From C. Douglas Smith; Denis Loring; Myles Z. Gerson; Jerry Bobbe; Denis Peltaiser; MTB; Frank H. Masters (RARCOA, May 14, 1971, lot 254); Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1579); ex J.G. Macallister.

Lot No. 500

Lot No. 501

500 **1837 Newcomb 11.** Another. **Mint State-60.** Chestnut and olive with faint touches of faded red, the surfaces clean and frosty.

Die states as last, but the reverse breaks are somewhat heavier.

501 **1837 Newcomb 11.** A third. **Mint State-63.** A small scuff above the O in ONE on the reverse, but otherwise with excellent surfaces. Softened mint red shifting to brown, cartwheel lustre, a lovely cent.

Somewhat later die state, the line left of 1 largely gone and the denticles breaking down on both sides; profile more heavily incused inside the wreath. From C. Douglas Smith; Anthony J. Terranova; Chris Petersen.

Lot No. 502

Lot No. 503

502 **1837 Newcomb 11.** A fourth. **Mint State-63.** A few small marks, but a lovely light reddish olive obverse with quite a bit of original red and the popular "neon LIBERTY" effect; the reverse is a slightly deeper olive brown. Full mint lustre.

Die state about identical to the last, denticles faded in many places. From C. Douglas Smith; Gold Stella Coin Company in November 1971; ex Frank Masters Collection (RARCOA, May 14, 1971, lot 252), misattributed there as N.9.

503 **1837 Newcomb 11.** A fifth. **Mint State-63.** Light reddish brown with generous amounts of mint color on both sides. Glossy fields, cartwheel lustre, particularly pronounced on the reverse. One insignificant spot at the rim over stars 10-11.

Similar die states to the last, partial wire rim on the left obverse. From Joe Levine in June 1973.

CONDITION CENSUS 1837 NEWCOMB 12

Lot No. 504

504 **1837 Newcomb 12 (High R-3).** Beaded hair cord; small letters, "Accessory E" in wreath. **Mint State-63.** A tiny cheek nick and a small spot between CE but still nearly gem. Pale brown obverse with mint red around all devices and completely filling the coronet; the reverse is mostly mint red. The famous "Accessory E," a mint blunder first discovered by Jules Reiver around 1968. The engraver, while punching in the reverse legend, slipped and punched the E of AMERICA on the wreath below that letter's proper position; the top of the E, the bottom of its middle serif, and the entire lower right serif can be seen amidst the leaves. Comparable to the "accessory N" on Newcomb 10, but the letter is clearer here.

Late die state, denticles faded on parts of both sides, the bulge at ON largely removed by mint refinishing of the die. From C. Douglas Smith; ex Gordon Wrubel in 1978.

Lot No. 505

505 **1837 Newcomb 12 (High R-3).** Another. **Mint State-63.** Golden tan and light brown with fading mint color on both sides. A couple of small field nicks on the obverse, but full satiny lustre.

Intermediate die state, denticles beginning to blur a bit on the obverse, but still clear, the reverse ones weaker. From C. Douglas Smith; ex Penn Valley Coin Shop in 1973.

Lot No. 506

506 **1837 Newcomb 12 (High R-3).** A third. **Mint State-60 or a little better.** A cheek nick and two on the neck. Walnut and olive toning with mellowed mint red around the obverse devices and strongly filling the recesses of the head and coronet.

Die state similar to the last. From C. Douglas Smith; ex R.J. Shalowitz in 1983.

SUPERB 1837 NEWCOMB 13

Lot No. 507

507 **1837 Newcomb 13.** Plain hair cord, weak curl; Small L, large letters, cracked through tops. **Mint State-65** despite minuscule obverse keg marks and a toning spot below CENT. Blazing mint red with a few touches of violet brown, magnificent cartwheel lustre. An awesome coin! ***(SEE COLOR PLATE)***

Moderately late die state, the obverse weakened by die refinishing and the lowest curl quite thin; center dot on reverse gone, but the repunching of the N in UNITED clear. From C. Douglas Smith; Del Bland; Leon Poe; Jim Mackie at the 1965 ANA Convention.

Lot No. 508

508 **1837 Newcomb 13.** Another. **Mint State-63** and close to gem quality. Beautiful olive green with traces of faded red, superb surfaces, cartwheel lustre. A perfect cent for a color set.

Slightly earlier die state than the last, the repunched N clearer and the circular break on the reverse a bit thinner. From C. Douglas Smith; Jerry Bobbe; Willard C. Blaisdell, from the 1953 ANA Sale (Abe Kosoff, August 22, 1953, lot 2931); R.E. Naftzger; Jerome Kern Sale (B. Max Mehl, May 23, 1950, lot 2407).

Lot No. 509

509 **1837 Newcomb 13.** A third. **Mint State-63.** Pale reddish brown with a couple of deeper toning spots at the upper reverse. The obverse largely fading mint red with full original color on parts of the head. Frosty and lustrous.

Die state similar to the last two, though with the obverse denticles blurring somewhat. From C. Douglas Smith; "T.J.S." in 1977; R.E. Naftzger; Willard C. Blaisdell; from Bruno Crossfield in December 1956.

CONDITION CENSUS 1837 NEWCOMB 14

Lot No. 510

510 **1837 Newcomb 14 (R-4).** Plain hair cord, cracked from base of date through stars at left; large letters, die break through tops of legend. From our Starr Sale, Part I, there described as "**Mint State-65.** Beautiful reflective golden olive, the devices faintly tinged with faded mint red. Well struck and centered; gold, handsome impressions; irreproachable, utterly lovely surfaces. Tied for second finest known of a very scarce variety - an infrequent combination of great beauty, highest condition level, and proven rarity."

Light die break from right of the date through the bottom of the digits to the outer point of star 1 and beyond; another break from the inner points of star 1 on through star 6 to the rim just right of star 7. The reverse die of N.13 heavily reground, the denticles, legends, and repunched N much weakened. Ex Floyd T. Starr, Part I (Stack's, June 13, 1984, lot 347); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 687).

Lot No. 511

Lot No. 512

511 **1837 Newcomb 14 (R-4).** Another. **Mint State-63.** Olive green and deep pink toning over bright lustre, a lovely specimen of great beauty.

Die state similar to the last. From C. Douglas Smith; Del Bland; Truman Hall in 1981.

512 **1837 Newcomb 14 (R-4).** A third. **About Uncirculated-55** and virtually in Mint State. Pale brown and olive with just a hint of faded red on each side. Nice satiny surfaces.

Early die state, the die breaks hair thin, and traces remaining of the mispunching on the N of UNITED; noticeable areas of die bulging with the wreath (later eliminated). From C. Douglas Smith; ex Ellis Robison Collection (Stack's, February 10, 1982, lot 495).

CONDITION CENSUS 1837 NEWCOMB 15

Lot No. 513

513 **1837 Newcomb 15 (R-4).** Plain hair cord, vertical die break through stars 3-4; large letters, die break at tops of AMERICA. From our Starr Sale, Part II, catalogued as "**About Uncirculated-55.** Light olive steel, well struck and centered; rubbed on all high points, a few tiny nicks and pits. Very scarce variety; better than the About Uncirculated-50 specimen in Starr I." **In the latest Condition Census it is in a tie with two others for third finest known.**

Very early die state of the obverse of N.2, the vertical break through stars 3-4 very faint and the parallel break from star 4 to the rim only halfway there; faint break from rim through star 8 to the field beyond, and an even fainter one from the lowest point of star 12 to the rim by star 13; reverse breaks in many places, all fairly light. From C. Douglas Smith; ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1756); Judge Thomas L. Gaskill Sale (New Netherlands, December 6, 1957, lot 1584); Walter Breen, J.G. Macallister.

CONDITION CENSUS 1837 NEWCOMB 16

Lot No. 514

514 **1837 Newcomb 16 (High R-4).** Plain hair cord, line curving through right arm of Y; large letters, bulged center. **Mint State-63.** Deepening mint red with light olive and pale brown around the reverse periphery; frosty and lustrous, a highly desirable specimen of this very scarce variety.

Obverse die of N.13, but earlier die state than in that marriage. The reverse is that of N.2, heavily reground, with the legends and denticles greatly weakened. The center bulge is moderately pronounced. From C. Douglas Smith; New Netherlands' 59th Sale, June 13, 1967, lot 1303; earlier from Lyman Low's Sale of July 11, 1907, lot 494.

CONDITION CENSUS 1837 NEWCOMB 17

Lot No. 515

515 **1837 Newcomb 17 (High R-4).** Plain hair cord, wide date, rim cud over star 5. **Mint State-63.** Beautiful light chocolate and olive with touches of faded mint color around parts of the reverse legends. Microscopic contact marks at the left obverse, essentially invisible without a glass, and dwarfed completely by the lustre.

Early die state, the rim cud only over star 5 and the break from the date up the stars at the left very faint; reverse break stronger. From C. Douglas Smith; Jerry Bobbe; the 1975 ANA Sale (Superior, August 19, 1975, lot 81).

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HIGH CONDITION CENSUS 1838 NEWCOMB 1

Lot No. 516

516 **1838 Newcomb 1.** Triple-peaked 1, broken E; first I doubled. **Mint State-67.** Fantastic glowing mint red with minor touches of deeper color on the reverse, blazing lustre, superb frosty surfaces. Very high in the Condition Census! ***(SEE COLOR PLATE)***

Very late die state, the obverse rim break from above the space between stars 6-7 clockwise past the date to between stars 1-2, another smaller cud to the right of star 5; another rim cud on the reverse above OF and the space to the right.

Lot No. 517

517 **1838 Newcomb 1.** Another. **About Uncirculated-55.** Deep golden brown. Rim nicked at star 12, minor kegging.

Much earlier die state, the obverse rim break begins just right of star 6 and extends only to the left side of star 8; no reverse break. Ex Floyd T. Starr, Part II (Stack's, December 4, 1984, lot 1762); Fred B. King Collection (Henry Chapman, December 19, 1927, lot 326).

Lot No. 518

518 **1838 Newcomb 2.** Short peaked 1, perfect E; bold double center dots. **Mint State-63.** Deep brown and golden olive with traces of original red around the wreath bow; a touch of iridescent green on the reverse. A sharp strike; nicely frosted surfaces which are very clean.

Fairly early impression, the denticles generally sharp; some evidence of rim crumbling at the upper obverse.

Lot No. 519

Lot No. 520

519 **1838 Newcomb 4.** Broken E, partial inner circle below and left of the date; lump on right top of E in AMERICA. **About Uncirculated-55.** Light golden brown, some rub on the high points, excellent surfaces with nice lustre.

Newcomb's die state I, the perfect obverse die, the partial inner circle clear below the date; slight fading of denticles on the reverse. Ex Floyd T. Starr, Part II (Stack's, December 4, 1984, lot 1763); ex Barney Bluestone sale of October 7, 1938, lot 41.

520 **1838 Newcomb 4.** Another. **Mint State-60.** Lustrous medium brown. Tiny planchet clip at star 1. Partial inner circle below the date.

Newcomb's die state II of the obverse, though very early in that state, the break from the rim to bun just left of star 9 still hair-thin. Ex Floyd T. Starr, Part II (Stack's, December 4, 1984, lot 1764); W.W.C. Wilson Collection (Wayte Raymond, November 16, 1925, lot 238); Henry C. Hines.

Lot No. 521

Lot No. 522

521 **1838 Newcomb 4.** A third. **Mint State-63.** Handsome light reddish brown with a good deal of mint color around the devices and the borders. Lovely surfaces, full cartwheel effect on both sides.

Newcomb's obverse die state III, the break from the rim past star 9 to the bun now extending all the way down to 83, and another break from 83 moving parallel to the first toward the lowest curl. From C. Douglas Smith; R.J. Shalowitz in December 1974.

522 **1838 Newcomb 4.** A fourth. **Mint State-60, with the obverse a bit better.** Lustrous deep brown steel. Some shallow depressed areas on the reverse field due to clogging of the dies.

Somewhat later die state than the last, with all cracks well advanced but the lump between breaks at the lower curls has not yet broken out of the die.

Lot No. 523

523 **1838 Newcomb 6.** Broken E, date spaced 183 8; spine from leaf under R. **Mint State-63.** A 65 but for a jaw nick and a few marks in the obverse left field. Deep red gold obverse with the "dying embers" effect, the reverse lighter and close to original mint red state. Glossy surfaces, nice lustre, a beautiful cent.

Early die state, denticles from just right of star 10 to just left of star 13 overlap the rim of the coin, a mint blunder unknown on any other late date obverse. From C. Douglas Smith; Del Bland; Dr. Kenneth Sartoris; Wayte Raymond Sale of November 20, 1945, lot 186; to Raymond in 1927 with the Hillyer Ryder Collection.

Lot No. 524

524 **1838 Newcomb 7.** Broken E, perfect 1; line to base of F. **Mint State-63 or better.** A tiny nick left of the date and one by the forehead. Light brown with a good deal of slightly faded mint red around the legends and devices. Nice frosty lustrous surfaces.

Early die state, the lowest curl still lightly attached; the die line from the leaf tip to the base of F is sharp.

Lot No. 525

525 **1838 Newcomb 7.** Another. **Mint State-60** because of a cheek nick and a few small rim nicks. Walnut and olive, some areas of mint red remaining. Partial iridescent overtoning on the reverse. The surfaces are somewhat glossy.

Later die state, reverse die extensively refinished, with the denticles quite weak as a result and the die line to the base of F completely gone; an unlisted die break from the rim between ME, curving toward M, and a small rim cud where the break begins.

Lot No. 526

526 **1838 Newcomb 8.** Protruding forelock; line crosses leaf below M. **Mint State-63,** a couple of insignificant rim marks. Mint red with areas of deeper toning, the reverse noticeably more red than the obverse, though there is full mint color in the hair and coronet. Lustrous, with full bright cartwheel effect on the reverse.

Early die state of this reuse of the N.5 obverse die, perfect state; the reverse shows fairly advanced breakdown of the denticles. From Denis Loring; Myles Z. Gerson; R.J. Shalowitz in 1975; Del Bland; ex Lester Merkin Sale of October 31, 1973, lot 375; L.S. Matternes; Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1589).

Lot No. 527

527 **1838 Newcomb 9 (High R-3).** Broken 1, perfect E, bottoms of 8's flat; short spine from the leaf below R. From our Starr Sale, Part II, described as "**About Uncirculated-55.** Handsome reddish brown steel, nice surfaces, some rub on the high points."

Early die state, the coming die break across the tip the bust still only a hairline wide; reverse denticles becoming mushy at the lower right. Ex Floyd T. Starr, Part II (Stack's, December 4, 1984, lot 1770); ex Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 495).

MILLER PLATE COIN

Lot No. 528

528 **1839/6 Newcomb 1 (High R-3). Overdate.** Reverse of 1838, no berries opposite T of CENT. **Extremely Fine-45,** a few small cheek and field nicks. Deep brown and olive, the reverse somewhat lighter than the obverse though there is faded mint red in parts of the coronet. Lovely glossy surfaces, full denticles on both sides. An amazing specimen of this traditionally well worn type coin, certainly in the Condition Census for the surviving die state II coins, with an impressive pedigree. ***(SEE COLOR PLATE)***

Die state II of the obverse, the die break at the left reaching the nose but no farther, and no other breaks visible. From Denis Loring; R.E. Naftzger; Abe Kosoff; Homer K. Downing; Henry C. Hines; Henry C. Miller Sale (Thomas Elder, April 13, 1917, lot 926, plated).

Lot No. 529

Lot No. 530

529 **1839 Newcomb 2.** Head of 1838, line under L; Reverse of 1838 with 4 leaves under MER. **Mint State-63.** Lovely pale brown steel with flashes of light gold, traces of red around the head and more in evidence on the reverse. Well struck, lovely cartwheel lustre, some touches of iridescence on the reverse. Very rare so sharp and attractive.

Very early die state, the obverse denticles full and the reverse ones nearly so; raised die lines around STA and MERI, and what seems to be a trace of the foot of a mispunched F well below and slightly right of the present letter. From C. Douglas Smith; ex Louis Helfenstein by trade, via Lester Merkin; from Ray Gallo in 1960.

530 **1839 Newcomb 3.** Head of 1838, no line under L; only three leaves under MER. **Mint State-63** solely because of a couple of faint hairlines and a nick over E of ONE on the reverse, as the coin has the life and flash of a 65. Light brown steel obverse with traces of red on the head, the reverse with reddish olive toning and original color at the center, and at the lower wreath. Shimmering cartwheel lustre, a beauty.

Late die state, the dies reground and the peripheral areas weakened as a result, though the obverse denticles are virtually complete. Thin die break through the nose, lips, chin, and down to cross bust. From Denis Loring; ex Paramount's November 6, 1980 Grand Central Sale, lot 30.

Lot No. 531

531 **1839 Newcomb 4. Silly head,** no hole in center of ear; Reverse type of 1838, no berry right of T in CENT. **Mint State-65.** Lovely iridescent toning over pale brown steel. Superb surfaces, a very handsome specimen. A crescent of green olive around star 1. Full bright cartwheel lustre.

Intermediate die state, denticles faded in many areas though some are still clear. From Denis Loring; R.F. Naftzger, Jr.; Myles Z. Gerson; Del Bland; S.S. Forrest, Jr. Collection (Stack's, September 15, 1972, lot 707).

Lot No. 532

532 **1838 Newcomb 6. Booby head,** no line under Cent, Stem broken below TE in UNITED. **Mint State-63.** Light reddish brown and olive with splashes of deep violet on the reverse. Nice sharp head, frosty lustre.

Late die state, reverse die break through D to wreath now reaches around to the field below the first A in AMERICA; another break now from the wreath and berry to the foot of M and into A, and a third from the left side of the bow toward U. From Denis Loring; Myles Z. Gerson; ex C. Douglas Smith.

Lot No. 533

533 **1839 Newcomb 7. Booby head,** die break stars 4-6; no line under CENT. **Mint State-60,** perhaps a bit better. Light reddish brown obverse, the reverse deeper though with splashes of fading mint red. The head and coronet are pleasing, tinged with sea-green. Soft satiny lustre.

Obverse with the inevitable thin die break through stars 4-5; the reverse, earlier used on Newcomb 12, has been extensively reground, weakening the peripheral legends, though the denticles are still clear around the entire border. From C. Douglas Smith; R.J. Shalowitz in 1984; earlier from England.

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AN EXCELLENT 1839 NEWCOMB 8

Lot No. 534

534 **1839 Newcomb 8.** Petite head of 1840; small letters. **Mint State-65.** The obverse a pleasingly mottled blend of deep browns and tans with iridescent blue overtones, the reverse lighter olive green steel. An excellent strike, on lovely surfaces. ***(SEE COLOR PLATE)***

Early die state, the dentieles nice and sharp on both sides. One of a dozen or so pieees tied for 5th finest known.

Lot No. 535 *Lot No. 536*

535 **1839 Newcomb 9. Silly head,** hole before ear; Reverse of 1838, no berry right of T in CENT. **About Uncirculated-55.** Brown steel with iridescent bluish overtones. Slightly off-center but sharply struck. Excellent surfaces. A beautiful coin, well balanced, with more eye appeal than many pieces in full Mint State.

Numerous die breaks, the most notieeable being the multi-branehed biseeting one from the rim between stars 5-6 through the eoronet, beading somewhat as it passes down the hair and near the ear, like a string of pearls; through the shoulder eurl to the rim between the date and star 13. The reverse die has been extensively refinished, most of the denticles absent as a result. Ex Floyd T. Starr, Part II (Staek's, December 4, 1981, lot 1780).

536 **1839 Newcomb 10. Booby head,** sharp point on coronet; no line under CENT, doubled leaf at CA. **About Uncirculated-50,** the sharpness of a Mint State coin on the devices, but an edge bruise at the left obverse and scattered rim nicks. Light brown steel. Slightly off-center. Touches of mint red around the eye, hair, lower wreath.

The dies of N.5, heavily reground with eonsequent weakening of the peripheries and separation of most berries from the wreath. The dentieles are weak on the obverse though strong on the reverse; full radial lines on the stars. Liberty's mouth is open (due to die refinishing) as if aghast. From C. Douglas Smith; ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1782).

Lot No. 537

537 **1839 Newcomb 11. Booby head,** long mouth; no line under CENT, broken stem below TE in UNITED. **Mint State-65.** A concealed inner rim nick on the lower reverse. Lovely red brown blending with sea-green overtones. Some peripheral softness though the head is needle sharp. A frosty gem, very desirable.

Border denticles weak at the lower left obverse and matching area of the reverse. Full radial lines on nearly all stars.

Lot No. 538

538 **1839 Newcomb 13. Booby head;** no line under CENT, die break through DS. From our January 1987 Sale, catalogued as "**About Uncirculated-55.** Olive and chestnut blending into deep brown with a splash of black at the right obverse. Obverse fields generally nice, the reverse showing dark carbon deposits."

Three light die cracks at the left and upper periphery of the reverse; the obverse still in perfect state. Ex Stack's sale of January 14, 1987, lot 849.

Lot No. 539

539 **1839 Newcomb 14 (High R-3). Booby head,** horizontal die line before ear; no line under CENT, no berry under TE of UNITED. **Mint State-63,** with some claims to gem status. A bright mint red specimen with blazing lustre, just beginning to tone down in places. Strong strike, a couple of darker spots in the hair. The overall appeal of this coin is substantial.

Light die break on the upper reverse, running from the rim over the D through the tops of STATES OF A.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 540

Lot No. 541

540 **1840 Newcomb 2.** Small date, small 8 over large 8. **Mint State-63** because of a couple of small edge nicks and minor keg marks. Lovely deep red gold with some areas fading to pale brown beneath iridescent toning. Nice sharp strike, full cartwheel lustre, about one shade lighter than the "dying embers" color.

A leftover die from an earlier year, probably 1839, in which the 18 of a larger date had been punched with the 8 too low and too close to the 1; here pressed into service after the new small date had been adopted, and overpunched with that complete logotype, the 8 over large 8 very clear. Fairly late die state, a thin rim break under 840 only.

541 **1840 Newcomb 8.** Large date. **Mint State-65.** Fading mint red on the obverse, with the beginnings of brown in places, the reverse a deeper and more extensive red gold. One thin keg mark below N in ONE. Beautiful mint frost, cartwheel lustre.

Intermediate obverse die state, the rim break running from below 840 to the right almost to the left edge of star 12; a hint of denticle breakdown on the lower reverse. From Denis Loring; Ben Levin.

Lot No. 542

542 **1840 Newcomb 9.** Large date. From our Starr Sale, Part I, described as "Sharp **Mint State-65,** with most of the original lustre. The pantograph lines are so sharp that the face looks like a phonograph record. There is a minor rim nick on the reverse. Without low spot opposite lower lip." *(SEE COLOR PLATE)*

Die state II, hairline break from the rim near star 4 to the bridge of the nose only; denticles fading on the reverse die over more than half the circumference. Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 400); earlier from the Dr. George French Collection, lot 608.

Lot No. 543

543 **1840 Newcomb 10.** Large date. **Extremely Fine-40.** Light golden brown steel with pastel iridescent overtones. Scattered light marks consistent with the grade.

Early die state. From the William B. Chamberlin Sale (Harmer-Rooke, August 5, 1987, lot 60).

Lot No. 544

Lot No. 545

544 **1841 Newcomb 4. Mint State-63.** Deep brown with fading mint red outlining the devices and spread across parts of the reverse field. A planchet lamination from below the N in ONE down through the E of CENT to the bow, and a smaller lamination at the top reverse rim above the A in STATES.

Thin arc crack on the obverse from the rim by star 5, through stars 6-8, to the rim near star 9; an even thinner one on the reverse from the rim below the ribbon end through the tops of UNITED to the rim by the first S. From Denis Loring; Myles Z. Gerson; ex Jerry Bobbe in 1975.

545 **1841 Newcomb 5. Mint State-60.** A hairline scratch behind the head and some minor contact marks. Lovely deep golden olive with glossy obverse and frosty reverse, traces of mint red in the protected areas on both sides.

Intermediate die state, a network of fine arc cracks nearly encircling the obverse stars; the reverse still perfect.

NEWCOMB PLATE COIN

Lot No. 546

546 **1841 Newcomb 6.** From our Starr Sale, Part I, cataloged as "**Mint State-67,** with full lustre on obverse and reverse. Would be MS-70, except for some keg marks." We would stress the point that the coin has full mint red on both sides. ***(SEE COLOR PLATE)***

Early die state, perfect dies. Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 411); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 723).

Lot No. 547

547 **1841 Newcomb 6.** Another. **Mint State-63.** Sharp strike. Light brown obverse with iridescent overtones, the reverse a deeper brown. Microscopic keg marks, nice lustre.

Intermediate die state, the reverse rim and denticles beginning to break down a bit.

Lot No. 548

Lot No. 550

548 **1842 Newcomb 2.** Small date. **About Uncirculated-55.** Even and lustrous black toning with light friction on the high points and traces of faded red near some of the devices.

Early die state, the "dots" below the date clearly in evidence.

Lot No. 549

549 **1842 Newcomb 3.** Large date. **Mint State-63.** A nick on the neck and one before the nose. Pale brown with a generous amount of mint red (particularly on the reverse). A lustrous and pleasing example. ***(SEE COLOR PLATE)***

Early die state, the denticles sharp and even. From Denis Loring; ex RARCOA, privately in 1981.

550 **1842 Newcomb 4.** Large date. **Mint State-60,** perhaps a bit better, but a rim nick on each side. Medium olive brown with hints of sea-green on the reverse.

Later die state, the die file lines over MER no longer visible.

Lot No. 551

Lot No. 552

551 **1842 Newcomb 6.** Large date. **Mint State-60.** Some cheek marks and one on the nose. Medium reddish brown with a smoky stripe across the obverse. Fully frosty.

Early die state, shadowy small die dot opposite the upper lip.

552 **1842 Newcomb 9 (High R-3).** Large date. **Extremely Fine-40.** Light olive brown with touches of walnut, satiny surface. Minor rim nicks.

Early die state, nearly all denticles sharp. From the William B. Chamberlin Sale (Harmer-Rooke, August 5, 1987, lot 63).

Lot No. 553

553 **1843 Newcomb 2.** Petite head; small reverse letters. **Extremely Fine-45,** light marks. Cleaned and recolored. Deep iridescent blue and pinkish toning.

Later die state, the obverse rim breaking down around most of the circumference.

NEWCOMB PLATE COIN

Lot No. 554

554 **1843 Newcomb 3.** Petite head; small reverse letters. From our Starr Sale, Part I, catalogued as **"Mint State-67,** full mint lustre, with some tiny spots." Again, as on the 1841 N.6, we add that the coin has mint red on both sides, full on the reverse, with some fading on the obverse. *(SEE COLOR PLATE)*

Perfect dies. Ex Denis Loring; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 426); earlier from the Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 730).

NEWCOMB PLATE COIN

Lot No. 555

555 **1843 Newcomb 4.** Petite head; large letters reverse. From our Starr Sale, Part I, described as **"The well-known 'obverse '42, reverse '44.' Mint State-60,** chocolate brown. This type is listed at a considerable premium in the Red Book." There are hints of red on the reverse, and a small planchet void on the rim between stars 11-12, which is **part of the identifiers of the coin as the Newcomb Plate Coin.**

Early die state, no rim break. Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 427); Newcomb Collection, Part II (J.C. Morgenthau, May 16, 1945, lot 731).

Lot No. 556

556 **1843 Newcomb 4.** Another. **About Uncirculated-55,** just a hair from Mint State. Pale brown obverse with faded red around the devices, deeper brown reverse.

Intermediate die state, the die defect under the right side of the 1 fairly clear, but no incused denticles under the date.

Lot No. 557

557 **1843 Newcomb 6.** Mature head. **Mint State-60 or better.** Rich walnut and brown with pale gold having succeeded the fading mint red around the legends and devices.

Intermediate die state, the line still under the 1 and the recutting on the base of the 8 visible, but with the rim break from the left of star 13 to just left of star 12.

Lot No. 558

558 **1843 Newcomb 11.** Petite head; small letters reverse. **About Uncirculated-55.** Medium brown with some olive, pale bluish overtones. There is a planchet lamination on the denticles and the rim below the date.

Early die state.

Lot No. 559

559 **1843 Newcomb 13.** Petite head; large letters reverse. **Mint State-63,** but three carbon spots on the otherwise full mint red reverse. The obverse fading red with developing brown at the right field. Full cartwheel lustre.

Same dies as N.4, reground at the mint with the obverse denticles largely fading out. From Denis Loring; ex Ken Goldman; Robert J. Shalowitz.

VERY RARE PROOF 1843 NEWCOMB 14

Lot No. 560

560 **1843 Newcomb 14 (R-7).** Petite head; small letters reverse. **Proof-60.** Deep blue-violet and gold overtones on a pale brown field. Hairline scratches on the cheek and a pinpoint dig below the eye; minor contact marks below CENT. Lovely broad rims, the details nice and sharp. About a dozen specimens of this variety are known. ***(SEE COLOR PLATE)***

Early die state, the denticles firm and even.

THE CENTS OF 1844

Lot No. 561

561 **1844 Newcomb 1.** Dash between bases of 18. **Mint State-60.** Rich walnut brown mottled with flecks of olive. Minor rim nicks. A lustrous and well struck example.

Early die state, no breaks on the reverse and partial inner circle at the lower part of that side. There are faint obverse rim breaks below the first 4, and below the 1 and the space to the left.

Lot No. 562

562 **1844 Newcomb 1.** Another. From our January 1987 Sale, catalogued as "Date entirely under bust. Round hole in ear. **About Uncirculated-55.** Light brown and tan toning with touches of blue iridescence. A few minor contact marks. Early die state with no breaks on the reverse rim." There is, however, a hair-thin die break from the rim by the ribbon end to the top of UN.

Ex Stack's Sale, January 14, 1987, lot 850.

Lot No. 563

563 **1844/81 Newcomb 2.** Blundered date. **About Uncirculated-55.** Soft red and pale brown on reflective surfaces. Somewhat softly hubbed into the die. a small planchet chip on the neck, and minor marks, but a far above average example of this famous mint blunder.

Early die state, the denticles sharp and even, the "underdate" very clear. From Denis Loring; ex Loye Lauder (Doyle Galleries, December, 1983, lot 438); Loye Lauder; Philip Benedetti; Sloss Collection (Abe Kosoff, October 21, 1959, lot 223); R.E. Naftzger, Jr.; T. James Clarke.

Lot No. 564

Lot No. 565

564 **1844 Newcomb 3. Mint State-60.** Light brown blended with olive green. A well struck piece with full radial lines on all stars, though the central devices were softly hubbed into the die.

Early die state of the obverse, remains of mispunched 18 visible at the bases of repunched digits; late state of the reverse, several thin die breaks spreading around most of the legend and wreath.

565 **1844 Newcomb 4.** Date to left, final 4 far from border. From our Starr sale, Part I, described as **"Mint State 60,** light brown, with much original lustre. Weakly struck at LI and star 6, a known die state for this variety."

Early die state, no rim breaks. The blend of dusky red and light brown produces a very pleasing appearance. Ex Denis Loring; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 445); from J.G. Macallister in March 1931; earlier from Henry C. Hines.

Lot No. 566

Lot No. 567

566 **1844 Newcomb 5.** First 4 recut. **Mint State 63.** Fading but extensive mint red mingled with areas of light brown, the reverse almost completely red.

Early die state, perfect obverse, the reverse with a faint break through the tops of UNITED, and another from the rim through the tops of ST and back to the rim.

567 **1844 Newcomb 7 (High R-3).** Top of 1 almost touches bust. **Mint State-60,** a touch of smoothing on the neck; deep solid strike with excellent detail. Olive green and faded red toning, frosty surfaces. Partial wire rim.

Early die state, faint die file marks on the wreath left of C, but none near 1 or 13th star.

VERY RARE PROOF 1844 "BREEN 8"

Lot No. 568

568 **1844 Unlisted in Newcomb and Gellman/Reiver, "Breen-8" (High R-6). Proof-63.** Glittering mint red with a few tiny spots and a little olive toning in the field; the reverse a blend of red and violet. One of the 17 specimens mentioned by Breen in his Proof Coinage book. Mis-punched date, serif of a 1 visible at the bust tip and upper curve of an 8 on the bust to the right of this. ***(SEE COLOR PLATE)***

Early die state, a small die chip below the point of the ribbon. Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 451).

THE CENTS OF 1845

Lot No. 569

569 **1845 Newcomb 4.** Underside of top of 5 recut. **Mint State-60.** Deep brown toning. Glossy surfaces with a small planchet defect near star 2.

Intermediate die state, die file marks below star 1 faint; hairline die breaks on the reverse from TED to rim, rim to ST to rim, rim to TES.

Lot No. 570

570 **1845 Newcomb 6. Mint State-60.** Mahogany brown and olive toning. Depressed field areas within the wreath due to grease adhering to the die.

Intermediate die state, very thin die break through star 5, the die file marks at ERI clear; faint die break at the top of UNITE.

Lot No. 571

571 **1845 Newcomb 8. Mint State-63,** a tiny nick on the chin and a hairline in the right obverse field. Mint red, the obverse prooflike, the reverse fully lustrous. There are two small spots on the neck, not particularly distracting.

Early die state, perfect dies. Ex Denis Loring; Ben Levin.

SUPERB MINT STATE 1845 NEWCOMB 10

Lot No. 572

572 **1845 Newcomb 10.** From our Milton Holmes Sale, described as "**Mint State-65.** Blazing mint red, the reverse a full 70. Superb gem, ex Macallister." In the intervening 28 years the obverse red has mellowed somewhat, and there is a thin dark toning line from the ear through the bun; the reverse is **still** a 70! ***(SEE COLOR PLATE)***

Intermediate die state, thin die break from rim through tops of UNIT and serif of E to rim, branch crack from it through the tops of D ST. From Anthony J. Terranova; ex Milton A. Holmes Collection (Stack's, October 5, 1960, lot 1623); J.G. Macallister.

Lot No. 573

573 **1845 Unlisted in Newcomb ("Newcomb 15"). (R-6).** Lump at meeting of jaw and neck; lump below N in ONE. **Mint State-60.** Red mahogany with touches of gold; glossy surfaces. A tiny nick on the chin.

Obverse of N.10, reverse of N.12, the die lump at jaw and neck plain in this earlier use. Intermediate die state, the die lines around front of bust and behind lowest curls quite faint. From the William B. Chamberlin Sale (Harmer-Rooke, August 5, 1987, lot 68).

Lot No. 574

Lot No. 575

574 **1846 Newcomb 2.** Small date, outlines of an erroneous 1 above peak and left base, dot on neck below earlobe. **About Uncirculated-55.** Very deep brown toning, frosty and lustrous. A couple of small cheek marks.

Late die state, reverse die break from OF to the rim above the space between AM, then down to the right top of M, through the tops of ER to the rim over I; no rim break over ES. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 720).

575 **1846 Newcomb 3.** Small date. **About Uncirculated-55.** Reflective light tan, the reverse a mellow natural brown. Well struck on nice surfaces. Outlines under each numeral of the date.

Intermediate die state of the obverse die, faint traces of the mispunched date still visible at the left of the digits; reverse die perfect. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1816).

Lot No. 576

Lot No. 577

576 **1846 Newcomb 4.** Small date. From our Starr Sale, Part II, catalogued as "**Mint State-60.** Lovely rose red and brown steel, well struck and centered on reflective, nearly flawless surfaces. From perfect dies; outlines show plainly left of each numeral of date. **This same variety in Starr I was but EF-45.**"

Early die state, die file marks on the reverse over the N in UNITED, and behind MER and CA. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1818); earlier from the Newcomb Sale (J.C. Morgenthau, May 16, 1945, lot 743).

577 **1846 Newcomb 7.** Small date. **Mint State-60,** tiny rim nicks. Olive brown toning, very slightly off-center. Satiny surfaces with nice mint frost.

Early die state, perfect obverse and reverse dies. Ex Russell Wyatt (Superior, September 30, 1985, lot 726).

Lot No. 578

Lot No. 579

578 **1846 Newcomb 8.** Small date. **Mint State-60.** Handsome light brown toning on smooth, glossy surfaces. Nice strike, the reverse a bit off-center.

Late die state, all trace of the die file marks on both sides gone because of die refinishing.

579 **1846 Newcomb 8.** Small date. From our Starr Sale, Part II, described as "**Mint State-60,** light golden steel toning to medium brown, insignificant obverse kegging."

Early die state, die lines from the jaw to the neck, and through the tops of NI show clearly. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1819); earlier from the Newcomb Sale (J.C. Morgenthau, May 16, 1945, lot 743).

Lot No. 580

580 **1846 Newcomb 9 (High R-3).** Small date. **Mint State-60.** Reddish brown with pale lavender overtones, the reverse olive and pale sea-green. A couple of small cheek marks, and two hairlines. The surfaces generally frosty and lustrous.

Intermediate die state, most vertical die file lines gone on both obverse and reverse.

Lot No. 581

Lot No. 582

581 **1846 Newcomb 10 (R-4).** Small date. **About Uncirculated-50.** Walnut and olive with the devices reddish brown in contrast, and quite frosty. Glossy fields, with light pastel iridescent overtones. Somewhat softly struck at the coronet point, as often.

Early die state, die file marks down front of throat and under ON on the reverse. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 729).

582 **1846 Newcomb 11.** Medium date. **About Uncirculated-50** or a bit better. Dusky red gold and pale brown obverse, the reverse a somewhat deeper version of the same. There is a thin line across the bust tip, and another above the head. The obverse is somewhat reflective.

Late reverse die state, all the die breaks around the borders as mentioned by Newcomb.

SUPERB 1846 NEWCOMB 15

Lot No. 583

583 **1846 Newcomb 15 (R-5).** Small date. **Mint State-65.** The obverse mint red with violet overtones, the head so frosty it is almost a full cameo against the prooflike fields; the reverse displays faded red beneath blue, and is fairly reflective. Needle-sharp strike, broad rims with partial wire edge. A superb coin. ***(SEE COLOR PLATE)***

Extremely early die state of the obverse, the normal die breaks through stars, etc., completely lacking; the reverse has the normal pattern of die breaks around the legends, but they are still barely visible under a glass except for the hair-thin one at the tops of UNITE.

CONDITION CENSUS 1846 NEWCOMB 16

Lot No. 584

584 **1846 Newcomb 16 (R-6).** Tall date. **Mint State-63.** From our Starr Sale, Part I, catalogued as **"mint red and brown. Latest die state, with stars 6 and 9 weakly struck, and heavy rim break from star 10 to 11."**

Heavy obverse rim break at stars 10-11 as noted, extending left as a thinner break to between stars 8-9. From the Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 1057), where referred to as "undoubtedly, this is one of the finest survivors of this extremely rare variety"; ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 490); Henry C. Hines; from a "B" in 1936, possibly Bolender or Bluestone.

Lot No. 585

585 **1846 Newcomb 18 (High R-3).** Small date. **Mint State-60.** Chocolate brown with a bit of mint red. Nicely frosted surfaces.

Late die state, double break from the rim to the top of each upright of M, then joining and connecting the tops of MER. Ex Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 493); earlier from the Newcomb Collection (J.C. Morgenthau, May 16, 1945, lot 743).

Lot No. 586

586 **1846 Newcomb 19 (R-5).** Small date. **Mint State-60.** Reddish brown with blue and sea-green overtones, the reverse somewhat deeper brown. A small nick near star 1, and one on the reverse below RI. Excellent strike, heavily frosted head.

Early die state, no die breaks; traces of mispunched date visible to the left of each digit. Wire rim on obverse.

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Lot No. 587

587 **1847 Newcomb 1. Mint State-60.** Deep walnut and olive-brown toning, some fading red at the right reverse legend. A thin nick before the mouth, and a smaller one on the jaw. Nice smooth fields.

Traces of mispunched date visible at the left of the bases of all four digits, partial wire rim. Reverse die cracked from the rim through the tops of UNITED to the rim; tops of TATE to the border; back down to the tops of S OF to the rim before A, then down to the left serif of M; tops of MER to the rim, meeting another crack from the rim through the tops of ICA to the rim; meeting another crack through the branch, bow, ribbon to the rim near U. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 735).

Lot No. 588

Lot No. 589

588 **1847 Newcomb 3. About Uncirculated-55,** scattered small marks. Light reddish brown frosty surfaces, with pale sea-green overtones.

Obverse die refinished, with the outlines of the mispunched digits reduced to the left end of a small 7 projecting from the left end of the new 7. Die lines back of head and through MER. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 738).

589 **1847 Newcomb 4. About Uncirculated-55.** Light brown with traces of faded mint red. Repunched 1 and 8. Frosty surfaces.

Thin die break on the reverse from the upper serif of the final S in STATES to the leaves beneath OF A.

Lot No. 590

Lot No. 591

590 **1847 Newcomb 6. Mint State-60.** A 63 in terms of the extensive amount of mint red, but a hairline scratch on the cheek and one on the right obverse rim, and a couple of nicks.

Late die state, the reverse die reground to remove most die file lines, though the repunching on the obverse die at 18 is still present.

591 **1847 Newcomb 6.** Another. **About Uncirculated-55.** Light olive brown deepening a bit at the central reverse. A few faint old hairlines on the cheek. Glossy surfaces.

Dies repolished, removing recutting on the 8 and the lines below T in LIBERTY; faint die break from the right side of the I in AMERICA up to the rim at right.

Lot No. 592

Lot No. 593

592 **1847 Newcomb 7. Mint State-60,** a nick each on the cheek, left field, and left rim (all obverse). Light brown with mint red around the peripheries.

Die file mark down from the right foot of the R in LIBERTY, die lump on the jaw, horizontal die lines though ONE CENT.

593 **1847 Newcomb 10. Mint State-60.** Deep brown with olive green overtones. Strong die dot between lips at the corner of the mouth, vertical die lines on the reverse.

Perfect dies, no breaks; a planchet lamination on the reverse from the rim above NI through those letters and the wreath to the top of O in ONE; another from above the O in OF down to the wreath.

Lot No. 594

Lot No. 595

594 **1847 Newcomb 11. Mint State-63** in terms of wear. Unfortunately, a mount has been removed from the rim above the head, and the rims smoothed. Light red brown with iridescent green and gold highlights on frosty surfaces.

Die file mark into the hair from the left upright of the R in LIBERTY; die lines from the left corners of NI to the rim.

595 **1847 Newcomb 13. Mint State-63.** Light brown and olive with fading mint red around the upper obverse periphery. Glittering lustre.

Late die state, the reverse die cracked from the rim over A to the tops of ME and back to the rim; another crack from above the final S down through the right side of O into the wreath under the first A in AMERICA. From Anthony J. Terranova.

Lot No. 596

Lot No. 597

596 **1847 Newcomb "16"** (a late state of N.38). **About Uncirculated-55.** Lustrous olive steel. Well struck and centered, pristine and lovely surfaces. A scarce variety. Mint red surrounding most of the obverse devices, and even more strongly in evidence on the reverse.

Perfect obverse; reverse die repolished, now showing a faint die break from the leaves below ED around the wreath to below the final S, then through the lower part of that letter and the top of the O to the rim. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1834).

597 **1847 Newcomb 21 (High R-4). Extremely Fine-45.** Fields highly reflective from a gentle polishing. Reddish brown from faded mint red, laced with purple and blue steel. A rare variety.

Reverse die break over F AME very faint. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1844); ex Henry C. Hines.

Lot No. 598

598 **1847 Newcomb "25"** (a late state of N.24). **Mint State-63.** Mint red with a splash of light brown at the lower obverse, the reverse largely brown with red at the top and bottom. There are a few spots of die roughness, and slightly depressed areas within the wreath from clogged dies.

Late state, die lines behind the head gone though the ones below the date are present; die break below the 4 in the date. There is a reverse die break from the rim over the first A in AMERICA through the tops of ME to the rim over the R. Ex R.E. Naftzger; from Abe Kosoff in 1959.

DESIRABLE 1847 NEWCOMB 26

Lot No. 599

599 **1847 Newcomb 26. Mint State-63.** The obverse mint red slowly shifting toward brown, with scattered small darker spots; the reverse is blazing mint red, a full 65. ***(SEE COLOR PLATE)***

Intermediate die state, slight die roughness in the obverse fields; the reverse has a light die break through the tops of UNITE to the rim over the S, but no other breaks. From Anthony J. Terranova.

Lot No. 600

600 **1847 Newcomb 27 (Low R-6). Mint State-60.** Medium walnut brown flecked with fading mint red; a couple of small greenish areas on the reverse. Satiny lustre.

Intermediate die state, light bulge above CA, small rim break left of the tip of U, no die file lines over ERI; there is a thin die break from the upper serif of the final S in STATES through the wreath to below R, passing through both feet of that letter and the top left of I to the rim. From Anthony J. Terranova.

Lot No. 601

Lot No. 602

601 **1847 Newcomb 29 (R-4). About Uncirculated-55,** a nick by star 2 gently smoothed, and a few minor marks. Light reddish brown with a hint of olive. Fields generally smooth and attractive.

Reground obverse, only traces of the die lines remaining; the reverse a somewhat earlier state than R.S. Brown 1115, with the break through the tops of UNITED faint and the one at AMERICA in two separate sections, one reaching only to the center of M, the other beginning at the right top of R and running across I and above C to the rim over the final A.

602 **1847 Newcomb "33"** (late state of N.3). **Very Fine-30,** cheek and field nicks. Medium golden brown, two smoky areas on the reverse; the fields glossy.

Repolished obverse die, the outline around the date gone; the reverse has a break from the rim over the A in STATES through tops to TE and back to the rim; another break from the rim through the top of M, left serif of E and up to the rim. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1844).

Lot No. 603

Lot No. 604

603 **1847 Newcomb 35 (R-4). About Uncirculated-55,** virtually Mint State. Excellent surfaces, a spot at F. Pleasing deep golden brown with sea-green overtones and nice lustre.

Light die break on the reverse from the rim to right top of U, then through the tops of NITED; another thin break from the top of S through the top of T and to the rim between AT. Ex William B. Chamberlin Collection (Harmer-Rooke, August 5, 1987, lot 70).

604 **1847 Newcomb 39 (R-4). Mint State-60,** a strong strike. Rich red brown with touches of fading red on the reverse. Minor cheek marks and a couple of tiny rim nicks, but cartwheel lustre. Pale blue overtones on the reverse.

The obverse has a sharp dot at the corner of the mouth, and smaller dots on the jaw opposite the earlobe; the reverse has a break from the rim through the tops of UNITED and back to the rim; another break from the rim through the tops of ST to the rim over A, where a new break begins and runs through the tops of TE to the rim over the final S; yet another passes from the rim through the right top of M, then through the tops of ER only.

CONDITION CENSUS 1847 NEWCOMB 40

Lot No. 605

605 **1847 "Newcomb 40"** (a late state of N.21). **(High R-6). Mint State-60.** The mint red of a 63, but some small carbon spots. Very sharp, well centered strike. A very scarce variety.

Obverse die repolished, with the die lines now gone; the reverse has a light die break from the rim above the first A in AMERICA through the top of M, halfway across the top of E, then diagonally up to the rim. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1837).

Lot No. 606

606 **1848 Newcomb 2. About Uncirculated-55.** Light tan and chocolate steel. Sharply struck, excellent surfaces. Full radial lines on the stars.

Early obverse die state, raised curved die lines on the cheek; the reverse die cracked from the leaf below the final S up through F AM to above the E; another thin break from the rim through the top right of the serif of C, down through A to the middle of the branch. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, part of lot 1859).

Lot No. 607

607 **1848 Newcomb 3 (Low R-4). About Uncirculated-50,** scattered small contact marks on both sides. Light brown and gold with some mint red remaining in the central reverse legend.

Intermediate die state, the lines over NI on the reverse gone, but outlines of formerly misplaced date visible at the left lower area of each digit. From the William B. Chamberlin Collection (Harmer-Rooke, August 5, 1987, lot 71, as "N.14").

Lot No. 608

608 **1848 Newcomb 6. Mint State-63.** From our Starr Sale, Part II, described as "Beautiful tawny ochre, the obverse streaked with a really lovely wood-grained effect. Sharp, strong strike, slightly off-center. Perfect, blemish-free surfaces. One of the most strikingly handsome cents of the year that we have seen."

Late state of the reverse die, heavy break from the rim through the tops of MER and back to the rim. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1848); Henry C. Hines; Henry Chapman on August 19, 1925.

Lot No. 609

609 **1848 Newcomb 8 (R-4). Mint State-60.** Pleasing light golden brown. Well struck and centered, clean surfaces. Depressions in the central reverse field from die clogging.

Early die state of the obverse, wavy horizontal line across the neck; later state of the reverse, all breaks as listed by Newcomb. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1850).

Lot No. 610

610 **1848 Newcomb 12 (R-4). Mint State-65** despite a thin kegmark on the neck by the jaw line. Mint red with full cartwheel lustre, a touch of fading on the major devices and a light fingerprint trace at the lower left obverse. Lovely glowing surfaces.

Fairly early die state, the dies refinished to remove marks, but the reverse die still uncracked.

OUTSTANDING 1848 NEWCOMB 15

Lot No. 611

611 **1848 Newcomb 15 (R-7). Mint State-63.** Deep reddish brown obverse laced with areas of mint red, the reverse walnut with fading red in parts of the legends and devices. A couple of insignificant marks. Nice lustre, wire rim framing the upper half of the obverse. An important example of this very rare variety: Schwartz had a "15/20"; the Hines-Starr example was EF-40 with scratches; R.S. Brown had a 50-coin with rim nicks; the variety was lacking entirely in Downing, Wyatt, TAD, Starr II, Sloss, T. James Clarke, Helfenstein, Pearl, Gaskill, Boyd, Landau, New Netherlands 59th, etc.

Early die state, die file marks around the obverse border and through MERICA on the reverse.

Lot No. 612

612 **1848 Newcomb 17 (High R-4). Extremely Fine-45 or better.** Light golden steel with iridescent obverse and light bluish tints on the reverse. The surfaces show roughness which Newcomb felt was the result of the use of defective dies, but which we feel were caused by clogging of the dies with grease.

Later die state, the obverse die refinished to remove die file marks. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, part of lot 1859); 1949 ANA Sale (Abe Kosoff, August 21, 1949, lot 1842); ex Newcomb.

BEAUTIFUL AND VERY RARE 1848 NEWCOMB 19

Lot No. 613

613 **1848 Newcomb 19 (R-7). Proof-63.** The head light brown and extremely frosty, the obverse field a glittering rainbow; the reverse is flashing mint red with a splash of violet at the lower edge. Broad square edges, partial knife rim on the obverse. A small lint mark on the eyebrow as made. A lovely specimen, one of only about a dozen known of this variety. ***(SEE COLOR PLATE)***

Line across the upright of 1 from an earlier 1 mispunched too high, and a hint of repunching at the bottom of the final 8. Same reverse die as on the 1844 Breen-8.

Lot No. 614

614 **1848 Newcomb 20 (R-4). Mint State-60 with claims to a slightly higher grade.** The obverse is a pleasing blend of walnut and reddish olive, the reverse is brown and faded mint red with sea-green overtones. Nicely frosted surfaces.

Last two digits in the date repunched up and to the right, die file marks at the throat and behind the head; some die crumbling on the reverse.

Lot No. 615

615 **1848 Newcomb 20 (R-4).** Another. **About Uncirculated-55.** Light field marks. Deepening golden tan with touches of deep red, surfaces glossy.

Similar die state to the last, the reverse crumbling a bit more extensive.

Lot No. 616

Lot No. 617

616 **1848 Newcomb 22. About Uncirculated-50.** Medium chocolate steel. Well struck, excellent clean surfaces.

Late die state, all breaks on the reverse as described by Newcomb. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, part of lot 1859).

617 **1848 Newcomb 23 (High R-4). Very Fine-35.** Medium gray steel, darkly mottled. Sharp strike, markedly off center. A rare variety.

Fairly late die state, most lines and the short point from the throat removed. Crumbling between the rim and stars on the obverse. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, part of lot 1859).

Lot No. 618

618 **1848 Newcomb 25 (R-4). Mint State-60.** Light brown steel touched with fading mint red. Well struck and centered, the reverse particularly sharp. Very scarce variety.

Moderately late die state of the obverse, the die lines behind the head removed by die refinishing. Some crumbling of denticles near the stars, but the area below the date is still free. The reverse crumbling is more advanced, but UN is still separated from the denticles. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1857).

Lot No. 619

619 **1848 Newcomb 31. Mint State-63.** Light brown and blazing mint red obverse, the reverse mellowed red yet still lustrous. A strong strike, a bit off-center.

Later die state, fairly extensive die crumbling on the reverse and two denticles fused over the R. From Denis Loring; ex Ken Goldman, as "N.11a."

Lot No. 620

620 **1848 Newcomb 35. Mint State-60.** Mint red slowly fading toward light brown steel. Microscopic marks. Faint traces of fingerprints away from a higher grade.

Intermediate die state, no lump between stars 4-5, but engraver's scratch through lowest inner berry on the right, and the dies beginning to wear down. From Anthony J. Terranova.

Lot No. 621

621 **1849 Newcomb 2. Mint State-63.** Lustrous walnut brown flecked with lighter olive. Beautiful glossy surfaces.

Intermediate die state, light die file marks slanting up the back of the head; reverse crumbling in many areas, though only the tops of CE and ON are connected. Die file marks over NI, and a short diagonal line to the rim from right top of A in AMERICA.

Lot No. 622

622 **1849 Newcomb 2.** Another. **About Uncirculated-50.** Handsome golden tan obverse and reddish brown reverse. Light marks but frosty lustre.

Late die state, the die file marks back of the head gone and the reverse crumbling has now attached most letters to the wreath.

CHOICE 1849 NEWCOMB 7

Lot No. 623

623 **1849 Newcomb 7 (R-4). Mint State-63.** Light brown and subdued mint red, the reverse largely red. Minor rim nicks. Partial wire rim on the obverse. ***(SEE COLOR PLATE)***

Late die state, dies refinished to remove die file marks; the obverse die is extensively rusted, and the reverse one shows rust around the borders. Die crumbling connects the tops of CE and NT, and the berries next to NT are connected to the leaf. Newcomb's Die State III. From Anthony J. Terranova.

Lot No. 624

624 **1849/8 Newcomb 8b.** Late state of the overdate. **Mint State-63.** Light brown with mint red surrounding the obverse devices; the reverse is largely mint red and lustrous. A pleasing cent.

Late die state, the refinished obverse die lacking any trace of the underlying 8; NITED STATES doubled, and a die break encircles almost all of the peripheral legend. From Denis Loring; Ken Goldman; acquired from Bob Riethe at the 1982 MANA show.

Lot No. 625

625 **1849 Newcomb 9. Mint State-63.** Reddish brown with mint red around the legends and devices and across much of the reverse field.

Late die state, disconnected rim breaks over stars 6-9; CE on reverse connected by die crumbling, and die lines reach to the rim from the tops of I and T in UNITED.

Lot No. 626

626 **1849 Newcomb 14. Mint State-60.** Brown and faded mint red with touches of orange, the obverse somewhat reflective. Minor cheek nicks, none serious.

Early die state, faint die break from the rim through the top of M to the serif of E and back to the rim; tiny break joining the tops of RI only. From the William B. Chamberlin Collection (Harmer-Rooke, August 5, 1987, lot 72).

Lot No. 627

627 **1849 Newcomb 21 (R-6). Mint State-60.** Walnut toning with some fading mint red over much of the upper obverse. Light marks, satiny surfaces.

Late die state, triangular blob near the border right of star 7; thin rim breaks in the area from near star 6 to just before star 9. The reverse die refinished with the die file marks gone.

Lot No. 628

628 **1850 Newcomb 2. About Uncirculated-50,** light nicks on the cheek and neck. Walnut and greenish olive with a splash of dusky red at the right obverse. Glossy surfaces.

Early die state, extensive die file marks behind the date and the denomination.

Lot No. 629

629 **1850 Newcomb 6. Mint State-60,** a small nick on the nose and a few tiny ones on the neck. Light brown with green gold overtones faded from original color. A lustrous and sharply struck example.

Late die state, the spur between the lower right point of the sixth star visible but thinned, the die file marks between C and the wreath fading as are those behind the E in ONE. There is a hairline die break from the left point of star 10 to the lower part of the bun, and another from the rim through the tops of UNIT to the center of the top of E, then diagonally up to the rim above D.

Lot No. 630

630 **1850 Newcomb. 7. Mint State-63,** a couple of faint hairlines on the head and upper right obverse field visible under a glass. Mint red gold with light freckles, and brownish patches from the U to the ribbon bow. Lovely cartwheel mint lustre, slightly soft strike as usual for this variety.

Tiny lump on the neck just beneath the jaw. A very attractive example of this hoard variety.

Lot No. 631

631 **1850 Newcomb 7.** Another. **Mint State-63.** Soft red gold now beginning to deepen slightly. Tiny double nick on the chin and a small dark spot below the branch. Overall a lovely specimen.

Earlier die state, no trace of the die breaks.

Lot No. 632

632 **1850 Newcomb 7.** A third. **Mint State-60.** Olive and reddish brown with a stripe of walnut on the obverse and fading mint red around the denomination. A hairline scratch runs from the leaf over the E in ONE to the rim between FA, the surfaces otherwise excellent and well frosted.

Die state as last.

Lot No. 633

Lot No. 634

633 **1850 Newcomb 7.** A fourth. **Mint State-60.** Beautiful light walnut laced with the remains of fading red. A tiny rim nick on the reverse but generally superb fields. Well struck for this issue, the radial lines complete on eight of the stars.

Slightly earlier die state than the last, faint die lines downward behind the inner curl.

634 **1850 Newcomb 7.** A fifth. **Mint State-60.** Lovely olive green toning just beginning to fade toward brown. There is a single tiny nick on the chin. Full mint frost and cartwheel lustre.

Die state as last.

SUPERB MINT STATE 1850 NEWCOMB 9

Lot No. 635

635 **1850 Newcomb 9. Mint State-65.** The obverse mint red laced with deeper bluish overtones, the reverse similar but darker though mint color peeps through in many places. A **gem** despite a tiny reverse rim bruise. Prooflike surfaces, broad rims with full denticles, partial wire edge on both sides. Full radial lines on the stars. A beauty! ***(SEE COLOR PLATE)***

Somewhat late die state, the dot below the eye clear, but the one above star 8 gone, and the reverse also refinished with new die lines behind the denomination. No reverse die breaks.

Lot No. 636

636 **1850 Newcomb 9.** Another. **Mint State-65.** The obverse blazing mint red with a darker spot below the bun, the reverse even light reddish brown. Prooflike obverse, fully lustrous reverse. A microscopic nick in the hair near the ear is invisible without a glass. A striking coin with a wire edge framing the upper obverse.

Later die state than the last, the denticles at the upper obverse and parts of the reverse beginning to break down, and a thin die break from the rim above the first A in AMERICA through the tops of ME.

Lot No. 637

637 **1850 Newcomb 9.** A third. **Mint State-63,** a couple of tiny chin and field nicks and one over the R on the reverse. Deepening rose red with bluish overtones on the head, full frosty cartwheel lustre on both sides. A beautiful combination of colors.

Even later die state than the last, the denticles further faded and the obverse rim beginning to merge with them; reverse die break as usual.

SUPERB MINT STATE 1850 "NEWCOMB 10"

Lot No. 638

638 **1850 "Newcomb 10"** (a late state of N.21). **(R-4). Mint State-70.** A fully mint red gem with glowing cartwheel lustre. From New Netherlands' 59th Sale, described as "fiery red 'Gem' Uncirculated. A coin that is probably unexcelled. A hair's breadth better than the Boyd-Helfenstein Mint State 70." ***(SEE COLOR PLATE)***

Thin rim breaks over TES and FA on the reverse. From Anthony J. Terranova; ex New Netherlands' 59th Sale, June 13, 1967, lot 1343; originally from the R.B. Leeds Sale (Henry Chapman, November 27, 1906, lot 949), this having been Henry's first sale by himself after the breakup of the firm of S. Hudson & Henry Chapman.

Lot No. 639

Lot No. 640

639 **1850 Newcomb 15 (R-4). Mint State-65.** Mint red and pale brown with light blue and sea-green overtones, magnificent flashing lustre. A pinwheel of fiery stars when tilted!

Fairly early die state, the four lines over star 5 faint but present as are the points from the rim left of star 13. From Denis Loring; ex Northeast Numismatics in March, 1982.

640 **1850 Newcomb 15 (R-4).** Another. **Mint State-60.** Scattered light nicks on the jaw, neck and field. Light brown with hints of olive. Frosty surfaces.

Die state just about the same as the last.

Lot No. 641

Lot No. 642

641 **1850 Newcomb 16 (Low R-5). Mint State-63.** Mostly mint red slowly fading toward brown on parts of the obverse. Tiny nicks on the chin and fields. A sharply struck example of this rare variety, the stars showing full radial lines. There is a depressed area left of and above ON due to die clogging. A handsome coin with nice "flash."

Early die state, surfaces not yet roughened on the die; pair of tiny die lines below the earlobe, further lines in ONE CENT, left of C, and around NITED and the leaves below. Quite a rare variety, lacking in such sales as Wyatt, Pearl, Helfenstein, T.J. Clarke, New Netherlands' 50, 51, 52, 59, etc. In addition to the Mint State Starr and R.S. Brown specimens, the Sloss sale had one graded 65 (but not illustrated).

642 **1850 Newcomb 22. Mint State-60.** Lustrous light chocolate. Well struck a bit off-center, two small keg marks on the cheek.

Elongated die lump at the central chest above the space between 18 of the date. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1878).

Lot No. 643

Lot No. 644

643 **1850 Newcomb 22.** Another. **Mint State-60,** a small nick on the rim over CA and die clogging around the E of ONE and T below it. Deep brick red with touches of tan, surfaces slightly roughened by the die.

Late die state, the die lump on the chest completely gone and the denticles fading in places.

644 **1850 Newcomb 23. Mint State-63.** Mellowed mint red with a touch of violet on the devices. A sharp specimen with full lustre from satiny surfaces. Obverse die of N.9, reverse die of N.11.

Late die states, both dies refinished, the lines between stars 5-6 and the dot below the eye completely gone though the point at the right top of T in CENT is clear. Bases of ITED connected by a thin die break. Ex William B. Chamberlin Sale (Harmer-Rooke, August 5, 1987, lot 73).

Lot No. 645

Lot No. 646

645 **1851 Newcomb 1. Mint State-60.** Pale golden brown with hints of faded red. Old hairline scratches, the only significant one reaching from the lowest curl to near star 11. The surfaces are generally frosty and lustrous.

Three heavy die lines vertically at the left of star 4, and two more from the lowest curl to star 13. Hairline die break from the rim right of star 9 to its lower points, and further die lines from the rim to top of N in UNITED. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 808).

646 **1851 Newcomb 2. Mint State-60.** Light brown with traces of red, the surfaces glossy with some iridescence.

Earlier die state, the clashing marks fainter.

Lot No. 647

Lot No. 648

647 **1851 Newcomb 2.** Another. **Mint State-63.** Pale rose red and olive steel, very choice. With the defect under the peak of the 1, noted by Andrews.

Late die state, the clash marks on the reverse partially faded; the surfaces of the die have roughened, particularly around the reverse legends. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1883).

648 **1851/81 Newcomb 3.** The "Overdate." **Mint State-63.** Frosty light brown with greenish iridescence from faded mint color. An excellent strike. A very choice specimen of this popular mint blunder.

Date accidentally punched into the die inverted, then largely removed from the die and the full date punched in correctly. The remains of the inverted 1 and 8 are clear on this specimen. Early die state, heavy criss-cross die lines behind the head; horizontal lines through the date, ER, and NI. Ex Cornell University Sale (Stack's, May 30, 1975, lot 596); earlier from Wayte Raymond.

Lot No. 649

Lot No. 650

649 **1851 Newcomb 4. Mint State-63.** A virtual gem despite a small rim nick and a mark on the lower reverse. Mint red and fully lustrous, somewhat deeper toning on the head and face areas. Nice satiny surfaces, full strike with complete radial lines on the stars.

Late die state, most of the die file lines attenuated by die refinishing though the multiple bases of mispunched 1's in the date are still clear. From Anthony J. Terranova.

650 **1851 Newcomb 4.** Another. **Mint State-60.** Light brown with greenish overtones and some faded red on the reverse. Light nicks on the cheek and chin, otherwise quite nice surfaces, generally glossy.

Earlier die state, the die file lines strong and extending from the face nearly to the rim. Remains of the mispunched 1's are much clearer than on the last specimen, and the die line from the leaf up between ME is quite sharp.

Lot No. 651

651 **1851 Newcomb 5. About Uncirculated-50.** Light brown with copious lustre, some traces of faded red on the reverse. Surfaces very clean for the grade.

Early die state, no die breaks on the obverse; the denticles are heavily attenuated at the lower obverse and upper reverse, possibly from skewed dies. Ex Russell Wyatt Sale (Superior, September 30, 1985, lot 815).

Lot No. 652

Lot No. 653

652 **1851 Newcomb 6. About Uncirculated-55,** faint hairline scratches in the fields under a glass. Medium brown with silvery overtones from faded mint color, a touch of red in the coronet. A lustrous specimen.

Fairly late die state, the dies reground to remove die lines but many of them remain visible on the reverse.

653 **1851 Newcomb 6.** Another. **Extremely Fine-45.** Deep walnut and olive toning. Excellent surfaces, suggestive of a higher grade.

Late die state, the dies reground to remove most of the die lines and remains of mispunched digits in the date. Surfaces of the die now roughened, but the die clashing and some of the die lines through the leaves below AME clear. Ex Russell Wyatt Sale (Superior, September 30, 1985, lot 817).

Lot No. 654

Lot No. 655

654 **1851 Newcomb 7. Mint State-63.** Olive green and fading mint red, the reverse deeper but redder. Handsome cartwheel lustre, the obverse particularly lovely.

Moderately late die state, the tiny dot above the left foot of N in ONE clear, a pair of die lines from inner curl to main curl still sharp.

655 **1851 Newcomb 7.** Another. **Mint State-63.** Golden olive mingled with pale brown, some faded red on the reverse. Satiny surfaces, very pleasing appearance.

Die state slightly earlier than the last, low areas above and below ONE CENT and between EN.

Lot No. 656

656 **1851 Newcomb 7.** A third. **Mint State-63.** Lovely autumn russet and pale olive steel. Needle-sharp strike on mirror-like fields. The obverse markedly off-center, the reverse well centered.

A still earlier die state, criss-cross lines behind the neck, and the dot over the left foot of N not yet visible. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1885).

Lot No. 657

Lot No. 658

657 **1851 Newcomb 7.** A fourth. **Mint State-60.** Light brown olive obverse, the reverse displaying faded red around most of the devices and legend. A short scratch below CE. Low areas above and below ONE CENT.

Fairly late die state, the lines behind the neck faint and the dot over the left foot of N clear.

658 **1851 Newcomb 7.** A fifth. **Mint State-60,** with some light nicks on the bust and field. Light reddish brown obverse, the reverse olive with traces of a fingerprint. Satiny lustre.

Late die state, the lines behind the neck now completely gone and the fields roughened by the dies.

SPLENDID MINT STATE 1851 NEWCOMB 9

Lot No. 659

659 **1851 Newcomb 9. Mint State-65.** Mint red gold with some deepening on the devices. Excellent surfaces, some softness on the stars as usual but the central details well struck. Full cartwheel lustre. A beautiful cent. ***(SEE COLOR PLATE)***

Early die state, die lines nearly horizontal below the last 1 in the date and star 13; the reverse with die file lines in the top right of E in CENT. From Paramount's session of Auction '87, lot 8.

Lot No. 660

660 **1851 Newcomb 10. Mint State-63.** Light brown with rich red gold around the date, stars, and filling the coronet. The reverse is similar with even more golden red and a full cartwheel effect.

Rather late die state, virtually all die lines and points gone due to die refinishing. The dot by the eye has not yet developed. The line connecting C to the berry is still sharp.

Lot No. 661

Lot No. 662

661 **1851 "Newcomb 11"** (a late die state of N.12). **Mint State-60.** Light brown with steel blue iridescence on the obverse. Minor nicks on the obverse. Struck on a defective planchet: a long planchet crack running from the rim up the right edge of the 8, then vertically up the head to I on the coronet; another shorter planchet break from the bun through star 8 to the rim, a couple of thinner ones on the reverse.

Late die state, the dies refinished to remove virtually all of the die lines.

662 **1851 Newcomb 13. About Uncirculated-55.** Olive green toning with touches of brown. Scattered small nicks. Satiny lustre.

Late die state, the surfaces roughened and the denticles and peripheral details breaking down. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 823).

SUPERB MINT STATE 1851 NEWCOMB 14

Lot No. 663

663 **1851 Newcomb 14. Mint State-65 or better.** Beautiful medium red gold with slightly deeper rims. Mild freckling over full glowing lustre. A sharply struck specimen, stunning in its bold color. ***(SEE COLOR PLATE)***

Late die state, line from the jaw to the throat quite faint and only a fragment of the line below the first 1 in the date can be seen. From Paramount's session of Auction '87, lot 9, where it was very conservatively graded 65.

Lot No. 664

664 **1851 Newcomb 17. Mint State-60.** Lovely, virtually perfect light rose red and olive steel. Two tiny rim breaks over stars 1 and 2, unmentioned by Newcomb.

Late die state, rim breaks as mentioned above; reverse denticles beginning to break down. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1890).

Lot No. 665

Lot No. 666

665 **1851 Newcomb 18. Mint State-63,** a couple of cheek nicks. Beautiful deep red gold mingling with pale brown on the surfaces, with full cartwheel lustre. A glowing delight.

Late die state, elongated lump on the cheek clear, thin die break from bun to near the lowest point of star 10.

666 **1851 Newcomb 18.** Another. **Mint State-63.** Handsome light brown blending with faded red. A bright and lustrous specimen with excellent surfaces.

Die state slightly earlier than the last, the elongated lump smaller and the die break toward star 10 less pronounced.

Lot No. 667

Lot No. 668

667 **1851 Newcomb 19. Mint State-63.** Reddish brown with mint color around the date, head, stars, and most reverse devices. A very pleasing coin with its attractive two-tone appearance.

Early die state, fields slightly rough from the dies; hairline die break from the rim through star 4 to the bridge of the nose and thence through the eye and forehead into the hair below BE. No branching cracks at all. From Denis Loring; Ken Goldman.

668 **1851 Newcomb 19.** Another. **About Uncirculated-55.** Light brown olive. A small nick below the eye and one on the reverse rim. Glossy surfaces.

Late die state, the first break now heavy and running through the E over the top of the coronet and through the hair to a point near the top front of the bun. Branching die break from before the eye down through the chin to the vicinity of star 1; another from star 1 to the point of the bust; one from the coronet point into the field between stars 5-6; another from the coronet below star 6 curving up over star 7; one from the back of the lowest curl toward star 12, continuing in the other direction through the curl to between 51 in the date. The reverse die is worn but not broken.

OUTSTANDING 1851 NEWCOMB 23

Lot No. 669

669 **1851 Newcomb 23 (R-6). Mint State-67.** The obverse nearly full red though it is mellowing a bit. The reverse is virtually full red. Slight traces of fingerprints on the obverse, and a few microscopic rim nicks, but the gorgeous color and lustre of this specimen easily render them innocuous.

Late die state, all but tiny and well-protected die lines and point have been removed from the dies by refinishing. From the Robinson S. Brown, Jr. Sale (Superior, September 30, 1986, lot 1284), described as "Equal to the finest known of this very rare variety, far surpassing all others we have seen at auction, including the Starr example"; Ray Chatham in 1979; Myles Z. Gerson in 1973, Del Bland in 1972; Dr. Kenneth Sartoris in 1946; R.E. Reynolds.

Lot No. 670

670 **1851 Newcomb 26 (R-4). Mint State-60.** Deepening red gold mixed with light brown. Small nick on the cheek and neck, largely concealed by the toning. Bright lustre, especially on the obverse. A rare variety.

Dies rough and beginning to break down; flowlines noticeable in many areas. From Anthony J. Terranova.

VERY RARE 1851 NEWCOMB 28

Lot No. 671

671 **1851 Newcomb 28 (High R-6). About Uncirculated-55.** Medium brown olive with traces of red on the upper reverse; lustrous surfaces, just a hint of friction on the curls. One of the nicest survivors of this very rare variety.

Late die state, the obverse with heavy flow lines at the neck and lower obverse; the reverse die is broken in several places (as described by Newcomb).

Lot No. 672

Lot No. 673

672 **1852 Newcomb 1. Mint State-60.** Very deep olive green toning with splashes of russet. Light die clogging within the wreath. Frosty surfaces.

Intermediate die state, base of an earlier mispunched 1 below 1 in the date; thin die breaks from the rim through star 5 and coronet to the field under star 7; bun to below star 8; lowest curl through star 13 to the rim. Reverse die with no breaks.

673 **1852 Newcomb. 1.** Another. **About Uncirculated-55,** some light scratches. Medium brown and olive with touches of faded red.

Die state as last, no breaks on the reverse.

Lot No. 674

Lot No. 675

674 **1852 Newcomb "2"** (late die state of N.1). **Mint State-60.** Deep brown toning with lustre; excellent surfaces for this die state.

Late die state, the dies roughened in most areas, the denticles nearly worn off. Advanced state of the die breaks on the obverse, including the one from the nose to star 1, coronet to the rim, and the rest as Newcomb described them. The reverse has extensive die breaks at the right half. From Anthony J. Terranova.

675 **1852 Newcomb 3. Mint State-63.** Lovely pale brown with light blue overtones, some fading red around the reverse border. Light rim marks, but lovely fields, full cartwheel lustre.

Thin die break on the reverse from the rim through the right serifs of the T in UNITED, not quite reaching the wreath.

Lot No. 676

Lot No. 677

676 **1852 Newcomb 3.** Another. **Mint State-60.** Lovely lustrous light chocolate. Markedly off-center but very sharp. Lower neck and adjacent curls partly eliminated by die clogging. Low spots at CENT, also from clogging.

Slightly later die state, the break at T on the reverse now reaching the wreath. Ex Floyd T. Starr Collection, Part II, lot 1901).

677 **1852 Newcomb 4. Better than Mint State-60.** Some original red clinging to the inner curls and a considerable amount of it on the central reverse. Otherwise nice reddish brown and lustrous.

Fairly early die state, the dies somewhat roughened and the reverse cracked from the rim left of U through and along the wreath.

Lot No. 678

Lot No. 679

678 **1852 Newcomb 5. Mint State-60.** Faint cheek scratches and a couple of field nicks. Golden brown, the fields generally glossy. Fading mint red around some stars and the area of the wreath bow.

Intermediate die state, some die lines gone and the dies roughening.

679 **1852 Newcomb 6. Mint State-60 or a bit better.** Handsome light brown with traces of faded red. Glossy surfaces.

Early die state, no rim break, but die lines from the reverse rim to the tops of several letters, and rim failure over ES O.

Lot No. 680

Lot No. 681

680 **1852 Newcomb 6.** Another. **Mint State-60.** Chestnut brown obverse in a woodgrain pattern, the reverse brown and fading mint red.

Late die state, dies repolished and somewhat roughened; large rim cud on the right obverse from opposite star 12 up to nearly opposite star 10, and the same rim failure on the reverse as on the last specimen.

681 **1852 Newcomb 7. Mint State-60.** Attractive blend of light brown and golden olive with full cartwheel lustre on excellent surfaces.

Early die state, remains of the bases of mispunched 1852 visible at the lower left of the four present digits.

Lot No. 682

Lot No. 683

682 **1852 Newcomb 7.** Another. **Mint State-60.** Handsome brown and olive green toning on fully frosty surfaces. Minor reverse rim tics, but the overall appearance is quite choice.

Slightly later die state, "ghost" outlines around the 52 only; a thin die line connects the centers of OF. From the Robinson S. Brown, Jr. Collection (Superior, September 30, 1986, lot 1309; earlier from W.E. Johnson.

683 **1852 Newcomb 8. Mint State-63.** From our Starr Sale, Part II, described as "Medium olive steel and faded mint red; obverse slightly off center, a few tiny contact marks. Lot 705 in our Starr I sale, 6/14/84, described as one of the seven or more proofs of the variety listed by Breen. Further investigation has shown this cent to be an MS-63 business strike. The incomplete and blurry denticulation in upper left obverse quadrant substantiates that the coin is not a proof. We accordingly offer it as an Uncirculated specimen with prooflike characteristics, coined from new dies and in the 'First Strike' category."

Earliest die state, perfect dies. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1903); F.T. Starr, Part I (June 13, 1984, lot 705); Judge Joseph Sawicki Collection (Stack's, February 27, 1954, lot 733).

Lot No. 684

Lot No. 685

684 **1852 Newcomb 8.** Another. **Mint State-60.** Medium walnut and olive with splashes of faded red on both sides. Slight smoothing on a small nick by star 3, otherwise nice lustrous fields.

Later die state, faint obverse breaks from the lowest curl through tip of star 13 to the rim, and another from the coronet point to the rim. The reverse with a thin break through D down to the leaves at right.

685 **1852 Newcomb 8.** A third. **Mint State-60,** minor field marks. Medium brown with slightly iridescent overtones. Flashing surfaces.

Slightly earlier die state than the last, no break on the reverse, the obverse breaks very light.

OUTSTANDING 1852 "NEWCOMB 9"

Lot No. 686

686 **1852 "Newcomb 9"** (late die state of N.22). **Mint State-70.** Blazing mint red, mellowing a bit on the reverse. Full fiery cartwheel lustre, rich frosty surfaces. A stunning beauty! ***(SEE COLOR PLATE)***

Late die state, the dies worn and roughening a bit. Light die breaks on upper and left obverse as described by Newcomb. From Anthony J. Terranova, ex "TAD" Collection (Stack's, February 4, 1976, lot 176); earlier from the James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot 308).

Lot No. 687

Lot No. 688

687 **1852 Newcomb 10. Mint State-63.** Slightly subdued mint red and light brown, the original color surrounding the devices. Lovely surfaces.

Early die state, tiny die rust pits on the head, die file line from the earlobe to the curl on the neck; the reverse die perfect, with no file line through the N of UNITED. From Denis Loring; Myles Z. Gerson; Richard Gross.

688 **1852 Newcomb 11. Mint State-65.** Full red gold with luscious cartwheel lustre on both sides. A nick on the jaw, but still a gem specimen and extremely desirable.

Early die state, long die file mark down the neck and a series of four small dashes in a line before the ear; die lump on the center of the left base of N in ONE.

Lot No. 689

Lot No. 690

689 **1852 Newcomb 12. Mint State-63.** Subdued red with areas shifting to brown. Minor freckles and a small spot behind the eye. Frosty and lustrous.

Early die state, base of a mispunched 1 visible below the present digit. From Anthony J. Terranova. An excellent example of progressive deepening of mint red, as it was previously in the Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 280, misattributed as N.13), as "slightly mellowed mint red gem"; earlier from the Taylor Collection.

690 **1852 Newcomb 14. Mint State-63.** Deep red gold obverse, the reverse olive and tan. Generally nice surfaces, and the obverse very attractive.

Early die state, horizontal line below the serif of 1, top of the original mispunched 2 visible above the corrected digit; lines before the throat clear. Strong die lines into NI from the rim.

Lot No. 691

Lot No. 692

691 **1852 Newcomb 14.** Another. **Mint State-60,** thin scratch before the nose and a small edge nick. Deep brown, mingled with walnut on the reverse, glossy surfaces.

Die state as last.

692 **1852 Newcomb 14.** A third. **Mint State-60,** scattered small nicks in the obverse fields. Light brown with some fading red around the obverse devices, the color more prominent in the central reverse area. Frosty and lustrous.

Very late die state, the refinished dies roughened and showing none of the recutting; the reverse denticles fading rapidly.

Lot No. 693

Lot No. 694

693 **1852 Newcomb 14.** A fourth. **About Uncirculated-55.** Nicely mottled brown and walnut. A mild rim bruise at the left obverse, and some small marks, but the surfaces glossy and somewhat reflective.

Intermediate die state, the lines at NI fading though the repunched 1 and 2 in the date are clear. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 854).

694 **1852 Newcomb 15 (High R-3). About Uncirculated-55.** Deep brown obverse, the reverse olive with pale blue overtones. Nice lustre and "flash."

Early die state, the diagnostic "crescent" lump on the neck sharp and the faint die lines on the reverse all present. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 855).

Lot No. 695

Lot No. 696

695 **1852 Newcomb 16. Mint State-63.** Dark brown mottled with reddish olive, fully lustrous and frosty surfaces, nearly free of marks, even under magnification. A lovely specimen.

Early die state, with the scattered small die rust points on ONE CENT and the leaves. From the Robinson S. Brown Collection (Superior, September 30, 1986, lot 1324); earlier from Lester Merkin privately in 1967.

696 **1852 Newcomb 16.** Another. **Mint State-60.** Golden tan with touches of red and pink. Faint scuffing at the left obverse, but the overall appearance is pleasing.

Die state about as last.

Lot No. 697

Lot No. 698

697 **1852 Newcomb 16.** A third. **Mint State-60.** Tan and pale brown with blue and sea-green overtones on the lustrous surfaces.

Late die state, the die roughened and the denticles breaking down greatly on both sides.

698 **1852 Newcomb 18 (High R-3). About Uncirculated-55,** the obverse virtually Mint State. Shallow nick on the chin and scattered small marks. Golden olive and tan with hints of red. Satiny lustre.

Early die state, the dot on the central bust over the left side of the 8 sharp, but the fields not yet roughened. From the William B. Chamberlin Collection (Harmer-Rooke, August 5, 1987, lot 75).

Lot No. 699

Lot No. 700

699 **1852 Newcomb 20. Mint State-63,** a few small marks and a triangular rim depression on the reverse over the D, apparently Mint-caused. Lovely brown and olive green toning with splashes of fading red, beautiful glossy surfaces, full sharp strike.

Early die state, the lump on the lower upright of the C in CENT clear, the obverse field perfectly level without any bulging. Small die break from top of the last A in AMERICA to the rim.

700 **1852 Newcomb 22** (early die state of N.9). **Mint State-63.** Deep walnut with patches of rust red. A few field nicks, but the surfaces overall are very nice and smooth and the lustre is full.

Sharp die dot above the eyebrow; borders soft, with the denticles blurring.

SUPERB 1853 NEWCOMB 1

Lot No. 701

701 **1853 Newcomb 1 (High R-3). Mint State-70.** Full red gold with the date and stars slightly deeper and contrasting nicely. Gorgeous surfaces, blazing cartwheel lustre. A magnificent coin! ***(SEE COLOR PLATE)***

Intermediate die state, microscopic break at the rim over the 5th star, but none over the 6th. Vertical lines at the right reverse sharp.

Lot No. 702

702 **1853 Newcomb 3. Mint State-60.** Choice light brown steel, slightly off-center, needle-sharp with beautiful surfaces.

Early die state, die dot above the T in LIBERTY and a sharp dot below the 5; strong die clash line down behind the head, others within the wreath. From the Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1912).

Lot No. 703

703 **1853 Newcomb 3.** Another. **About Uncirculated-55.** Pastel rainbow toning, probably not original. Struck from worn and clashed dies, the surfaces roughened as a result.

Later die state, the dot below the 5 still visible. Several spur-like obverse rim breaks, die clashing on both sides.

Lot No. 704

704 **1853 Newcomb 6 (R-4). About Uncirculated-55.** Light brown and tan with violet overtones, a nick behind the eye. Satiny lustre.

Late die state, rough around the reverse border, and the die lightly cracked through UNITED STATE to the rim over the final S.

Lot No. 705

705 **1853 Newcomb 9. About Uncirculated-55,** virtually Mint State. Light chocolate brown, a darker patch at star 5. Minor field marks, lustrous surfaces.

Blunt line from the ear across the hair toward the foot of the R, quite sharp and distinct. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 869).

Lot No. 706

706 **1853 Newcomb 10. Mint State-63,** a scuff on the eyebrow and light marks on the obverse field and cheek. Slightly mellowed mint red gold with a few touches of deeper color. Cartwheel lustre.

Early die state, die lines vertically on the cheek before the carlobe; remains of a mispunched 1 by the denticles below the corrected digit, part of the mispunched 8 visible within the upper loop of the present one.

Lot No. 707

Lot No. 708

707 **1853 Newcomb 10.** Another. **Mint State-60** with claims to a higher grade. Light reddish brown steel with a few traces of red. Nice strong strike, excellent surfaces.

Somewhat later die state, the die lines on the cheek fading and the mispunched digit remains fainter. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 870).

708 **1853 Newcomb 10.** A third. **Mint State-60,** three reeding nicks on the nose. Light brown with pale blue overtones. Nice and frosty.

Even later die state, nearly all the lines and traces of mispunched digits completely removed by die refinishing.

Lot No. 709

Lot No. 710

709 **1853 Newcomb 12. About Uncirculated-55.** Medium brown and tan with fading mint red about most obverse devices. Pale bluish overtones on the reverse. A thin cheek mark, the surfaces otherwise attractive and lustrous.

Early die state, crumbling around the earlobe. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 873).

710 **1853 Newcomb 12.** Another. **Very Fine-30.** Golden brown, some traces of lustre.

Die state as above. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1922).

Lot No. 711

Lot No. 712

711 **1853 Newcomb 13. Mint State-60.** Olive green and tan with some deeper areas, satiny surfaces with nice frost.

Double base on the 1 of the date, a late die state with roughness in many areas, and weakening of the legend at the upper reverse.

712 **1853 Newcomb 14. Mint State-63.** Light reddish brown with pink overtones, a sharply struck specimen with pleasing surfaces.

Early die state, thin line from a mispunched 1 below the present digit, light vertical die lines on both sides of the eye.

Lot No. 713

Lot No. 714

713 **1853 Newcomb 15. About Uncirculated-55.** Light golden tan with iridescent overtones. A bit softly struck at the centers.

Early die state, the remains of the mispunched 5's serif and flag clear between the present 5's left peak and the curl; no die bulging on the obverse.

714 **1853 Newcomb 19. Mint State-60.** Reddish brown and walnut. Nice surfaces, full frost and lustre.

Late die state, only the remains of the mispunched 3 attests to the mint error. Roughness from the dies around both peripheries, and the denticles fading a bit.

Lot No. 715

Lot No. 716

715 **1853 Newcomb 20. Mint State-60,** a thin scuff line at the left obverse and a narrow cut at the top left serif of E in CENT. Light brown with remains of red at the date and left obverse field.

Fairly late die state, repunching at the bases of 53 clear, faint die lines vertically from the top of the E in CENT to between ON.

716 **1853 Newcomb 22 (High R-3). Mint State-63.** Red gold with the reverse deepening a bit and a small brown spot at the fourth star. Nice strike, nearly all stars with full radial lines. Cartwheel lustre.

Intermediate die state, only the bases of 18 still show the repunching, and the line below the serif of the 1 is gone. Light die lines connect the throat and jaw.

Lot No. 717

Lot No. 718

717 **1853 Newcomb 25. Mint State-60.** Mint red and medium brown steel, the reverse blazing red. Slightly off-center. One small keg dent in the field at star 4 and a couple of microscopic rim nicks preclude a higher grade.

Faint line below the base of 1, and a small dull point projecting from the dentils between stars 1-2. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1915); earlier from the Judge Joseph Sawicki Collection (Stack's, February 27, 1954).

718 **1853 Newcomb 25.** Another. **Mint State-60.** Medium reddish brown with walnut striping in wood-grain fashion on the reverse. Satiny surfaces.

Die state as last.

Lot No. 719

Lot No. 720

719 **1853 Newcomb 25.** A third. **Mint State-60.** Brown and olive green with some faded red on the reverse. A small nick on the nose. Surfaces otherwise very nice indeed.

Die state about as last, the lower reverse border area now a bit roughened.

720 **1853 Newcomb 25.** A fourth. **About Uncirculated-50.** Medium brown with walnut striping, some hints of faded red on the reverse. Satiny lustre.

Slightly later die state, die roughness around the neck and on either side of it.

Lot No. 721

721 **1853 Newcomb 27. Mint State-60 or a bit better.** Light red brown with hints of mint color in the protected areas, the reverse with several distinct splashes of original red.

Moderately early die state, some roughness on both sides from the dies, but no rim breaks.

Lot No. 722

722 **1853 Newcomb 28 (R-4). Mint State-63.** Brown with red gold filling the coronet and surrounding the obverse devices. The reverse is largely fading red gold. Cartwheel lustre on both sides, the reverse a "wheel of fire." A very scarce variety, very seldom offered.

Intermediate die state, extra line below the peak of 1, and light die lines near star 4. Just a hint of roughness in the fields.

Lot No. 723

723 **1853 Newcomb 30. About Uncirculated-50,** edge bruises above stars 6 and 8. Handsome golden tan toning, faded from original red, with some pale blue overtones on the reverse.

Early die state, stars weak as usual for the variety. Diagonal lines from the throat to the jaw somewhat faded.

Lot No. 724

Lot No. 725

724 **1853 Newcomb 33. Mint State-63,** a thin scratch on the neck and a nick below star 8. Reddish brown with red gold surrounding the legends and devices. Lustrous surfaces.

Early die state, horizontal line from the left serif of the 1 to the denticles. A spur rim break above star 9, and a pair of points up to the left from rim point at the same star. Ex Denis Loring; Myles Z. Gerson; Del Bland.

725 **1853 Newcomb 33.** Another. **About Uncirculated-50 or better,** light field and rim nicks. Medium reddish brown and lustrous. A rather sharply struck example.

Die state about as last. Ex Russell Wyatt Sale (Superior, September 30, 1985, lot 868).

Lot No. 726

726 **1854 Newcomb 8. Mint State-63.** Brilliant mint red toning to reddish olive steel. The obverse markedly off-center. Small carbon spot under the chin. Lovely reflective surfaces.

Very early die state, no rust marks on the cheek and no reverse roughness. Slight doubling on the wreath and letters at the left. From the Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1927); previously from the James O. Sloss Collection (Abe Kosoff, October 25, 1959, lot 325).

Lot No. 727

Lot No. 728

727 **1854 Newcomb 10. About Uncirculated-55.** Medium brown with a nick at the upper right obverse. Satiny surfaces. Soft strike on the shoulder curls.

Late die state, arc crack from rim to rim on the lower obverse, passing through the date and a couple of stars on each side. The later bisecting break on the reverse runs through the S to the wreath and to the O, the other part runs from the rim through the C and wreath to the N, but the halves do not yet meet. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 907).

728 **1854 Newcomb 13. Mint State-63.** Red and medium brown. Nice glossy fields.

Intermediate die state, roughness on the neck on the obverse, but none on the reverse. Ex Denis Loring; Floyd T. Starr Collection, Part I (Stack's, June 13, 1984, lot 781); ex Newcomb Sale, Part II (J.C. Morgenthau, May 16, 1945, lot 751).

OUTSTANDING 1854 NEWCOMB 14

Lot No. 729

729 **1854 Newcomb 14. Mint State-63.** Largely mint red with full fiery cartwheel lustre, the devices deepening toward brown. One tiny rim nick, but a magnificent overall appearance. ***(SEE COLOR PLATE)***

Intermediate die state, roughness on the neck and lower jaw, obscuring the die lines down from the back of the earlobe; horizontal line within triangle of the 4 clear.

Lot No. 730

Lot No. 731

730 **1854 Newcomb 14.** Another. **Mint State-60.** Reddish brown with beautiful cartwheel lustre, the radial lines full on nearly all stars.

Slightly earlier die state than the last, the roughness on the neck not so extensive, and the lines behind the earlobe visible.

731 **1854 Newcomb 14.** A third. **Mint State-60,** reeding marks on the central jaw area. Light brown and olive with traces of fading mint red. Lustrous surfaces.

Intermediate die state similar to the first specimen, the roughness up to the jaw and the earlobe.

Lot No. 732

732 **1854 Newcomb 16 (R-4). Mint State-60.** Beautiful light brown steel, excellent surfaces. With round hole in ear.

Early die state, the horizontal line of a mispunched 1 visible above the bottom line of the present digit. From the Corrado Romano Estate (Stack's, June 16, 1987, lot 1143); earlier from the Coin Galleries Sale of August 7, 1985, lot 2537; Newcomb; Hines.

Lot No. 733

733 **1854 Newcomb 18. Mint State-60,** small bruise on the chin. Reddish brown and olive green toning. Glossy surfaces. Point of curl to right of 8 in the date.

Intermediate die state, the tiny dot on the bust opposite the curl still visible, but no file lines in F AMERICA; multiple clash marks on both sides around the centers.

Lot No. 734

734 **1854 Newcomb 22. Mint State-60.** Medium red brown with splashes of walnut on the reverse. Pleasing frosty surfaces.

Intermediate die state, all traces of the mispunched 1 above the 8 and before the junction of the throat and bust gone, as are the die lines on the reverse, but the short line right of the top of the 4 is present. Die roughness from the ear to jaw and down the neck; also on the reverse from CEN to the wreath below.

Lot No. 735

Lot No. 736

735 **1854 Newcomb "26" (unlisted by Newcomb) (R-4). Better than Mint State-60,** a nick over star 1 and faint scratching at the lower right obverse. Medium to deep reddish brown and walnut. Glossy surfaces. A rare variety, first discovered in 1976; it had earlier been regarded by Newcomb as a die state variation of his N.8.

Later die state, line connecting the nose and upper lip gone; spur rim break just above star 3; the date soft as apparently the case on all. The faint line from upper bead 4 past bead 3 into the hair is complete. A faint die line connects the center of the first A in AMERICA to the M just below the left serif.

736 **1854 Newcomb "27" (unlisted by Newcomb) (R-5). Mint State-60** with some claim to a higher grade. Light brown steel with touches of gold and blue overtones. Scattered minor marks, but quite lustrous. A very rare variety, lacking in both the R.S. Brown Sale and our Starr Sale Part I.

Later die state, the dull line over star 5 gone, but the clash marks visible; the reverse has a faint die break through the tops of MER and IC. Flowlines at the date area and around parts of the reverse. The reverse is rotated nearly 90 degrees clockwise, as always for this variety (which Newcomb included as a die state of his N.22, even mentioning the rotated reverse).

THE CENTS OF 1855

Lot No. 737

737 **1855 Newcomb 1.** Upright 5's. **Mint State-60,** weak strike at the lower obverse/upper reverse, doubtless from skewed dies. Medium reddish brown and walnut with some deep olive. Small marks right of the date. Satiny lustre.

Late die state, 1 now clear of the bust due to die refinishing; light die roughness in places, most noticeable at the neck. From the Russell Wyatt Sale (Superior, September 30, 1985, lot 918).

SUPERB 1855 NEWCOMB 4

Lot No. 738

738 **1855 Newcomb 4.** Upright 5's. **Mint State-70.** A brilliant red gold example with magnificent cartwheel lustre. One of the most beautiful red cents in this magnificent collection.

Early die state, the four lumps on the jaw and neck sharp and clear; the reverse perfect, showing the faint die line up through the left upright of N in CENT. From Anthony J. Terranova; New Netherlands' 59th Sale, June 13, 1967, lot 1356; originally from the R.B. Leeds Collection (Henry Chapman, November 27, 1906, lot 959).

Lot No. 739

Lot No. 740

739 **1855 Newcomb 4.** Another. **Mint State-67.** Beautiful deep red gold obverse, the reverse bright red with some fading in the center. "Fiery wheel" reverse, "dying embers" obverse, an endlessly pleasing specimen.

Die state as last.

740 **1855 Newcomb 4.** A third. **Mint State-65.** Medium brown and deep olive toning. Flawless surfaces with touches of faded red.

Die state as last, another splendid specimen of this hoard variety.

Lot No. 741

741 **1855 Newcomb 4.** A fourth. **Mint State-63.** Light brown and olive green with some red on the reverse. A couple of minute marks. Frosty lustre.

Die state as last; a low area above the N in ONE.

Lot No. 742

742 **1855 Newcomb 6.** Upright 5's. **Mint State-60+.** Reddish brown with handsome frosty lustre. Two small rim nicks on the obverse. A lovely specimen.

Small die line from the right side of a denticle toward the left upright of 1 in the date; faint die roughening at the reverse borders.

Lot No. 743

Lot No. 744

743 **1855 Newcomb 9.** Italic 5's, knob on ear. **Mint State-67.** Glorious flaming mint red with full frosty mint bloom. A delightful cent.

Early intermediate state of the famous "knobbed ear" variety, a small raised area above the ear and below the T, spreading slightly toward the R and Y. From our ANA Sale of August 24, 1976, lot 320.

744 **1855 Newcomb 9.** Another "Knobbed ear." **Mint State-60.** Light brown with sea-green overtones, full frost and lustre.

Later die state, the knob now well developed, reaching the R and T, with a new curving arm up to the Y.

OUTSTANDING 1855 NEWCOMB 10

Lot No. 745

745 **1855 Newcomb 10.** Italic 5's. **Mint State-67.** Spectacular mint red gem, the obverse toned to a luscious satin-surfaced rose red, the reverse as fully blazing as the day it was minted. Razor sharp. Totally lovely, ineffably beautiful.

Early die state, all stars sharp with full radial lines. From the Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1943); Howard Newcomb; Henry C. Hines; Henry Chapman.

RARE PROOF 1855 NEWCOMB 10

Lot No. 746

746 **1855 Newcomb 10. Proof-63.** Dusky red with some iridescence, well mirrored fields and edge, the devices frosty under the toning. Broad even rims, well clear of the denticles. An attractive example of the only normally encountered Proof variety of the year. ***(SEE COLOR PLATE)***

Spur on the front of the coronet; light die lines on the upper reverse.

Lot No. 747

747 **1855 Newcomb 10.** "Twelve Star" sub-variety. **Mint State-63.** Mint red, deepening a little in places. Minor nicks at the left obverse, but a really blazing specimen.

The sixth star has been almost entirely effaced by die clogging, leaving little more than a rough patch in its place.

Lot No. 748

Lot No. 749

748 **1855 Newcomb 12. Mint State-60.** Brown and olive green with satiny surfaces. Well struck.

Early die state, just a touch of roughness developing on the dies.

749 **1855 Newcomb 12.** Another. **About Uncirculated-55.** Lovely golden olive toning mixed with a bit of red brown. Very pleasing appearance, nicely frosted.

Low area horizontally between ONE and CENT.

THE CENTS OF 1856

Lot No. 750

Lot No. 751

750 **1856 Newcomb 1.** Italic 5. **Mint State-60.** Reddish reverse, the obverse green gold and lustrous.

Late die state, the dies worn and roughened on both sides. From our sale of June 16, 1987, lot 1145.

751 **1856 Newcomb 1.** Another. **Mint State-60.** Reddish brown with sea-green overtones. A nice frosty specimen with some small low areas on the reverse field from die clogging.

Die state about the same as the last.

Lot No. 752

Lot No. 753

752 **1856 Newcomb 2.** Italic 5. **Mint State-60.** Dusky red with some pastel iridescence, a scratch on the nose and light field marks. Generally lustrous.

Intermediate die state, faint crack through star 4, one from the rim left of star 8 to the hair, a third through stars 11-12; die roughness, and STATES fading. A die cud on the rim over S O. Ex William B. Chamberlin Collection (Harmer-Rooke, August 5, 1987, lot 80).

753 **1856 Newcomb 3.** Italic 5. **Mint State-65.** Rich red gold with some violet overtones. Excellent strike with full radial lines on all stars. Handsome full lustre.

Early die state, a thin break across the ear only, and a hairline vertical break from between stars 6-7 to the hair near the coronet. The reverse shows faint doubling on the leaves at right, and thin die lines down to the right through AME. From Denis Loring; Myles Z. Gerson; Del Bland in 1979.

Lot No. 754

754 **1856 Newcomb 3.** Another. **Mint State-60.** Deep reddish brown with satin surfaces and insignificant marks.

Later die state, faint break from the rim through star 2 to the chin, jaw, bottom of the ear; wishbone-shaped double break across the ear, though still very faint. The reverse is cracked through the bases of TATE, then rising through the S to the rim above OF and back down across the top of M. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 938).

Lot No. 755

755 **1856 Newcomb 3.** A third. **About Uncirculated-55.** Light brown and tan with patches of faded red. Satiny surfaces.

Die state about the same as the last. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 940).

RARE PROOF 1856 NEWCOMB 5

Lot No. 756

756 **1856 Newcomb 5 (High R-4 as a Proof).** Italic 5. **Proof-65.** Full mint red with pale iridescent overtones. A blazing beauty. Full mirror fields, mirror edge, broad rims with partial wire edge on each side. The date is shallow as always. ***(SEE COLOR PLATE)***

Four thin die lines down to the left from behind the earlobe; blundered reverse die, traces of an accidentally mispunched letter within lower part of the E in ONE, some die defects in the leaves left of CE, and a chip break connects the top of E in ONE to the leaf. Ex Essex Institute Sale (Stack's, February 6, 1975, lot 234).

Lot No. 757

757 **1856 Newcomb 6.** Upright 5, wide date. **Mint State-63.** Full mint red, just toning from blazing. A handsome specimen with cartwheel lustre.

Intermediate die state, bar-like die defect from the front of the bust becoming a lump; die dots on the cheek under the eye still sharp. Ex Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1949).

Lot No. 758

758 **1856 Newcomb 7.** Upright 5. **Mint State-63.** Gorgeous golden brown, needle-sharp strike on prooflike surfaces. An almost square, highly polished edge. One of the most beautiful business strikes in this great collection, possibly a presentation strike.

Extensive die crumbling at the tops of TE connecting them, signs of three different tries to place the center dot, a thin line from the rim down the right side of the last T in STATES as far as its base. From the Floyd T. Starr Collection, Part II (Stack's, December 4, 1984, lot 1951).

Lot No. 759

759 **1856 Newcomb 10.** Upright 5. **Mint State-65.** Full mint red with patches of violet brown overtones, soft cartwheel lustre. A lovely cent.

Sharp die file mark slanting up from the right base of the Y in LIBERTY, minute horizontal line below the earlobe. From the Bowers & Merena Sale of November 14, 1984, lot 2061.

Lot No. 760

Lot No. 761

760 **1856 Newcomb 12.** Upright 5. **About Uncirculated-55.** Reddish brown with golden highlights on the obverse. Satiny lustre.

Round hole in ear, die file marks behind the E in CENT. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 951).

761 **1856 Newcomb 13.** Italic 5. **Mint State-60.** Light brown, the reverse blending with golden olive.

The tip of a mispunched 1 projecting from the front of the bust; later die state, die file marks on the reverse gone, both dies now roughening up at the peripheries. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 952).

Lot No. 762

Lot No. 763

762 **1856 Newcomb 14.** Italic 5. **Mint State-63.** Mint red fading somewhat on the obverse but in full bloom on the reverse. Handsome frosty surfaces.

Later die state, dies repolished and most lines and points now missing.

763 **1856 Newcomb 14.** Another. **Mint State-60.** Light brown with hints of gold, sea-green overtones on the reverse.

Die state about as the last. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 955).

Lot No. 764

Lot No. 765

764 **1856 Newcomb 14.** A third. **Mint State-60.** Light brown with fading mint red in areas of both sides. Cartwheel lustre.

Slightly later die state, roughening a bit on the neck. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 953).

765 **1856 Newcomb 14.** A fourth. **Mint State-60,** the reverse once cleaned, now developing light iridescent toning.

Die state similar to the last. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 956).

Lot No. 766

766 **1856 Newcomb 18.** Italic 5. **Mint State-60.** Deep reddish brown obverse, the reverse toning golden olive.

Late die state, the obverse die roughened and beginning to bulge. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 959).

Lot No. 767

767 **1856 Newcomb 19.** Italic 5. **Mint State-60.** Deep golden brown with some sea-green overtones on the reverse. Lustrous, with nice surfaces.

Late die state, most of the die lines and points removed in the process of die refinishing. Ex Russell Wyatt Collection (Superior, September 30, 1985, lot 960).

Lot No. 768

768 **1857 Newcomb 1.** Large date. **Mint State-65.** Red gold with the obverse fading a bit but the reverse blazing.

Blundered obverse die, the 18 of the date faintly visible at the very tops of the denticles below the present digits; sharp lines up to the left from the top of N in UNITED. From Denis Loring; ex Jerry Bobbe in 1980.

Lot No. 769

Lot No. 770

769 **1857 Newcomb 1.** Another. **About Uncirculated-55.** Deep greenish brown with lustrous surfaces, the reverse showing a bit of olive.

Later die state, dies roughening and denticles fading. From the Russell Wyatt Collection (Superior, September 30, 1985, lot 962).

770 **1857 Newcomb 2.** Small date. **Mint State-60.** Pleasant red brown with some olive and iridescent color, and fading mint red at the left reverse.

Obverse with a short curved line from the right top of the T over the left serif of the Y; perfect reverse.

RARE PROOF 1857 NEWCOMB 3

Lot No. 771

771 **1857 Newcomb 3. (R-4, Proof-only dies).** Small date. **Proof-65.** A glittering rainbow of iridescent tones over fully mirrored surfaces. Broad, sharp rims, fully struck devices. A real beauty. *(SEE COLOR PLATE)*

Late state, a hairline crack meandering from the rim through star 3 to the tip of the nose.

Lot No. 772

772 **1857 Newcomb 4.** Small date. **Mint State-65.** Full red, just beginning to fade down a bit. Magnificent cartwheel lustre.

Fairly early die state, roughness of the dies just beginning around part of the peripheries. From Denis Loring; ex Northeast Numismatics in 1983.

Lot No. 773

773 **1857 Newcomb 4.** Another. **Mint State-60.** Attractive chestnut brown with the reverse somewhat redder. Full veins on the leaves.

Die state slightly later than the last, the roughness more advanced at the reverse borders.

VERY RARE PROOF 1857 NEWCOMB 5

Lot No. 774

774 **1857 Newcomb 5 (High R-6, Proof-only dies).** Small date. **Proof-65.** A lovely red and iridescent specimen with glittering mirror fields and frosty devices. Partial wire rims on both sides. A beauty! ***(SEE COLOR PLATE)***

Early die state, faint diagonal striations on each side. From Stack's in 1982.

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